## HARPS DISCIPLINE

Due date for solo registrations:

Due date for ensemble registrations:

Friday, December 22, 2023

Friday, January 19, 2024

**No** late registrations will be accepted.

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## WHAT'S NEW FOR 2024

This section summarises major changes to this discipline for 2024.

• Duet classes are duet/trio classes as of this year.

## HARPS RULES & REGULATIONS

These are the rules & regulations specific to the Harps discipline. Please be sure to also carefully review the Festival Rules and Regulations for generally applicable rules.

- **SUBMISSION OF SCORES:** When participating in a class for original composition or arrangement, please submit a PDF score of your repertoire to the Festival no later than **9:00 PM** on **Friday, March 15th, 2024**. You may submit a recording at your discretion. This allows the adjudicator to familiarise themselves with the work before your live performance.
- GRADE/LEVEL/AGE REQUIREMENTS: Solo, harp and voice, and duet/trio classes, excluding adult classes, are sorted by Conservatory grade of the performer. Adult classes, ensemble classes, and any other specialty classes are sorted by age of the performer.
- **Instrumentation:** Each class in this discipline specifies the instrument or instruments that may enter that class. If a class specifies a single instrument, only performers of that instrument may enter that class. If a class specifies **harp** with no other reference to specific instrumentation, any solo harp performer may enter that class.
- **DUET/TRIO CLASSES:** These classes permit duets or trios consisting entirely of harp instruments. If a class specifies a specific type of harp, only performers of that instrument may enter that class. Adult and child and teacher and child ensembles are permitted in classes for **adult** duets or trios.
- **ENSEMBLE CLASSES:** Ensemble classes are for ensembles of four or more performers. They otherwise follow the same rules as duet/trio classes.
- ACCOMPANIMENT AND KEYBOARD PARTS: All solo performers and ensembles must perform unaccompanied selections; any mixed ensemble may not include a piano or keyboard part.
- MASTERCLASSES: These classes allow for a workshop exchange between adjudicator and participant over and above typical Festival adjudication. Time limits for masterclasses include both performance and workshop time.
- ADJUDICATION: Harp composition classes, masterclasses, classes for preparatory-level performers, and ensemble classes are not adjudicated competitively they are only given a non-competitive or participation-only adjudication. Despite being noncompetitive, ensemble classes qualify for Provincials.

#### REPERTOIRE

Each class in this discipline specifies the quantity and nature of repertoire selections required for that class in its description. Each selection must follow the rules for its type (**Conservatory**, etc.) as described in the Festival Rules & Regulations. Unless specified otherwise, general rules for repertoire selections in this discipline are as follows:

- Any selection must be of a level of difficulty matching the class's grade, even if it is not a **Conservatory** selection.
- In order to be considered for a Provincials recommendation, you must perform a **Conservatory** selection in at least one solo performance class.

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- Multiple selections must be contrasting distinct from one another in style, mood, tempo, etc.
- Repertoire from popular idioms or genres is not permitted in classes in this discipline.
- MULTI-MOVEMENT WORKS: When performing Own Choice repertoire, you may perform a single movement of a multi-movement work as a single selection, or you may combine movements of such works based on the level/grade of the class, as described below. Multiple movements performed together should also be contrasting.
  - Level/Grade 8 or Below (including Adult Classes): Two movements whose combined duration is no more than five (5) minutes qualifies as a single repertoire selection.
  - Level/Grade 9 and Above (including Open Classes): Any number of movements qualifies as a single selection.
- HARP & VOICE REPERTOIRE: Repertoire selections in harp & voice classes must be scored for a single harp and single voice; both parts must be performed by the same performer.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is final.

#### AWARDS AND RECOMMENDATIONS

Solo and ensemble participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of 85 is required to qualify for a trophy or for a recommendation to Provincials.
- A minimum mark of 80 is required to qualify for a scholarship.
- Scholarships: In order to qualify for a scholarship of \$100 or more in this discipline, you must be registered in at least one (1) competitive class.

## HARP TROPHIES

The following are the trophies awarded in this discipline. Trophy categories are defined in the Festival Rules & Regulations.

• Each class that qualifies for one or more trophies lists the trophies it qualifies for in its entry, using a number corresponding to the trophy's entry in the numbered list below.

