

PERCUSSION DISCIPLINE

Due date for solo registrations:

Friday, December 22, 2023

Late registrations will **not** be accepted.

Due date for ensemble registrations:

Friday, January 19, 2024

Late registrations will **not** be accepted.

WHAT'S NEW FOR 2024

This section summarises major changes to this discipline for 2024.

- Percussion ensembles larger than duets or trios that are interested in Provincials should consider entering classes in the Chamber Music & Small Ensembles discipline.

PERCUSSION RULES & REGULATIONS

These are the rules & regulations specific to the Percussion discipline. **Please be sure to also carefully review the Festival Rules and Regulations for generally applicable rules.**

- **AGE REQUIREMENTS:** Solo and ensemble classes are sorted by age.
- **INSTRUMENTATION:** Any standard percussion instrument may be performed in these classes. Certain classes may require that one or more selections be performed using instruments from specific categories: **keyboard percussion** (e.g., marimba, vibraphone, xylophone), **drums** (e.g., hand drums, timpani, snare drums), or **multi-percussion** (multiple instruments must be performed in such a selection).
- **DUET/TRIO CLASSES:** These classes permit duets or trios consisting entirely of brass instruments and **mixed** duets or trios (any duet or trio including at least one brass instrument). Duets and trios may be accompanied or unaccompanied. Adult and child and teacher and child ensembles are permitted in classes for **adult** duets or trios.
- **ENSEMBLE CLASSES:** Ensemble classes are for ensembles of four or more performers. They otherwise follow the same rules as duet/trio classes.

REPERTOIRE

Each class in this discipline specifies the quantity and nature of repertoire selections required for that class in its description. Each selection must follow the rules for its type (**Conservatory**, etc.) as described in the Festival Rules & Regulations. Unless specified otherwise, general rules for repertoire selections in this discipline are as follows:

- Any selection must be of a level of difficulty corresponding to the level of training and experience of the performer(s).
- Multiple selections must be **contrasting** – distinct from one another in style, mood, tempo, etc.
- **MULTI-MOVEMENT WORKS:** When performing **Own Choice** repertoire, you may perform a single movement of a multi-movement work as a single selection, or you may combine movements of such works based on the level/grade of the class, as described below. Multiple movements performed together should also be contrasting.
 - **Aged 16 & Under or Adult Classes:** Two movements whose combined duration is no more than five (5) minutes qualifies as a single repertoire selection.
 - **Aged 17-18 or Aged 19-28:** Any number of movements qualifies as a single selection.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

PROVINCIALS AND PERCUSSION

If you or your ensemble wish to be considered for Provincials, please consult the [Provincial syllabus](#) for all submission requirements and due dates, and requirements specific to your instrument or ensemble, ensuring you or your ensemble are in conformance with Provincials requirements.

- Each class that qualifies for one or more classes at Provincials lists the Provincials classes it qualifies for in its entry, using a number corresponding to the Provincials class entry in the numbered lists below.
- All classes are [virtual](#) unless they are explicitly noted as being live.

SOLO PERCUSSION PROVINCIALS CLASS LIST

See the [percussion](#) and [adult](#) syllabi for more details.

1. Beginner Percussion (Ages 6-8)
2. Primary Percussion (Ages 9-10)
3. Elementary Percussion (Ages 11-12)
4. Junior Percussion (Ages 13-14)
5. Intermediate Percussion (Ages 15-16)
6. Senior Percussion (Ages 17-18)
7. Advanced Percussion (Ages 19-28)
8. Adult Percussion (5 Years of Training or less)
9. Adult Percussion (6-9 Years of Training)
10. Adult Percussion (10 Years of Training or more)

PERCUSSION CLASSES

SOLO PERFORMANCE CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
60000	Solo Percussion 10 Years & Under	Two Own Choice selections.	12 minutes	\$ 28.00	-	1, 2
60001	Solo Percussion 11-12 Years	Two Own Choice selections.	15 minutes	\$ 33.00	-	3
60002	Solo Percussion 13-14 Years	Two Own Choice selections.	18 minutes	\$ 38.00	-	4
60003	Solo Percussion 15-16 Years	Two Own Choice selections, one of which must be performed with either keyboard percussion or drums.	20 minutes	\$ 43.00	-	5
60004	Solo Percussion 17-18 Years	Three Own Choice selections, one of which must be performed with keyboard percussion, and another of which must be performed with either drums or multi-percussion.	25 minutes	\$ 48.00	-	6
60005	Solo Percussion 19-28 Years	Three Own Choice selections, one of which must be performed with keyboard percussion, and another of which must be performed with either drums or multi-percussion.	30 minutes	\$ 53.00	-	7
60006	Solo Percussion Adult	Two Own Choice selections, one of which must be performed with either keyboard percussion or drums.	20 minutes	\$ 43.00	-	8, 9, 10

PERCUSSION ENSEMBLE CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
96000	Percussion Ensemble 12 Years & Under	One or two Own Choice selections.	8 minutes	\$ 38.00	-	-
96001	Percussion Ensemble 13-14 Years	One or two Own Choice selections.	12 minutes	\$ 43.00	-	-
96002	Percussion Ensemble 15-16 Years	One or two Own Choice selections.	15 minutes	\$ 48.00	-	-
96003	Percussion Ensemble 17-18 Years	One or two Own Choice selections.	18 minutes	\$ 53.00	-	-
96004	Percussion Ensemble 19-28 Years	One or two Own Choice selections.	20 minutes	\$ 58.00	-	-
96005	Percussion Ensemble Adult	One or two Own Choice selections.	15 minutes	\$ 48.00	-	-