MUSIC THEATRE DISCIPLINE

Due date for solo registrations:

Due date for ensemble registrations:

Friday, December 22, 2023

Friday, January 19, 2024

Late registrations will **not** be accepted.

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WHAT'S NEW FOR 2024

This section summarises major changes to this discipline for 2024.

• Since OMFA ensemble classes are split into duet/trio classes and classes for larger ensembles, new classes for trios are being split off from the classes for larger ensembles. They otherwise follow the same rules and have the same eligibility for local Festival awards as the ensemble classes.

IMPORTANT DEFINITIONS

For the purpose of the Festival, a music theatre ensemble is any ensemble of four or more performers.

MUSIC THEATRE RULES & REGULATIONS

These are the rules & regulations specific to the Music Theatre discipline. Please be sure to also carefully review the Festival Rules and Regulations for generally applicable rules.

- AGE COHORTS: Classes in this discipline are sorted by age. Except for the solo adult class, which has a minimum age, solo classes in this discipline have a maximum age but no minimum age: solo performers may register in any class so long as they are at or below that class's maximum age. Ensembles follow the normal rules outlined in the Festival Rules & Regulations regarding Festival age and entering classes.
- **COSTUMES:** Costumes are permitted in this discipline. Costuming is not taken into account when marking unless it interferes with a performance. **Time spent to change costumes counts against your time limit.**
- PROPS AND CHOREOGRAPHY: A solo performer or duet may conduct limited stage movement and use up to two (2) hand props and up to one (1) theatre rehearsal box or chair. A music theatre ensemble may include more elaborate stage movement or choreography and use larger props or even set pieces such as backdrops. Setting up props counts against your time limit.
- **DUET, TRIO, AND ENSEMBLE CLASSES:** Duets, trios, and larger ensembles may be accompanied or unaccompanied. Adult and child and teacher and child duets or trios are permitted in classes for **adult** duets or trios.
- ENSEMBLE ACCOMPANIMENT: In a class for music theatre ensembles, accompaniment may be instrumentation other than or in addition to piano. Such ensembles may even include the limited use of sound effects. When considering performance at Provincials, note any differences between these permissions and what may be permitted at Provincials.

REPERTOIRE

Each class in this discipline specifies the quantity and nature of repertoire selections required for that class in its description. Each selection must follow the rules for its type (**Conservatory**, etc.) as described in the Festival Rules & Regulations. Unless specified otherwise, general rules for repertoire selections in this discipline are as follows:

- Any selection must be of a level of difficulty corresponding to the level of training and experience of the performer(s).
- Multiple selections must be **contrasting** distinct from one another in style, mood, tempo, etc.
- Selections should be age-appropriate in terms of content and in terms of the physical and technical demands on performers.

National Capital Region Music Festival Syllabus

- PERMITTED SELECTIONS: Selections at all levels may be pieces from staged or un-staged/workshopped music theatre
 productions including staged adaptations of films, pieces from music theatre song cycles, stand-alone pieces written in music
 theatre style, pieces cut from staged musicals, and pieces from animated or live-action film musicals. Note that permitted
 repertoire at Provincials is slightly more restrictive and is split into (staged) musical theatre and songs from the screen
 categories; please plan your repertoire accordingly when entering classes.
- **PROHIBITED SELECTIONS:** Popular music selections from staged adaptations of commercial pop music (e.g. "jukebox" musicals such as *Mamma Mia*), selections that are primarily spoken word and/or "patter songs". (**Note** that brief passages of spoken text in the published score of any permitted selection are expected to be performed.)
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is final.

AWARDS AND RECOMMENDATIONS

Solo and ensemble participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** is required to qualify for a trophy or for a recommendation to Provincials.
- A minimum mark of 80 is required to qualify for a scholarship.
- **SCHOLARSHIPS:** In order to qualify for a standard scholarship of \$100 or more in this discipline, you must be registered in at least **one (1)** competitive performance class.

MUSIC THEATRE TROPHIES

The following are the trophies awarded in this discipline. Trophy categories are defined in the Festival Rules & Regulations.

• Each class that qualifies for one or more trophies lists the trophies it qualifies for in its entry, using a number corresponding to the trophy's entry in the numbered list below.

