

ANNUAL REPORT 2023



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Year End Financial Statements Appended

It’s all about the light



All photos are courtesy of Jamie Johnston, photographer
extraordinaire and long-time supporter of the
Kiwanis Music Festival, taken during the Highlights Concerts.

www.itsallaboutthelight.ca

Jackie Morris

Graphic Design by Jackie Morris

www.jackiemorris.ca

CHAIRMAN'S REPORT

What a wonderful and exciting year for the National Capital Region Music Festival as we successfully returned to a live format! It was really terrific to, once again, hear our participants playing live for us in venues across the city and the excellence was truly inspiring. Certainly everyone that I had the pleasure to meet and speak with agreed that our 2023 festival was a success in so many ways, let's look at that a little...

First, thank you to all of our participants. You are working diligently through the year, practicing, memorizing, appreciating and learning...precisely why we have a festival! We hope that you continue and that music will provide you with joy, pleasure and relaxation your entire life. Music is a 'language' that we can enjoy individually or share and in the sharing, brings us together like few other experiences in this amazing world of ours, so please continue!

Second, thank you to all of the family and friends that support and encourage our participants in their pursuit of a musical education. You are such an important part of the experience and we certainly hope you appreciate the rewards of listening and observing the growth of the festival participants...what a treat, please continue!

Third, thank you to the teachers, you are nothing less than remarkable! We are blessed in the National Capital Region to have really exceptional teachers in such a wide variety of disciplines and don't we all remember a certain teacher in our lives that seemed to have that special connection with us? Apparently this is happening frequently in Ottawa because we 'hear' the results through the festival every year. Your passion and patience are paying off with enormous dividends, please continue!

Fourth, thank you to the volunteers, without you it would be unlikely that we could mount this month long celebration of music. Your patience and understanding, attention to detail and pleasant demeanour are standards that many similar festivals envy. Speaking with a number of the adjudicators, they felt it was important to let us know how well our festival runs and in such a large part that is because of the great volunteers we have...please continue!

As I read over this message it's pretty clear that, as with so many aspects of music, there are individual and team elements so to speak. Through the festival we have the opportunity to enhance our individual and collective lives. We hope and trust that you agree and so...please continue!

With gratitude,



ANDY XHIGNESSE

Chairman of the Board

EXECUTIVE DIRECTOR'S REPORT

HARD AT WORK ALL YEAR LONG

Here at the National Capital Region Music Festival (1945), we start planning for the April Festival right after our Festival is over. Spring and summer are far from quiet as we put the pieces in motion for the next event including arranging for venues and adjudicators and updating the syllabus, website, and registration process.

Going Live!

The 2023 edition of the Festival was our first fully live event since 2020. Christopher and I struggled a bit as we worked to remember exactly what we had to put in place for a live Festival. In addition, a large percentage of our volunteers had taken the pandemic closures as an opportunity to retire after many years of service and so we were faced with the challenge of replacing many key people as well as the dozens of front-of-house volunteers and adjudicator assistant volunteers who make the Festival a success. Our people came through, though, and we were very happy to see some of the returning volunteers as well as so many new faces! Many thanks to new coordinators Jackie Morris (Front-of-House) and Bonnie MacDiarmid (Adjudicator Assistants) for overseeing all these new faces and organizing everything so efficiently!

Added to the memory challenges of our administration, this was our first year using MusicFestivalSuite as our registration/database system. We adopted this new database in order to work more seamlessly with Provincials who also use this system. It was less than seamless, but we persevered. Our participants, teachers, and parents were very gracious and lenient as we worked through the kinks of putting on this year's Festival. We have asked MFS to make some changes to the system for us that will, hopefully, make this much easier for us in 2024.

A sincere thank you to all our participants and their teachers and parents for sticking with us through a very stressful time. Thank you to all of our volunteers, many of whom participated for the first time, all of whom are absolutely necessary to the running of our Festival.



KIM CHADSEY
Executive Director

STATS FROM FESTIVAL 2023

These are the official statistics submitted to the Ontario Music Festival Association for 2023.

Discipline	# of entries 2023	# of entries 2022	# of Entries 2021	# of Entries 2020	# of Entries 2019
Bands	22	1	0	0	43
Brass	12	11	20	17	57
Chamber Groups	3	0	0	1	3
Choral	19	8	0	0	30
Composition	7	10	7	5	7
Duets/Trios (all disc.)	45				
Guitar	30	24	25	35	49
Harp	2	10	16	11	22
Music Theatre	111	109	125	126	210
Non-Western Inst.	30	28	19	-	-
Orchestras	7	1	1	0	8
Organ	2	4	5	0	2
Percussion	0	1	1	1	1
Piano	1,010	848	667	626	769
Strings	265	195	172	141	265
Voice - classical	189	157	178	146	298
Voice - pop	15	20	-	-	-
Woodwinds/Flutes	32	28	32	42	95
Total	1801	1455	1268	1151	1859

We were lower in numbers from our last live event in 2019 however our piano numbers have never been higher!

ADJUDICATORS 2023

Discipline	2023
Brass	Douglas Burden
Choral	Andree Dagenais
Flute	Michelle Cheramy
Harp	Sharlene Wallace
Orchestras	Martha Gregory

Percussion	n/a
Piano, Intermediate	Everett Hopfner
Pop Vocal	Nicky McGrath
Strings, Sr/Open/Ch Str	Oleg Pokhanovski
Vocal, Senior	Renee Salewski

We would like to thank the Ottawa Embassy Suites for hosting our Adjudicators and making them feel at home here in Ottawa

TROPHIES AND SCHOLARSHIPS

As a result of a very successful Festival we were happy to distribute dozens of trophies and over \$40,000 in scholarships.

We welcomed a new Trophy Coordinator, Debbi Craniford. Managing our Trophy program is not easy, it's complex and sometimes counter-intuitive but she persevered and did an amazing job. Many thanks to Regimbal Trophies for once again allowing us to leave our trophies at their store front for pick up by the winners.

Scholarships and donations are wonderful and easy ways to honor a loved one (either now or in memory) on an ongoing basis. 100% of your scholarship donation goes to the scholarship winner - this is a service provided by the Festival at no cost. Please contact kim@okmf.ca for more information.

Provincials

We welcomed Brenda Muir as our new Provincials Coordinator - she did a fantastic job with this very intense portfolio! Once the recommendations started to come in, she contacted the performers and answered the many, many questions and help guide them through the process ensuring that the repertoire met the requirements as much as possible.

THANK YOU

At this point we would like to also express our sincere appreciation to all of our donors and sponsors. Without your financial support our Festival would not have the impact on all the young musicians and the prestige both locally, provincially and nationally that it now does. We gave out about about \$50,000 in scholarships last spring - an impressive amount indeed - and completely done through generous donations from our community.