#### MUSICIANSHIP TROPHIES

1. MARION DEMPSEY MEMORIAL TROPHY: Awarded to a solo performer.

# PROVINCIALS AND HARPS

If you or your ensemble wish to be considered for Provincials, please consult the <u>Provincial syllabus</u> for all submission requirements and due dates, and requirements specific to your instrument or ensemble, ensuring you or your ensemble are in conformance with Provincials requirements.

- Each class that qualifies for one or more classes at Provincials lists the Provincials classes it qualifies for in its entry, using a number corresponding to the Provincials class entry in the numbered lists below.
- All classes are <u>virtual</u> unless they are explicitly noted as being live.

#### CLASSICAL SOLO HARP PROVINCIALS CLASS LIST

See the <u>classical harp</u> and <u>adult</u> syllabi for more details.

- 1. Harp Level 1
- 2. Harp Level 2
- 3. Harp Level 3
- 4. Harp Level 4
- 5. Harp Level 5
- 6. Harp Level 6 (Live)
- 7. Harp Level 7 (Live)

- 8. Harp Level 8 (Live)
- 9. Harp Level 9 (Live)
- 10. Harp Level 10 (Live)
- 11. Harp Diploma (Live)
- 12. Harp Open (Live)
- 13. Harp Adult (Live)

### CLASSICAL HARP DUET/TRIO PROVINCIALS CLASS LIST

See the duet/trio syllabus for more details.

- 14. Beginner Harp Duet/Trio (Levels 1-4)
- 15. Junior Harp Duet/Trio (Levels 5-7)
- 16. Intermediate Harp Duet/Trio (Levels 8-10)
- 17. Senior Harp Duet/Trio (Levels 10 & Above)

- 18. Adult & Child Harp Duet/Trio
- 19. Teacher & Child Harp Duet/Trio
- 20. Amateur Adult Harp Duet/Trio

#### SMALL ENSEMBLES PROVINCIALS CLASS LIST

See the <u>small ensembles</u> syllabus for more details.

- 21. Class 30 (Majority of performers are age 10 and under)
- 22. Class 31 (Majority of performers are age 12 and under)
- 23. Class 32 (Majority of performers are age 16 and under)
- 24. Class 33 (Majority of performers are age 19 and under)
- 25. Class 25 (Majority of performers are age 19 and over)
- 26. Amateur Adult Ensemble

# **HARP CLASSES**

## **PEDAL HARP CLASSES**

# PEDAL HARP SOLO CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
32000	Preparatory Pedal Harp	One <b>Own Choice</b> selection.	4 minutes	\$ 28.00	-	-
32001	Pedal Harp Grade 1	One <b>Own Choice</b> selection.	6 minutes	\$ 33.00	1	1
32002	Pedal Harp Grade 2	Set Piece Minuet in G minor, Jean-Jacques Rousseau, arr. Mildred Dilling [Thirty Little Classics for the Harp, Oliver Ditson Co.] and one Own Choice selection.	10 minutes	\$ 33.00	1	2
32003	Pedal Harp Grade 4	<b>Set Piece</b> <i>Grand'Mère raconte une histoire,</i> Henriette René [Alphonse Leduc #19922] and one <b>Own Choice</b> selection.	12 minutes	\$ 33.00	1	3, 4
32004	Pedal Harp Grade 6	<b>Set Piece</b> <i>Rêverie</i> , Alphonse Hasselmans [Trois petites pieces faciles, Editions Durand #DF4533] and one <b>Own Choice</b> selection.	15 minutes	\$ 38.00	1	5, 6
32005	Pedal Harp Grade 8	<b>Set Piece</b> <i>Seguidilla</i> , Carlos Salzedo [Suite of Eight Dances, Lyon & Healy #SO8DFH] and one <b>Own Choice</b> selection.	18 minutes	\$ 43.00	1	7, 8
32006	Pedal Harp Grade 10	Set Piece Petit Valse, Op. 25, Alphonse Hasselmans [G. Billaudot] and one Own Choice selection.	20 minutes	\$ 48.00	1	10
32007	Pedal Harp ARCT	Either one <b>Conservatory</b> sonata selection, or two <b>Conservatory</b> selections by different composers, excluding sonatas or concertos.	20 minutes	\$ 53.00	1	11
32008	Pedal Harp Open	Two <b>Own Choice</b> selections.	20 minutes	\$ 53.00	1	12
32009	Pedal Harp Adult	Two <b>Own Choice</b> selections.	18 minutes	\$ 43.00	-	13