MUSICIANSHIP TROPHIES

1. **ORPHEUS OPERATIC SOCIETY TROPHY:** Awarded to a solo performer.

PLAYOFF TROPHIES

- 2. STARS OF THE FUTURE AWARD: Awarded to a solo performer from the 10-and-under class.
- 3. PETER EVANS MEMORIAL TROPHY: Awarded to a solo performer from the 12-and-under class.
- 4. CHARLOTTE'S LEGACY TROPHY: Awarded to a solo performer from the 13-and-under class.
- 5. AIN'T SEEN NOTH'N YET YOUTH MUSICAL THEATRE AWARD: Awarded to a solo performer from the 14-and-under class.
- 6. COMPANY OF MUSICAL THEATRE JUNIOR TROPHY: Awarded to a solo performer from the 15-and-under class.
- 7. GEORGE STEWART MEMORIAL TROPHY: Awarded to a solo performer from the 16-and-under class.
- 8. GOYA CANADIAN MUSICAL THEATRE AWARD: Awarded to a solo performer from the 17-and-under or 18-and-under class.
- 9. COMPANY OF MUSICAL THEATRE SENIOR TROPHY: Awarded to a solo performer from the 28-and-under class.

DUET PLAYOFF TROPHIES

- 10. JEANNETTE DAGGER TROPHY: Awarded to a duet from a 10-and-under, 12-and-under, 14-and-under or 16-and-under class.
- 11. Mary Louise Burns Memorial Trophy: Awarded to a duet from an 18-and-under or 28-and-under class.

PROVINCIALS AND MUSIC THEATRE

If you or your ensemble wish to be considered for Provincials, please consult the <u>Provincial syllabus</u> for all submission requirements and due dates, and requirements specific to your instrument or ensemble, ensuring you or your ensemble are in conformance with Provincials requirements.

- Each class that qualifies for one or more classes at Provincials lists the Provincials classes it qualifies for in its entry, using a number corresponding to the Provincials class entry in the numbered lists below.
- All classes are <u>virtual</u> unless they are explicitly noted as being live.

Solo Music Theatre Provincials Class List

See the music theatre and adult syllabi for more details.

- 1. Beginner Music Theatre
- 2. Primary Music Theatre
- 3. Elementary Music Theatre (Live)
- 4. Junior Music Theatre (<u>Live</u>)
- 5. Intermediate Music Theatre (Live)

- 6. Senior Music Theatre (Live)
- 7. Advanced Music Theatre (Live)
- 8. Adult Music Theatre (Live)
- 9. Open Music Theatre (<u>Live</u>)

SOLO SONGS FROM THE SCREEN & MORE PROVINCIALS CLASS LIST

See the songs from the screen & more and adult syllabi for more details.

- 10. Beginner Songs from the Screen & More
- 11. Primary Songs from the Screen & More
- 12. Elementary Songs from the Screen & More
- 13. Junior Songs from the Screen & More
- 14. Intermediate Songs from the Screen & More

- 15. Senior Songs from the Screen & More
- 16. Advanced Songs from the Screen & More
- 17. Adult Songs from the Screen & More

MUSIC THEATRE DUET/TRIO PROVINCIALS CLASS LIST

See the duet/trio syllabus for more details.

- 18. Beginner Music Theatre Duet/Trio (Ages 8 & under)
- 19. Primary Music Theatre Duet/Trio (Ages 9-10)
- 20. Elementary Music Theatre Duet/Trio (Ages 11-12)
- 21. Junior Music Theatre Duet/Trio (Ages 13-14)
- 22. Intermediate Music Theatre Duet/Trio (Ages 15-16)
- 23. Senior Music Theatre Duet/Trio (Ages 17-18)
- 24. Advanced Music Theatre Duet/Trop (Ages 19-29)
- 25. Adult & Child Music Theatre Duet/Trio
- 26. Teacher & Child Music Theatre Duet/Trio
- 27. Amateur Adult Music Theatre Duet/Trio

SMALL ENSEMBLES PROVINCIALS CLASS LIST

See the small ensembles syllabus for more details.