CIRCLE OF PATRONS

SYMPHONY CIRCLE (\$1,000 +)

Mark Arbique | Cathay Holdings Inc.
CBC Ottawa Award for Music in Schools
Duck Family | Friends of the NAC Orchestra | Pomer Family
Kiwanis Club of Manotick | Kiwanis Club of Nepean
Kiwanis Club of Ottawa | Kiwanis Club of Rideau
Kiwanis Club of Ottawa West | Musical Arts Club
Musicians' Association of Ottawa Gatineau
Ottawa Pianos / Yamaha Canada | James Puskas | Ann F. Crain Fund
Ottawa International Chamber Music Festival

CONCERTO CIRCLE (\$500 - \$999)

Canadian Centennial Choir
Mrs. Dorene Givens
Jackie Morris
The Ottawa Flute Association
Ottawa Music Club
Glenn Scullion

Peter Dooher
Optimist Club of Nepean
Laurential Chapter I.O.D.E.
Royal Canadian College of Organists
John Singlehurst

CANTATA CIRCLE (\$100 - \$499)

Ross Hadwen
Chunson Park
Margaret Ritchie

Ms. S. McGugan
Mrs. W. Poon
Mr & Mrs K Sziladi

George Old
Lauren Richardson
Yoriko Tanno-Kimmons

Chinese Community Assoc. of Ottawa
Ontario Registered Music Teacher's Association
Harmelodic Music Club | Kanata Music Club
National Association of Teachers of Singing
Long & McQuade Musical Instruments Ottawa
National Capital Suzuki School of Music | Nepean Choir
Orpheus Musical Theatre Society | Ottawa Welsh Society

SERENADE CIRCLE

(GIFTS IN HONOUR OR IN MEMORY)

Norman Albert Memorial
Aruna-Rupa Anantaraman Memorial
Laura & Harris Arbique Memorial | Gladys Barnes Memorial
Harry Brown | Jean Burgess Memorial | Charlotte's Legacy
Andrew Paul Denis Memorial | Loretta Dooher | Irene Duck Memorial
Ronald Duck Memorial | Joseph Engler Memorial
Glebe St. James UC Provincial Delegate Bursary
Muriel & Bill Goodwin Memorial | Glenn Gould Memorial
Grimes-Landry Memorial | Anne & Douglas Hamilton Memorial
Marion Hewitt Memorial | Harry Hodder Memorial
Sid Holmes Memorial | Cammie Howard
Margo Huber Memorial | Sid Ingrey Memorial | Millicent Kavanagh Memorial
Brian Charles Kimmons | Elaine Kruse Memorial | Isabel Laidlaw Memorial
Robert Laidlaw Memorial | Dorothy Lampman McCurry
Kathleen Lett McLaine Memorial | Joan Maxwell
Lorna McGill Hancock | Grace McGugan | Normal Mellon Memorial
Edith Merrill Memorial | Margaret Misericordia Memorial | Gary Morton
Phyllis Osler Memorial | KC of Sage Memorial
Nita "Taw" Smith Memorial | W.H. Bill Scrivens Memorial
Jacob Siskind | Mr & Mrs Takio Tanno Memorial
Janet VanZyl Memorial | Leon Veira Bach Memorial
Irene Woodburn Wright Mozart Memorial | Peter Xhignesse Memorial

MANY THANKS TO ALL OUR GENEROUS DONORS.

HIGHLIGHTS CONCERT ALGONQUIN COMMONS THEATRE

We were back to a live Concert this year featuring some of the most entertaining performances from throughout the Festival, as recommended by the Adjudicators. Thank you to the Kiwanis Club of Nepean for sponsoring the Concert this year. Here's the lineup from that night:

Dana, Harbin & Joy Lu
Junior Piano, Trio

Paige Harrison
Music Theatre

Yutong Du, Leia Qian, Murui Wang & Grace Wang
Chinese Instruments Ensemble - Guzheng

Sophia Pierce
Popular Voice

Adam Zheng
Senior Piano

Sherrie Spelchuk
Senior Voice

Elisabeth Baxa
Junior/Intermediate Strings - Cello

Justin Azerrad-Kendall
Senior Strings - Violin

Lisgar Flute Ensemble
Woodwinds

Cheng² Duo
Festival Alum and Special Guests, Piano/Cello Duo

The Overbrook Bingo Hall has taken the opportunity over the pandemic closures to renovate and rebrand. Located on Lola Street, just off of Coventry, the Hall now includes Vegas-style gaming machines, both paper and electronic Bingo, and Play-On-Demand games. The Flavours Cafe provides a menu of hot and cold beverages to keep you fueled while you play. The Festival is one of the charities that participates in the running of this centre, under the auspices of OLG and the Ontario Charitable Gaming Association. Funds received from the centre go toward running the Festival, specifically to pay our world-class adjudicators. If you are in the mood for some fun, check them out! www.overbrookbingo.ca.



VOLUNTEERS

It's a fair statement to say that without the support and hard work of our volunteers we would be unable to run this Festival every year. From the Directors on our Board to the people who sell tickets at the door to all the wonderful people who work hard behind the scenes, this battalion of volunteers is the driving force behind our Festival. Thank you all so much for your support, hard work and dedication this year and for all the years that many of you have contributed to the Festival.

A large number of new-to-the-Festival Volunteers took part this year. Many highschool students at our Front of House and we had new, intrepid folks taking on some higher-responsibility roles. Many thanks to Bonnie MacDiarmid (managing the Adjudicator Assitants) and Jackie Morris (managing the Front of House folk) for taking this on and helping an almost brand new bunch of volunteers feel welcome and informed. Thanks as well to Brenda Muir for taking the lead on our Provincials program and Debbi Craniford for manaing our Trophies.

We would expecially like to thank the members of our Music Committee, especially our hard-working Discipline Coordinators - Carol Bode, Sue Chadsey, Ann Galla, Dorene Givens, Barbara Jeffery, Terry McGovern, Donna Nicholson, Michael Pollard and Andy Xhignesse.

We bid a fond farewell to Dorene Givens who passed away this summer - she was an integral and much-loved part of the Festival team and she will be sorely missed.

We always and happily welcome new volunteers to our ranks and we sadly say goodbye to veteran volunteers who have given of themselves for years for the love of music. This work is appreciated by everyone involved in the Festival - you all have our heart-felt thank you for all you do!

SPECIAL NOTE: We continue our search for special people - maybe that's you!

We are always searching for the right people for our Board of Directors. The right people will treat our Festival as a priority in their lives, always looking to bring new friends and new funds to the Festival.

IF YOU ARE INTERESTED IN MORE INFORMATION ABOUT HOW TO VOLUNTEER WITH THE FESTIVAL, PLEASE CONTACT KIM CHADSEY (613-818-4664 OR KIM@OKMF.CA).

WE'D LOVE TO HEAR FROM YOU!

PROGRAMME REPORT

This past year was the first Festival year in which we used the Music Festival Suite (MFS) cloud-based Festival management system. Although not without its quirks and foibles, it has been more or less the kind of improvement to our online registration and schedule management that we have been seeking for some time.

The difficulties encountered with the new system can be summarised thusly:

- The user interface is antiquated, not designed with an eye to aesthetics, and proved a challenge for many of our participants in various capacities (volunteers, teachers, parents, performers) to navigate and use.
- The system did not quite generate the precise kinds of paperwork we wanted as part of the adjudication team's binders, and the user data it recorded did not quite mesh precisely with the data we use, which caused its share of difficulties.