# PEDAL HARP SOLO CONCERT GROUP CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
32100	Pedal Harp Grade 2 Concert Group	Three <b>Own Choice</b> selections.	12 minutes	\$ 38.00	1	2
32101	Pedal Harp Grade 4 Concert Group	Three <b>Own Choice</b> selections.	15 minutes	\$ 38.00	1	3, 4
32102	Pedal Harp Grade 6 Concert Group	Three <b>Own Choice</b> selections.	18 minutes	\$ 43.00	1	5, 6
32103	Pedal Harp Grade 8 Concert Group	Three <b>Own Choice</b> selections.	20 minutes	\$ 48.00	1	7, 8
32104	Pedal Harp Grade 10 Concert Group	Three <b>Own Choice</b> selections.	25 minutes	\$ 53.00	1	10
32105	Pedal Harp ARCT/Advanced & Open Concert Group	Three or four <b>Own Choice</b> selections.	30 minutes	\$ 58.00	1	11, 12
32106	Pedal Harp Adult Concert Group	Three <b>Own Choice</b> selections.	20 minutes	\$ 48.00	-	13

# PEDAL HARP DUET CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
83200	Pedal Harp Duet Up to Grade 4	One or two <b>Own Choice</b> selections.	8 minutes	\$ 43.00	-	14
83201	Pedal Harp Duet Grade 5-7	One or two <b>Own Choice</b> selections.	10 minutes	\$ 48.00	-	15
83202	Pedal Harp Duet Grade 8-10 (Senior)	One or two <b>Own Choice</b> selections.	15 minutes	\$ 53.00	-	16
83203	Pedal Harp Duet Grade 10 & Up (Open)	One or two <b>Own Choice</b> selections.	20 minutes	\$ 58.00	-	17
83204	Pedal Harp Duet Adult	One or two <b>Own Choice</b> selections.	15 minutes	\$ 48.00	_	18, 19, 20

# **LEVER HARP CLASSES**

# LEVER HARP SOLO CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	<b>Provincials</b>
32200	Preparatory Lever Harp	One <b>Own Choice</b> selection.	4 minutes	\$ 28.00	-	-
32201	Lever Harp Grade 1	One <b>Own Choice</b> selection.	6 minutes	\$ 33.00	1	1
32202	Lever Harp Grade 2	<b>Set Piece</b> Ribambelle No. 1, Bernard Andrès [ <i>Ribambelle</i> , J. Hamelle et Cie] and one <b>Own Choice</b> selection.	10 minutes	\$ 33.00	1	2
32203	Lever Harp Grade 4	<b>Set Piece</b> <i>Skye Boat Song</i> , arr. Kim Robertson [Celtic Solos, Mel Bay Publisher] and one <b>Own Choice</b> selection.	12 minutes	\$ 33.00	1	3, 4
32204	Lever Harp Grade 6	<b>Set Piece</b> <i>Rêverie</i> , Carlos Salzedo [The Art of Modulating, G. Schirmer] and one <b>Own Choice</b> selection.	15 minutes	\$ 38.00	1	5, 6
32205	Lever Harp Grade 8	<b>Set Piece</b> <i>Fall in Vancouver</i> , Elizabeth Volpé Bligh [Solos for Lever or Pedal Harp, The Avondale Press] and one <b>Own Choice</b> selection.	18 minutes	\$ 43.00	1	7, 8
32206	Lever Harp Grade 9	<b>Set Piece</b> <i>Winter Still</i> , Sharlene Wallace [Self-published <a href="https://sharlenewallace.com/">https://sharlenewallace.com/</a> ] and one <b>Own Choice</b> selection.	20 minutes	\$ 48.00	1	10
32207	Lever Harp Open	Two <b>Own Choice</b> selections.	20 minutes	\$ 53.00	1	12
32208	Lever Harp Adult	Two <b>Own Choice</b> selections.	18 minutes	\$ 43.00	-	13

# LEVER HARP SOLO CONCERT GROUP CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
32300	Lever Harp Grade 2 Concert Group	Three <b>Own Choice</b> selections.	12 minutes	\$ 38.00	1	2
32301	Lever Harp Grade 4 Concert Group	Three <b>Own Choice</b> selections.	15 minutes	\$ 38.00	1	3, 4
32302	Lever Harp Grade 6 Concert Group	Three <b>Own Choice</b> selections.	18 minutes	\$ 43.00	1	5, 6
32303	Lever Harp Grade 8 Concert Group	Three <b>Own Choice</b> selections.	20 minutes	\$ 48.00	1	7, 8
32304	Lever Harp Grade 9 Concert Group	Three <b>Own Choice</b> selections.	25 minutes	\$ 53.00	1	9
32305	Lever Harp Advanced & Open Concert Group	Three or four <b>Own Choice</b> selections.	30 minutes	\$ 58.00	1	11, 12
32306	Lever Harp Adult Concert Group	Three <b>Own Choice</b> selections.	20 minutes	\$ 48.00	-	13