- 28. Class 30 (Majority of performers are age 10 and under)
- 29. Class 31 (Majority of performers are age 12 and under)
- 30. Class 32 (Majority of performers are age 16 and under)
- 31. Class 33 (Majority of performers are age 19 and under)
- 32. Class 25 (Majority of performers are age 19 and over)
- 33. Amateur Adult Ensemble

MUSIC THEATRE CLASSES

Solo Performance Classes

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
21000	Solo Music Theatre 10 Years & Under	Two Own Choice selections.	10 minutes	\$ 28.00	1, 2	1, 2, 10, 11
21001	Solo Music Theatre 12 Years & Under	Two Own Choice selections.	10 minutes	\$ 33.00	1, 3	3, 12
21002	Solo Music Theatre 13 Years & Under	Two Own Choice selections.	10 minutes	\$ 38.00	1, 4	4, 13
21003	Solo Music Theatre 14 Years & Under	Two Own Choice selections.	10 minutes	\$ 38.00	1, 5	4, 13
21004	Solo Music Theatre 15 Years & Under	Two Own Choice selections.	12 minutes	\$ 43.00	1, 6	5, 14
21005	Solo Music Theatre 16 Years & Under	Two Own Choice selections.	12 minutes	\$ 43.00	1, 7	5, 14
21006	Solo Music Theatre 17 Years & Under	Two Own Choice selections.	12 minutes	\$ 48.00	1, 8	6, 15
21007	Solo Music Theatre 18 Years & Under	Two Own Choice selections.	12 minutes	\$ 48.00	1, 8	6, 15
21008	Solo Music Theatre 28 Years & Under	Two Own Choice selections.	15 minutes	\$ 53.00	1, 9	7, 9, 16
21009	Solo Music Theatre Adult (19 Years & Older)	Two Own Choice selections.	12 minutes	\$ 43.00	-	8, 17

ENSEMBLE CLASSES

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Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
82100	Music Theatre Duet 10 Years & Under	One Own Choice selection.	6 minutes	\$ 33.00	10	18, 19
82101	Music Theatre Duet 12 Years & Under	One Own Choice selection.	6 minutes	\$ 38.00	10	20
82102	Music Theatre Duet 14 Years & Under	One Own Choice selection.	8 minutes	\$ 43.00	10	21
82103	Music Theatre Duet 16 Years & Under	One Own Choice selection.	8 minutes	\$ 48.00	10	22
82104	Music Theatre Duet 18 Years & Under	One Own Choice selection.	10 minutes	\$ 53.00	11	23
82105	Music Theatre Duet 28 Years & Under	One Own Choice selection.	12 minutes	\$ 58.00	11	24
82106	Music Theatre Duet Adult (19 Years & Older)	One Own Choice selection.	8 minutes	\$ 48.00	-	25, 26, 27

TRIO CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
82107	Music Theatre Trio 10 Years & Under	One Own Choice selection.	6 minutes	\$ 33.00	-	18, 19
82108	Music Theatre Trio 12 Years & Under	One Own Choice selection.	6 minutes	\$ 38.00	-	20
82109	Music Theatre Trio 14 Years & Under	One Own Choice selection.	8 minutes	\$ 43.00	-	21
82110	Music Theatre Trio 16 Years & Under	One Own Choice selection.	8 minutes	\$ 48.00	-	22
82111	Music Theatre Trio 18 Years & Under	One Own Choice selection.	10 minutes	\$ 53.00	-	23
82112	Music Theatre Trio 28 Years & Under	One Own Choice selection.	12 minutes	\$ 58.00	-	24
82113	Music Theatre Trio Adult (19 Years & Older)	One Own Choice selection.	8 minutes	\$ 48.00	-	25, 26, 27

Ensemble Classes

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
82114	Music Theatre Ensemble 12 Years & Under	One Own Choice selection.	8 minutes	\$ 38.00	-	28, 29
82115	Music Theatre Ensemble 14 Years & Under	One Own Choice selection.	10 minutes	\$ 43.00	-	30
82116	Music Theatre Ensemble 16 Years & Under	One Own Choice selection.	10 minutes	\$ 48.00	-	30
82117	Music Theatre Ensemble 19 Years & Under (Senior)	One Own Choice selection.	12 minutes	\$ 53.00	-	31
82118	Music Theatre Ensemble 28 Years & Under (Open)	One Own Choice selection.	15 minutes	\$ 58.00	-	32
82119	Music Theatre Ensemble Adult	One Own Choice selection.	10 minutes	\$ 48.00	-	33