These are not insurmountable difficulties, and insofar as they may take a while to amend, they exist for admittedly logical and understandable reasons. (The user interface, in particular, can be explained by the inherent difficulty and expense of UI/UX design.) MFS is continually receiving feedback from its subscribers, including us, on improvements, and it offers some ability to customise each subscriber Festival's individual database.

Against these difficulties must be balanced the benefits provided by the system:

- Reviewing entries for proofreading is easier on a per-entry basis (although still time-consuming without a sufficient number of volunteers to take on the task).
- Scheduling is vastly easier and less time-consuming, and relative to past live Festivals, the schedule was made public earlier than ever.
- The system's handling of sensitive user data is far more robust and secure than any previous method (even if that robustness sometimes made it difficult for users to navigate the registration process).
- The built-in filterable emailer made it enormously convenient to communicate with Festival participants in a variety of ways, ranging from issuing a notice to the entire set of registered participants down to sending a notice to everyone registered in a single class.
- Although it also sometimes caused difficulties for users learning how the system worked, the ability to link profiles between different Festivals made at least some of the transition for performers recommended to Provincials easier, since OMFA also uses MFS.

Looking ahead, we're looking forward to MFS making some adjustments, thus improving its overall utility. Provided we can find a sufficient corps of volunteers, we're looking to another year of live, in-person music-making by our many talented and hardworking performers.

Respectfully submitted,

CHRISTOPHER ASWITH
Director of Programming



2023 SPECIAL TROPHIES

These trophies are for Best Musicianship throughout the Festival.

Bernice Keenleyside RA Civil Service Trophy for Best Musicianship in Senior/Open Voice
Océanne Demers

Cammie Howard Memorial Trophy for Best Musicianship in Clarinet
no qualifying entries

CBC Ottawa Award for Music in Schools Trophy
Lisgar Collegiate CI Flute Ensemble

Evelyn Greenberg Trophy for Best Musicianship in Junior/Intermediate Voice
Henri Trepanier

James P. Kenney Trophy for Best Musicianship in Junior Piano
Zixin Wang

Kiwanis Club of Ottawa-Vanier Trophy for Best Musicianship in Guitar
Marc-Etienne Leclerc

Leading Note Trophy for Most Promising Flute Player
Darya Heynen

Local 180 Musicians' Assoc. of Ottawa Gatineau Trophy for Best Musicianship in Popular Music
Sophia Pierce

Lynn Anne Milson Memorial Trophy for Best Musicianship in Woodwinds
Nabeel Ansari

Marion Dempsey Memorial Trophy for Best Musicianship in Harp
Cordelia Porter

Mike McDonald & Glenn Bell Memorial Trophy for Best Musicianship in Percussion
no entries this year

Nettleton Trophy for Best Musicianship in Senior/Open Piano
Takashi New

ORMTA Flora Matheson Goulden Trophy for Best Musicianship in Senior Strings
Sizhan Zheng

Orpheus Operatic Society Trophy for Most Promising Music Theatre
Ainsleigh MacInnis

Ottawa Youth Orchestra Trophy for Best Musicianship in Brass
Ambrose van der Sloot

Pawel Szmeczyk-Marjnovic Trophy for Highest Mark in all Cello Classes
Jacob Kang

Phyllis M. Osler Trophy for Best Musicianship in Intermediate Piano
Allan Bordovsky

Sziladi Family Trophy for Most Promising Violin or Viola Player, Intermediate
Victor Li

2023 PERFORMANCE TROPHIES

BANDS

Arthur . Very Memorial Trophy - Harmonie Intermediare de la Salle
Trattoria Caffé Italia Trophy - Ensemble a vents CEO
Henry Morgan Trophy - Longfields-Davidson Heights Gr 10 Concert Band
RCMP Band - Bramwell Smith Memorial Challenge Trophy - Lisgar CI Symphonic Winds
St John's Music Trophy - Harmonie Intermediare de la Salle

BRASS

Burkholder Trophy - Constance Prost
Omar G. Armstrong Trophy - Yifan Song
Con Brio Trophy - Rebekah Waddell

CHORAL

Godfrey Hewitt Trophy Jr - Ottawa Christian School Choir
John G. Sutherland Trophy - Prince of Peace Catholic School Choir
Ken Little Memorial Trophy - Chorale 7/8 du CEO
Luella Barrigar Trophy - Ensemble vocal senior du CEO
Wilfred Coulson Shield - Chorale 7/8 du CEO
W George Old Trophy - Ensemble vocal senior du CEO

COMPOSITION

Ann Eggleston Trophy - Éloïse Daoust

MUSIC THEATRE

Ain't Seen Noth'n Yet Youth MT Award - Elora Andrews
Charlotte's Legacy Trophy - Sophia Pierce
Company of Musical Theatre Trophy - Jr - Aliah Nizaha
Company of Musical Theatre Trophy - Sr - Rae Tomkins
George Stewart Memorial Trophy - Ainsleigh MacInnis
Goya Canadian Music Theatre Award - Paige Harrison
Jeannette Dagger Trophy - Loan Roach & Ainsleigh MacInnis
Mary Louise Burns Memorial Trophy - Alexandra & Catherine O'Farrell
Peter Evans Memorial Trophy - Corina Palma
Stars of the Future Award - Ruby Digout

ORCHESTRA

Music & Beyond Trophy - OYOA Concert Orchestra
Trophée Sylvie Rocheleau Trophy - Orchestre a cordes senior du CEO

PIANO – JUNIOR BY AGE

Douglas Voice Memorial Trophy - Spencer Song
Kiwanis Club of Bytown Trophy - Antoine Antonin-Comeau

PIANO – INTERMEDIATE BY AGE

Douglas Voice Memorial Trophy - Int. - Claire Hang
Laurentian Junior Music Club Trophy - Ethan Qi
Leon Veira Memorial Bach Scholarship & Trophy - Leqi Shen
Mildred L. Creed Memorial Trophy - Derek Wang
Musical Arts Club Trophy - Claire Hang
Sandra Coupal Memorial Trophy - Brianna Dai

PIANO – SENIOR BY AGE

Canadian Foundation Trophy - Charlotte Hou
Dorene Givens J.S. Bach Invitational Trophy - Anne Zeng
Dorothy Hogben Trophy - Yiwen Wang
Faculty of Arts, U of Ottawa Trophy - Adam Zheng
Irene Woodburn Wright Mozart Trophy - Lucas Zhong
Janet Mooney Memorial Trophy - no entries
Margaret Jenkins Trophy - Lily Wang
Ottawa Music Club Trophy - Adam Zheng
Ottawa West Jr Music Club Violet Patten Memorial Trophy - Lily Wang
Pro Musica Society of Ottawa Trophy, Classical - no entries
Pro Musica Society of Ottawa Trophy, Modern and Romantic - Laura D'Souza
Trophy donated by the pupils of Sybil Pink Grobba - April Zheng