# LEVER HARP DUET CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
83205	Lever Harp Duet Up to Grade 4	One or two <b>Own Choice</b> selections.	8 minutes	\$ 43.00	-	14
83206	Lever Harp Duet Grade 5-7	One or two <b>Own Choice</b> selections.	10 minutes	\$ 48.00	-	15
83207	Lever Harp Duet Grade 8-10 (Senior)	One or two <b>Own Choice</b> selections.	15 minutes	\$ 53.00	-	16
83208	Lever Harp Duet Grade 10 & Up (Open)	One or two <b>Own Choice</b> selections.	20 minutes	\$ 58.00	-	17
83209	Lever Harp Duet Adult	One or two <b>Own Choice</b> selections.	15 minutes	\$ 48.00	_	18. 19. 20

### **SPECIALTY HARP CLASSES**

# HARP SOLO WOMEN, BIPOC, LGBTQ+ CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
32400	Harp Grade 1 & 2 Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	4 minutes	\$ 33.00	1	2
32401	Harp Grade 4 Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	6 minutes	\$ 38.00	1	4
32402	Harp Grade 6 Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	8 minutes	\$ 38.00	1	6
32403	Harp Grade 8 Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	10 minutes	\$ 43.00	1	8
32404	Harp Grade 9 & 10 Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	12 minutes	\$ 48.00	1	9, 10
32405	Harp Advanced & Open Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	15 minutes	\$ 53.00	1	11, 12
32406	Harp Adult Women, BIPOC, LGTBQ+	One <b>Own Choice</b> selection.	10 minutes	\$ 43.00	-	13

### HARP & VOICE SOLO CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
32407	Harp & Voice Grade 2	One <b>Own Choice</b> selection.	4 minutes	\$ 33.00	1	-
32408	Harp & Voice Grade 4	One <b>Own Choice</b> selection.	6 minutes	\$ 33.00	1	-
32409	Harp & Voice Grade 6	One <b>Own Choice</b> selection.	8 minutes	\$ 38.00	1	-
32410	Harp & Voice Grade 8	One <b>Own Choice</b> selection.	10 minutes	\$ 43.00	1	-
32411	Harp & Voice Grade 9 & 10	One <b>Own Choice</b> selection.	12 minutes	\$ 48.00	1	-
32412	Harp & Voice Advanced & Open	One <b>Own Choice</b> selection.	15 minutes	\$ 53.00	1	-
32413	Harp & Voice Adult	One <b>Own Choice</b> selection.	10 minutes	\$ 43.00	-	-

## HARP SOLO COMPOSITION CLASSES

(	Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
3	32414	Harp Original Composition	One <b>Own Choice</b> selection composed by the participant.	15 minutes	\$ 43.00	1	-
3	32415	Harp Arrangement	One <b>Own Choice</b> selection, consisting of a work arranged by the participant.	15 minutes	\$ 43.00	1	-

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# HARP SOLO MASTERCLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
32416	Harp Masterclass 13 Years & Under	One or two <b>Own Choice</b> selections.	20 minutes	\$ 48.00	1	-
32417	Harp Masterclass 14 – 18 Years	One or two <b>Own Choice</b> selections.	25 minutes	\$ 53.00	1	-
32418	Harp Masterclass 19 – 28 Years	One or two <b>Own Choice</b> selections.	30 minutes	\$ 58.00	1	-
32419	Harp Masterclass 29 Years & Up	One or two <b>Own Choice</b> selections.	25 minutes	\$ 53.00	1	-

### **HARP ENSEMBLE CLASSES**

### HARP ENSEMBLE CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
83210	Harp Ensemble 28 Years & Under	One or more <b>Own Choice</b> selections.	20 minutes	\$ 58.00	-	21, 22, 23, 24
83211	Harp Ensemble All Ages	One or more <b>Own Choice</b> selections.	20 minutes	\$ 58.00	-	25, 26