PIANO – SKILLS CLASSES

Grace I. McGugan Memorial Trophy - Muiyang Li
Melita Clasen Trophy - April Zheng
Royal Conservatory of Music, Toronto Alumni, Ottawa Chapter - April Zheng

STRINGS – JUNIOR/INTERMEDIATE

George Piers Trophy - Anna Hien Pham
Richard Casselman Trophy - no entries
Trophée Mathieu Froment-Savoie Trophy - Victor Li

STRINGS - SENIOR

Aruna-Rupa Anantaraman Trophy - no entries
Edythe Young Browne Trophy Trophy - Bennett van Barr
James Rattray Wilson Trophy - Bennett van Barr & Shaina McPhee
Kinsmen Club Shield - Justin Azerrad-Kendall

VOICE - JUNIOR

Accompanists Trophy - Rachel Xian
Brent Banyarn Memorial Trophy - Sarah Hume
Dr. Otto Bettmann Memorial Trophy - Ruby Digout
Eunice Baker Keizer Trophy - Mathias Seror
Lauzon Jewellers Trophy - Noah Calendino
Miriam Anderson Memorial Trophy - Sophia Tarini
Richard G. Proulx Memorial Trophy - Corina Palma
Stephanie Hamilton-Donegal Memorial Trophy - Rose Stratford
Vocal Secretaries' Trophy - Yoan Theophile

VOICE - SENIOR

Barbara Ross Memorial Trophy - Sherrie Spelchuk
Cathryn Carter Memorial Trophy - Sherrie Spelchuk
Ottawa Choral Society Trophy - Sherrie Spelchuk
W.H. Scrivens Trophy - Emma Kwong

WOODWINDS

Mr & Mrs C Monty Trophy - Ziyue Bi
Viola Evelyn Armstrong Trophy - Darius Andrews
St John's Music Trophy - no qualifying entry
Musicare Trophy - no qualifying entry
Ottawa Flute Ass'n Trophy - Lisgar CI Flute Ensemble
Ottawa Temple Choir Trophy - no entries

2023 SENIOR SCHOLARSHIPS

Senior Scholarships are special, endowed Scholarships awarded annually to participants at a senior level who are pursuing careers in music. There is a rigid application process and all applications are carefully considered by the Senior Scholarship Selection Committee.

Anne F Crain Fund \$5,000

Kevin Chen \$2,500

Spencer Klymyshyn \$2,500

Marion Hewitt Memorial \$2,000

Kevin Chen

Bill and June Joe \$1,500

Bobby Thompson

Sid Holmes Memorial \$750

Bobby Thompson

Ottawa Music Club \$850

Bobby Thompson

Kiwanis Club of Ottawa, Harry S. Brown \$750

Bobby Thompson

Chamberfest Jacob Siskind \$1,000

Maria Krstic

Ottawa Pianos / Yamaha \$750

Spencer Clymyshyn

Friends of the NAC Orchestra \$1,000

Bennett van Barr

Robert Laidlaw Memorial \$1,500

Spencer Klymyshyn

MANY THANKS TO THE MEMBERS OF THE SENIOR SCHOLARSHIP
COMMITTEE FOR ALL THEIR HARD WORK WITH THIS PROGRAM.

2023 PERFORMANCE SCHOLARSHIPS

BANDS

KC Nepean Award for Band Excellence	Harmonie Intermediare de la Salle	\$750
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BRASS

Long & McQuade Musical Instruments	Ambrose Van der Sloom	\$175
Musical Arts Club of Ottawa	Constance Prost	\$400
Musicians' Assoc. of Ottawa Gatineau		
Robert Langley Award	Rebekah Waddell	\$250

CHAMBER STRINGS

no qualifying entries

COMPOSITION

Gary Morton Scholarship	Éloïse D'Aoust	\$500
Musical Arts Club of Ottawa	Andrew James Jahn	\$400

GIUITAR

James Puskas Award	Melanie Dung	\$250
	Marc-Etienne Leclerc	\$250
Kiwanis Club of Sage Memorial	Alain Zheng	\$200
Long & McQuade Musical Instruments	Elliot Gervais	\$200

HARP

James Puskas Award	Aurea Hartshorn-Walton	\$250
Musical Arts Club of Ottawa	Cordelia Porter	\$400

ORGAN

Kiwanis Club of Ottawa, Arnt Loa Scholarship	Aleesha Katary	\$600
Royal Canadian College of Organists	Aleesha Katary	\$500

PIANO - JUNIOR

Norman Albert Memorial	Alvin Wang	\$100
Margot Hubert Memorial Scholarship	Elijah Rosine	\$100
Glenn Gould Memorial Scholarship	Isaac Armijo-Chan	\$100
KC Ottawa Bill Navan Scholarship	Olivia Liu	\$150
KC Ottawa Bill Navan Scholarship	Damien Vygovsky	\$150
Lorna McGill Hancock Scholarship	Dana Lu	\$300
Grace McGugan Scholarship	Andy Yuhon Wang	\$100
Edith Merrill Memorial	Johnny Fang	\$50
Optimist Club of Nepean, Grade 1	Hugo Pan	\$50
Optimist Club of Nepean, Grade 2	Samuel Tse	\$50
Optimist Club of Nepean, Grade 3	Roy Kuang	\$50
Optimist Club of Nepean, Grade 4	Zhuo Hang Song	\$50
Optimist Club of Nepean, Grade 5	Delia Penner	\$50
Optimist Club of Nepean, Grade 6	Lily Mayo	\$50
Glenn Scullion Scholarship	Zixin Wang	\$500
Peter Xhignesse Memorial Scholarship	Lynn Linran Fu	\$100

PIANO - INTERMEDIATE

Gladys Barnes Memorial	Arianne Liu	\$100
Andrew Paul Denis Memorial	Elaine Shi	\$300
Muriel & Bill Goodwin Memorial	Eleanore Brin-Delisle	\$300
Elaine Kruse Memorial Scholarship	Brianna Dai	\$500
Kathleen Lett McLaine Memorial	Qiran Fu	\$250
Musical Arts Club of Ottawa	Daria Malinovskaia	\$300
Optimist Club of Nepean Grade 7	Zimo Li	\$50
Optimist Club of Nepean Grade 8	Harbin Lu	\$50
Phyllis Osler Memorial Scholarship	Allan Bordovsky	\$225
Leon Veira Memorial Trophy & Scholarship	Leqi Shen	\$300

PIANO - SENIOR/OPEN

Laura & Harris Arbique Memorial	Spencer Song	\$1,000
Laura & Harris Arbique Memorial	Takashi New	\$500
Joseph Engler Memorial	April Zheng	\$500
Dorene Glvens JS Bach Scholarship	Anne Zeng	\$500
Grimes-Landry Scholarship	Amber Chu	\$500
Millicent Kavanagh Memorial	Naomi Lee	\$450
Isabel Laidlaw Memorial	Joy Lu	\$500
Lorna McGill Hancock Scholarship	Victoria Luan	\$150
Grace McGugan Scholarship	Muyang Li	\$100
Musical Arts Club	Charlotte Hou	\$400
Ottawa Music Club Commemorative Scholarship	Adam Zheng	\$900
Optimist Club of Nepean, Grade 9	Dana Lu	\$50
Optimist Club of Nepean, Grade 10	Naomi Lee	\$50
Chunson Park Award for Senior/ Open Concerto	Laura D'Souza	\$300
Janet van Zyl Memorial	Adam Zheng	\$500
Janet van Zyl Memorial	Brianna Dai	\$250
Irene Woodburn Wright Mozart Memorial	Lucas Zhong	\$500

STRINGS - JUNIOR/INTERMEDIATE

Musicians' Assoc. of Ottawa Gatineau	Veronika Jovic	\$250
Nita 'Taw' Smith Memorial Scholarship	Yichen Zhai	\$100
Sziladi Family Scholarship	Victor Li	\$350

STRINGS - SENIOR/OPEN

Friends of the NAC Orchestra John Gazsi Mem Scholarship	Mary Jane Xia	\$250
Laurentian Chapter I.O.D.E. Marion Ruddick Award	Justin Azerrad-Kendall	\$500
Jackie Morris Scholarship	Vincent Pham	\$500
Musical Arts Club off Ottawa	Bennett van Barr	\$300
Musicians Assoc. of Ottawa Gatineau	Sizhan Zheng	\$250
Pomer Family Scholarship	Jacob Kang	\$1,000

VOCAL - CHORAL

Canadian Centennial Choir	Grand Choeur de la Salle	\$250
	OCSB Children's Choir	\$250
George Old Scholarship	Ensemble Vocal de la Salle	\$100
Nepean Choir Award	OPUS Academy Children's Choir	\$200

VOCAL - MUSIC THEATRE

Charlotte's Legacy Trophy & Scholarship	Sophia Pierce	\$150
Loretta Dooher Award	Ainsleigh MacInnis	\$250
Irene Duck Memorial Scholarship	Alia Nizaha	\$250
Glebe St James UC Award	Sophia Pierce	\$120
Kanata Music Club Scholarship	Ulyn Small	\$100
Kiwanis Club of Manotick Scholarship	Noah Calendino	\$100
	Maria Delaney	\$100
	Alexia Ferrand	\$100
	Alexandra O'Farrell	\$100
	Corina Palma	\$100
Norma Mellon Memorial	Sophia Pierce	\$100
Margaret Misericordia Memorial	Paige Harrison	\$250
Orpheus Musical Theatre Society Trophy & Scholarship	Paige Harrison	\$250
Antoinette Patry Memorial Scholarship	Ulyn Small	\$200

VOCAL - POPULAR

Anne & Douglas Hamilton Memorial	Elora Andrews	\$100
	Alessandra Rodriguez	\$100

VOCAL - JUNIOR/INTERMEDIATE

Accompanist Scholarship and Trophy	Rachel Xian	\$100
Jean Burgess Memorial Scholarship	Henri Trepannier	\$100
Musicians' Assoc. of Ottawa Gatineau	Juliette Aubin	\$250
National Assoc. of Teachers of Singing	Corina Palma	\$100
	Yoan Theophile	\$150
Ontario Registered Music Teachers Assoc.	Alexia Ferrand	\$100
Ottawa Welsh Society	Alex Becke	\$300
James Puskas Award	Alex Becke	\$150
	Sarah Hume	\$100
	Ainsleigh MacInnis	\$100
	Carmen Nicholson	\$100
	Rose Stratford	\$100

VOCAL - SENIOR/OPEN

Dorothy Lampman McCurry Scholarship	Sherrie Spelchuk	\$175
Harmelodic Music Club	Oceanne Demers	\$400
Harry Hodder Memorial	Alicia Miguelez	\$350
Sid Ingrey Memorial	Jazia Djoudad	\$200
Brian Charles Kimmons Memorial	Grace Liu	\$250
Joan Maxwell Scholarship	Adriana Godoy-Smirnova	\$300
Musical Arts Club Award	Fletcher Bryce Davis	\$400
Musical Arts Club Award - Canadian	Jazia Djoudad	\$150
Musicians Assoc of Ottawa Gatineau	Caeden Rose	\$250
KC Nepean, Irving Altman Bursary	Samantha Dillon	\$500
	Sherrie Spelchuk	\$500
ORMTA Award	Mathias Seror	\$150
James Puskas Award	Asia Csabi	\$100
	Evelyn Pierce	\$100
W.H. "Bill" Scrivens Memorial Scholarship	Emma Kwong	\$500
Mr & Mrs Takio-Tannon Memorial	Fletcher Bryce Davis	\$300

WOODWINDS

Cammie Howard Scholarship	Darya Haynen	\$150
Musical Arts Club of Ottawa	Nabeel Ansari	\$300
Musicians' Assoc. of Ottawa Gatineau		
Michael Scolah Award	Lara Jimenez	\$250
Ottawa Flute Association	Lisgar CI FLute Ensemble	\$1,000
Ronald Duck Memorial	Paul Vine	\$100
	Lisgar CI Flute Ensemble	\$1,000
Friends of the NAC Orchestra	Darius Andrews	\$250

WORLD INSTRUMENTS/CHINESE INSTRUMENTS

Chinese Community Assoc. of Ottawa	Jiaqi Li	\$100
	Samuel Zhang	\$100
Kiwanis Club of Ottawa West	Yuton Du	\$400
	Grace Wang	\$200
	Murui Wang	\$200
	Teena Zheng	\$200

RESULTS FROM 2023 ONTARIO MUSIC FESTIVAL COMPETITION

NAME / DISCIPLINE	LEVEL	PLACE
BRASS		
Ambrose van der Sloot	Level 6	1st
Constance Prost	Level 8	1st
GUITAR		
Dahlia Rostom	Level 6	1st
Malcolm Singh	Level 7	3rd
Safal Kaur Bhullar	Level 7	HM
Mark Niu	Level 8	2nd
Gabriell Steed	Level 9	1st
Alain Zheng	Level 10	1st
Melanie Kung	Level 10	2nd
Marc-Etienne Leclerc	Open	2nd
HARP		
Aurea Harshorn-Walton	Level 2	DHM
LOWER STRINGS		
Mason Song	Level 2	1st
Lucas Jailing Deng Stevens	Level 5	DHM
Elia Bastien	Level 5	HM
Ruohan Ni	Level 6	1st
Owen Zhong	Level 6	3rd
Owen Lantz	Level 6	HM
Josephine van der Sloot	Level 8	2nd
Veronika Jovic	Level 8	HM
Jacob Kang	Level 9	2nd
Cal McGowan	Diploma	1st
Callum Gauld	Diploma	2nd
SMALL ENSEMBLES		
I Cellesti Cello Choir	Strings - 16+	1st
PIANO		
Connie Duan	Level 1 Group A	3rd
Elijah Rosine	Level 1 Group C	1st
Ethan Wan	Level 1 Group D	2nd
Kira Lin Xu	Level 2 Group B	3rd
Emily Li	Level 3 Group A	DHM
Roy Kuang	Level 3 Group D	1st
Zhuo Hang Song	Level 4 Group B	HM
Reya Zhang	Level 4 Group C	HM
Yichan Zhai	Level 5 Group A	3rd
Dale Penner	Level 5 Group D	HM
Lily Mao	Level 6 Group D Playoff Finalist	HM
Vicky Wang	Level 7 Group B	HM
Emma Qu	Level 7 Group A Playoff Finalist	2nd
Qiran Fu	Level 8 Group A Playoff finalist	1st
Dana Lu	Level 9 Group C	HM
Joy Lu	Level 9 Group A Playoff Finalist	3rd
Nieve Xiao	Level 10 Group B	HM
Naomie Lee	Level 10 Group D	HM

RESULTS FROM 2023 ONTARIO MUSIC FESTIVAL COMPETITION

NAME / DISCIPLINE	LEVEL	PLACE
Takashi New	Diploma Group B Playoff finalist	HM
Spencer Song	Diploma Group D Playoff finalist	HM
Charlotte Hou	Open Group A	HM
April Zheng	Open Group C	HM
Laura D'Souza	Open Group D	HM
Adam Zheng	Open Playoff	DHM
PIANO CONCERTO		
Miya Liu	Primary Level 8+	3rd
Adam Zheng	Junior Level 9+	1st
Naomi Lee	Junior Level 9+	HM
Muyang Li	Elementary Level 9+	DHM
Laura D'Souza	Intermediate Level 9+	DHM
Yiwen Wang	Senior	1st
PIANO DUETS		
Elaine Li & Celine Li	Primary	3rd
Ethan Qi & Ella Qi	Junior	2nd
MUSICAL THEATRE		
Katy Parlee	Primary Group A	3rd
Hailey White	Primary Group B	3rd
Ruby Digout	Primary Group C	2nd
Clara Chi	Elementary Group A	HM
Aubry Balcom	Elementary Group B - Playoff Fln.	3rd
Jason Li	Elementary Group C	HM
Elora Andrews	Junior - Playoff Finalist	DHM
Alexia Derrand	Junior Group B	HM
Allah Nizaha	Intermediate - Playoff Finalist	DHM
Alex Becke	Intermediate Group D	HM
Alexandra O'Farrell	Advanced	3rd
Rebecca White	Advanced	HM
Paige Harrison	Senior	2nd
Ulyn Small	Adult	1st
MUSICAL THEATRE DUETS		
Kenara & Seyara Fernando	Primary	2nd
Alexia Ferrand & Christina Wang	Junior	1st
Maggie Boughner & Isabelle Desmarteau	Junior	DHM
Madeline Bromwich & Ace Corbin	Intermediate	3rd
Alexandra Keats & Emma Visser	Intermediate	DHM
Alexandra & Catherine O'Farrell	Advanced	1st
POPULAR VOICE		
Isla Behan	Elementary Group A	HM
Zyta La Russa	Elementary Group B Playoff Finalist	DHM
Sophia Pierce	Junior Playoff Finalist	1st
Alexandra O'Farrell	Advanced	3rd
Aliah Nizaha	Intermediate self accomp.	3rd

RESULTS FROM 2023 ONTARIO MUSIC FESTIVAL COMPETITION

NAME / DISCIPLINE	LEVEL	PLACE
CLASSICAL VOICE		
Grace Pasini	Level 1 Group B	HM
Ruby Digout	Level 2 Group A	3rd
Aubrie Lafleur	Level 2 Group A	HM
Sadie Eaves	Level 2 Group B	DHM
Monishita Mahbub	Level 3 Group B	HM
Sophia Tarini	Level 4 Group B	1st
Elizabeth Boisvert	Level 5 Group A	3rd
Bethan McNeil	Level 5 Group B	3rd
Rachel Xian	Level 6 Group B	HM
Alexia Ferrand	Level 7 Group A Playoff Finalist	2nd
Henri Trepanier	Level 7 Group B Playoff Finalist	1st
Sarah Hume	Level 8 Group A Playoff Finalist	1st
Mathias Seror	Level 8 Group B	HM
Mikaela Stachon	Level 8 Group A	HM
Oceanne Demers	Level 9	1st
Emma Kwong	Level 9	2nd
Yoan Theophile	Level 9	3rd
Sherrie Spelchuk	Open	2nd
UPPER STRINGS		
Ruoyan Bai	Level 1	HM
Anya Cheng	Level 2	2nd
Tiffany Ma	Level 2	HM
YiNuo Qiu	Level 2	HM
Abby Han Pham	Level 3 Group B Playoff Finalist, BOC	1st
Audriane Liu	Level 3 Group B	2nd
Yingluo Zhou	Level 4 Group A	DHM
Jinafeng Hu	Level 4 Group B	3rd
Jingxian Lu	Level 5 Group A	1st
Ellie Xu	Level 5 Group A	3rd
Anna Hien Pham	Level 6 Group A	HM
Yuzhuo Wang	Level 6 Group B Playoff Finalist	3rd
Yuhui Xie	Level 6 Group B	HM
Samuel Wang	Level 7 Group A	HM
Jennifer Hu	Level 7 Group B	HM
Sendie Xia	Level 7 Group B Playoff Finalist, BOC	1st
Victor Li	Level 8 Group B	HM
Vincent Pham	Level 9	2nd
Mary Jane Xia	Level 9	HM
Marianne Swenson	Level 10	DHM
Claire Qui	Diploma	HM
Daniela Turcanu	Adult	1st
UPPER STRINGS DUETS		
Catherine Liang & Lily Dimitrov	Elementary	1st
Vincent Pham & Mary Jane Xia	Junior	1st
Bennett van Barr & Shaina McPhee	Intermediate	1st

RESULTS FROM 2023 ONTARIO MUSIC FESTIVAL COMPETITION

NAME / DISCIPLINE	LEVEL	PLACE
WOODWINDS		
Chiara McDonald	Level 2	DHM
Ziyue Bi	Level 4	DHM
Darren Liu	Level 5	3rd
Darya Heynen	Level 6	1st
Darius Andrews	Level 6	3rd
Felix Xu	Level 10	1st
CHINESE INSTRUMENTS		
Yiyao Feng	Grades 1-2	1st
Silvia Yu	Grades 1-2	2nd
Samuel Zhang	Grades 1-2	3rd
Linda Li	Grades 3-4	1st
Angelina Lou	Grades 3-4	2nd
Liana Zhang	Grades 5-6	2nd
Samantha Liu	Grades 5-6	3rd
Miduo Su	Grades 7-8	1st
Eva Li	Grades 7-8	2nd
Jiaqi Li	Grades 7-8	3rd
Murui Wang	Grades 9-10	3rd
Grace Wang	Grades 9-10	DHM
Teena Zheng	Grades 9-10	HM
Yutong Du	Advanced	3rd
BANDS		
L'Harmonie du Prelude	Elem. School Bands - Gr 8 & under	2nd
Longfields'Davidson Heights Gr 10	SS Band - Gr 10 & under	3rd
Longfields Davidson Heights Jazz	SS Jazz Bands	2nd
INSTRUMENTS SMALL ENSEMBLES		
Lisgar C.I. Flute Ensemble		2nd
CHOIRS		
Chorale senior du CEAO	SS Choirs Gr 12 & under	DHM
Grande chœur de la Salle	SS Choirs Gr 12 & under	HM
Ensemble vocal senior du CEAO	SS Choirs Gr 11-12	1st
Chorale 7e/8e du CEAO	Middle School Choirs Gr 8 & under	1st
Ottawa Christian School	ES Choirs Gr 6 & under	HM
ORCHESTRAS		
Orchestre a corde jr du CEAO	String Orch Gr 10 & under	1st
Strings & Voices Collective	Community Orch, ag 18 & under	3rd
Ottawa Youth Concert Orchestra	Comm Symphonic Orch, ag 18-	1st
Senior Strings OYOA	Comm Symphonic ORch, at 18-	3rd

HM = Honourable Mention

DHM = Distinguished Honourable Mention

BOC = Best of Class

NOMINATION COMMITTEE REPORT

I am pleased to submit a slate of candidates for election as Directors of the Kiwanis Music Festival, National Capital Region for the forthcoming 2023-24 fiscal year.

NOMINATED TO CONTINUE SERVING AS DIRECTORS:

Carmen Papallia (Director at large)	To begin 2nd year of 3rd 2-year term
Andrew Xhignesse (Director at Large)	To begin 2nd year of 3rd 2-year term
Riley McIntyre (Director at large)	To begin 2nd year of 2nd 2-year term
Ken Simpson (Director at Large)	To begin 1st year of 2nd 2-year term
Paul McCumber (The Kiwanis Club of Ottawa West)	To begin 1st year of 2nd 2-year term
Terry McGovern (Director at Large)	To begin 1st year of 2nd 2-year term
Bonnie MacDiarmid (Director at Large)	To begin 2nd year of 1st 2-year term

Newly nominated candidates:

Constance Squires (Director at Large)	to begin 1st year of 1st 2-year term
Jane Lang (Director at Large)	to begin 1st year of 1st 2-year term
Byron Martin (The Kiwanis Club of Ottawa)	To begin 1st year of 1st 2-year term

I also wish to take this opportunity to thank outgoing Directors Jackie Morris, Peter Rapson and Roger Lavictoire for their years of service to the Festival.

Respectfully submitted this 3rd day of October, 2023



JIM PUSKAS

Immediate Past Chair, serving as head of the Nominating Committee

National Capital Region Music Festival (1945)

2024 Budget

			2023 Live	2022	2021	2020
	2024 Budget	2023 Actual	Budget	Virtual Actual	Virtual Actual	Virtual Actual
INCOME						
Advertising Revenues	3,000.00	2,750.00	2,000.00	375.00	1,550.00	
Fundraising activities	25,000.00	26,430.00	32,500.00	11,842.00	794.90	20,510.31
City Grant	45,000.00	45,000.00	45,000.00	45,000.00	42,000.00	46,589.00
Donations	4,000.00	3,955.00	4,000.00	4,207.00	2,510.93	2,864.54
Door & Programme Sales	14,000.00	15,424.00	30,000.00	1,906.00	-80.00	
Entry Fees	87,000.00	82,836.00	80,000.00	58,141.00	52,736.83	63,824.85
Grants and Sponsorships	0.00	0.00	2,000.00		49,138.00	
Interest earned *	15,000.00	15,319.00	10,000.00	16,587.00	15,177.00	10,614.00
Kiwanis Support	7,000.00	9,000.00	7,500.00	12,812.00	9,400.00	12,896.00
Misc Income	0.00	0.00	500.00	0.00	348.00	
Scholarship Revenue *	40,000.00	35,372.00	40,000.00	24,018.00	22,626.25	34,732.31
Total Income	240,000.00	236,086.00	253,500.00	174,888.00	196,201.91	192,031.01
EXPENSES						
Adjudicator fees and travel	45,000.00	43,280.00	60,000.00	25,860.00	23,537.33	19,081.58
Bank charges	1,700.00	1,669.00	100.00	87.00	74.04	88.25
Festival costs	3,500.00	2,961.00	8,000.00	460.00		
Fundraising Expense	2,750.00	7,076.00	2,400.00	2,189.00	900.45	6,600.00
Hall Rental	8,000.00	7,929.00	10,000.00	2,217.00		427.20
Highlights Concert	5,000.00	1,500.00	5,000.00	0.00		4,472.58
Insurance	4,250.00	3,768.00	4,750.00	3,626.00	3,734.58	4,151.10
Internet/Web	2,000.00	1,809.00	2,000.00	3,444.00	449.01	1,849.00
Legal and professional fees	4,500.00	4,366.00	4,500.00	4,002.00	4,001.71	3,637.92
Meals and entertainment	500.00		500.00	813.00		549.57
OMFA dues	3,500.00	3,022.00	4,000.00	2,576.00	2,250.70	2,149.15
Office expenses	4,000.00	4,037.00	3,750.00	2,690.00	3,721.31	3,437.98
Misc Festival costs	500.00	0.00	1,000.00	541.00	959.75	395.44
Piano Tuning	4,500.00	4,393.00	7,000.00	824.00		954.62
Printing costs	1,000.00	690.00	1,000.00	300.00	406.74	
Promotional	500.00		1,000.00	812.00		500.00
Rent - office	10,500.00	10,500.00	10,500.00	10,500.00	10,500.00	10,500.00
Salaries and wages	95,000.00	93,485.00	90,000.00	87,764.00	92,584.49	80,947.81
Scholarship Expenses *	41,300.00	49,420.00	40,000.00	38,895.00	47,310.00	21,165.00
Telephone	1,500.00	1,000.00	1,500.00	0.00	1,510.66	1,817.56
Travel / Conventions	500.00	122.00	1,000.00	142.00		840.26
Total Expenses	240,000.00	241,027.00	258,000.00	187,742.00	190,940.77	184,880.17
PROFIT (LOSS)	0.00	-4,941.00	-4,500.00	-12,854.00	5,261.14	7,150.84

*Scholarship income and interest earned are used for Scholarships during Festival



FESTIVAL 2024

April 2 - 20

The Highlights Concert

May 16, 2023

SPECIAL NOTE: We will not be able to hold the live festival without dozens of new volunteers. Want to hear amazing music and support our student musicians?

CONTACT [KIM@OKMF.CA](mailto:kim@okmf.ca) TO FIND OUT MORE!

**National Capital Region Music Festival
(1945)**

**Financial Statements
(Unaudited)**

June 30, 2023

National Capital Region Music Festival (1945)

Financial Statements (Unaudited)

June 30, 2023

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Statement of Operations	4
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Independent Practitioner's Review Engagement Report

To the Members of National Capital Region Music Festival (1945)

We have reviewed the accompanying financial statements of National Capital Region Music Festival (1945) that comprise the statement of financial position as at June 30, 2023, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of National Capital Region Music Festival (1945) as at June 30, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Kanata
October 16, 2023

Nathalie Pichard Professional Corporation
(Authorized to practice public accounting by the Institute of
Chartered Professional Accountants of Ontario)

National Capital Region Music Festival (1945)

Statement of Operations (Unaudited)

For the year ended June 30,	2023	2022
Revenue		
Entrance fees	\$ 82,836	\$ 58,141
Grant - City of Ottawa	45,000	45,000
Scholarship donations	35,372	24,018
Fundraising activities	26,430	11,842
Door sales	15,424	1,906
Interest (note 3)	15,319	16,587
Kiwanis support	9,000	12,812
Donations - others	3,955	4,207
Miscellaneous	2,750	375
	<u>236,086</u>	<u>174,888</u>
Expenses		
Salaries and benefits	93,485	87,764
Scholarships disbursed	49,420	38,895
Adjudicators fees and travel	43,280	25,860
Rent	10,500	10,500
Halls and meeting rooms	7,929	2,217
Fundraising expenses	7,076	2,189
Office	5,037	2,690
Festival costs	4,461	1,813
Piano charges	4,393	824
Professional fees	4,366	4,002
Insurance	3,768	3,626
O.M.F.A. fees	3,022	2,576
Communications and website	1,809	3,444
Interest and bank charges	1,669	87
Printing	690	300
Meals and entertainment	229	813
Travel	(107)	142
	<u>241,027</u>	<u>187,742</u>
Excess of expenses over revenue	<u>\$ (4,941)</u>	<u>\$ (12,854)</u>

National Capital Region Music Festival (1945)

**Statement of Changes in Net Assets
(Unaudited)**

For the year ended June 30, 2023

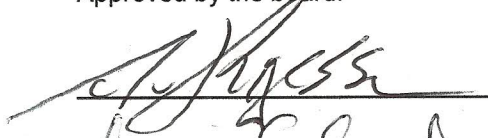
	<u>Unrestricted</u>	<u>Scholarships fund</u>	<u>Total 2023</u>	<u>Total 2022</u>
Balance, beginning of year	\$ 78,934	\$ 10,009	\$ 88,943	\$ 106,797
Excess of revenue over expenses (expenses over revenue)	(5,811)	870	(4,941)	(12,854)
Interfund transfers (note 5)	5,000	(5,000)	-	-
Gifts to other charity (note 3)	-	-	-	(5,000)
Balance, end of year	<u><u>\$ 78,123</u></u>	<u><u>\$ 5,879</u></u>	<u><u>\$ 84,002</u></u>	<u><u>\$ 88,943</u></u>

National Capital Region Music Festival (1945)

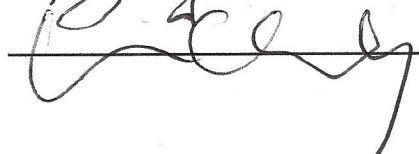
Statement of Financial Position (Unaudited)

June 30,	<u>2023</u>	<u>2022</u>
Assets		
Current		
Cash	\$ 49,583	\$ 42,728
Accounts receivable (note 4)	26,089	36,280
Prepaid expenses	<u>5,651</u>	<u>2,925</u>
Total Current	81,323	81,933
Restricted assets - scholarships (note 5)	<u>5,879</u>	<u>10,009</u>
	<u>\$ 87,202</u>	<u>\$ 91,942</u>
Liability		
Current		
Accounts payable and accrued liabilities (note 6)	<u>\$ 3,200</u>	<u>\$ 2,999</u>
Net assets		
Unrestricted	78,123	78,934
Scholarships fund (note 5)	<u>5,879</u>	<u>10,009</u>
	<u>84,002</u>	<u>88,943</u>
	<u>\$ 87,202</u>	<u>\$ 91,942</u>

Approved by the board:



Member



Member

National Capital Region Music Festival (1945)

Statement of Cash Flows (Unaudited)

For the year ended June 30,	<u>2023</u>	<u>2022</u>
Operating activities		
Excess of expenses over revenue	\$ (4,941)	\$ (12,854)
Change in non-cash working capital items		
Accounts receivable	10,191	(4,548)
Prepaid expenses	(2,726)	(324)
Accounts payable and accrued liabilities	<u>201</u>	<u>(2,286)</u>
	<u>2,725</u>	<u>(20,012)</u>
Financing activities		
Gifts to other charity	<u>-</u>	<u>(5,000)</u>
	<u>-</u>	<u>(5,000)</u>
Investing activities		
Decrease (increase) in restricted assets	<u>4,130</u>	<u>(1,710)</u>
	<u>4,130</u>	<u>(1,710)</u>
Increase (decrease) in cash	6,855	(26,722)
Cash, beginning of year	<u>42,728</u>	<u>69,450</u>
Cash, end of year	<u><u>\$ 49,583</u></u>	<u><u>\$ 42,728</u></u>

National Capital Region Music Festival (1945)

Notes to the Financial Statements (Unaudited)

For the year ended June 30, 2023

1. Nature of operations

National Capital Region Music Festival (1945) is a not-for-profit organization incorporated under the Ontario Corporations Act. The organization was established to prepare and present a competitive Music Festival annually in the Ottawa area. The Organization is a registered charity under the Income Tax Act.

2. Significant accounting policies

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant policies are detailed as follows:

(a) Revenue recognition

The organization follows the deferral method of accounting for grants and contributions. Restricted grants and contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted grants and contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Annual entry fees, door sales and fundraising revenue activities are recognized when the events occur.

(b) Capital assets

Capital assets are recorded as expenses in the year they are acquired.

(c) Financial instruments

All significant financial assets, financial liabilities and equity instruments of the organization are either recognized or disclosed in the financial statements together with other information relevant for making a reasonable assessment of future cash flows, interest rate risk and credit risk.

(d) Donated material and services

Donated materials and services are not recorded because the fair market value is not readily determinable. With the exception of volunteer time, such material and services are not significant.

National Capital Region Music Festival (1945)

Notes to the Financial Statements (Unaudited)

For the year ended June 30, 2023

2. Significant accounting policies (continued)

(e) Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the balance sheet date and the reported amounts of revenues and expenses during the year. Actual results could differ from those estimates.

3. Gifts to other charity

Gifts to other charity represent scholarship donations and endowments funds transferred to the Ottawa Community Foundation. Endowment and scholarship funds are designated to remain under the Ottawa Community Foundation's management in perpetuity. The Foundation's policy provides for a guaranteed annual return of 4.25% per annum. The interest earned is reported in the statement of revenue and expenses.

The Ottawa Community Foundation is a pooling of charitable gifts in endowment or restricted funds, from which amounts are made available for charitable distribution to meet a wide range of community needs and interest. The Foundation allocates funds as advised by the donor.

During the year, no funds (2022 - \$5,000) were transferred under the administration of the Ottawa Community Foundation.

During the year, interest income of \$15,319 (2022 - \$16,587) was earned from the funds under administration with the Ottawa Community Foundation.

4. Accounts receivable

	<u>2023</u>	<u>2022</u>
City of Ottawa grant receivable	\$ 22,500	\$ 34,500
HST/GST recoverable	<u>3,589</u>	<u>1,780</u>
	<u>\$ 26,089</u>	<u>\$ 36,280</u>