

COMPOSITION DISCIPLINE

Due date for solo registrations:

Friday, December 22, 2023

Late registrations will **not** be accepted.

Due date for submission of supplemental materials:

Friday, March 15, 2024

Any late submissions will be non-competitive entries.

WHAT'S NEW FOR 2024

This section summarises major changes to this discipline for 2024.

- No major changes are planned for this Festival year.

COMPOSITION RULES & REGULATIONS

These are the rules & regulations specific to the Composition discipline. **Please be sure to also carefully review the Festival Rules and Regulations for generally applicable rules.**

- **PERFORMANCE:** The Festival will provide the means to play a recording of your selections during your class. You may instead arrange for a live performance of your selections. **If any of your selections involve an ensemble performance, please note that a maximum of four (4) performers is permitted due to venue constraints.**
- **AGE REQUIREMENTS:** Each composition class notes the maximum age of participants who may enter a class. Any participant of the specified maximum age or a younger age may enter that class. Open classes are for participants aged 28 and under writing material at an advanced level of sophistication, and adult classes are for participants aged 19 and older.

SUBMITTING SCORES & RECORDINGS

For each of your repertoire selections, you must submit a fully legible score and a digital recording. You must submit these materials on or before the date noted above for supplemental materials. You may submit these materials using whichever of the following methods is available. No other method of submission will be accepted.

- You may submit these materials by uploading them to your composition class entry **if such a means is permitted in the online Festival management platform currently in use.**
- You may upload these materials to a cloud storage folder (such as on Dropbox or Google Drive, for instance) provided by the Festival for this purpose. **In such case, the Festival will send a link to such a folder 1 to 2 weeks before submissions are due.**

The recording may either be an audio or video recording.

REPERTOIRE

Each class in this discipline specifies the quantity and nature of repertoire selections required for that class in its description. Each selection must follow the rules for its type as described in the Festival Rules & Regulations. Unless specified otherwise, general rules for repertoire selections in this discipline are as follows:

- Multiple selections must be **contrasting** – distinct from one another in style, mood, tempo, etc.
- A larger work containing multiple movements counts as a single selection.
- If a class specifies a stylistic requirement in its class name or repertoire description, all selections in that class must satisfy that requirement.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.
- **ARRANGEMENTS AND ORCHESTRATIONS:** In an arranging class, you may not submit a selection that is an arrangement or orchestration of one of your other works – any such selection must be an arrangement of someone else's work.

AWARDS AND RECOMMENDATIONS

Solo and ensemble participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** is required to qualify for a trophy.
- A minimum mark of **80** is required to qualify for a scholarship.

COMPOSITION TROPHIES

The following are the trophies awarded in this discipline. Trophy categories are defined in the Festival Rules & Regulations.

- Each class that qualifies for one or more trophies lists the trophies it qualifies for in its entry, using a number corresponding to the trophy's entry in the numbered list below.

PERFORMANCE TROPHIES

1. **ANN EGGLESTON TROPHY:** Awarded to the top-performing composer in a class for composers aged 16 and under, 18 and under, or an Open class. The Festival may award this trophy to a composer in a class for younger composers if there are no participants in the normal qualifying classes.

COMPOSITION CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
66000	Composition 10 Years & Under	One Own Choice selection with a minimum duration of 16 bars/measures.	6 minutes	\$ 28.00	-	-
66001	Composition 12 Years & Under	One Own Choice selection with a minimum duration of 16 bars/measures.	8 minutes	\$ 33.00	-	-
66002	Composition 14 Years & Under Concert Style	One Own Choice selection.	10 minutes	\$ 38.00	-	-
66003	Composition 14 Years & Under Pops Style	One Own Choice selection.	10 minutes	\$ 38.00	-	-
66004	Composition 16 Years & Under Concert Style	One or two Own Choice selections.	15 minutes	\$ 43.00	1	-
66005	Composition 16 Years & Under Pops Style	One or two Own Choice selections.	15 minutes	\$ 43.00	1	-
66006	Composition 18 Years & Under Concert Style	One or two Own Choice selections.	20 minutes	\$ 48.00	1	-
66007	Composition 18 Years & Under Pops Style	One or two Own Choice selections.	20 minutes	\$ 48.00	1	-
66008	Open Composition Concert Style Chamber Music	One or two Own Choice selections.	30 minutes	\$ 53.00	1	-
66009	Open Composition Concert Style Large Ensemble	One or two Own Choice selections.	30 minutes	\$ 53.00	1	-
66010	Open Composition Pops Style	One or two Own Choice selections.	15 minutes	\$ 53.00	1	-
66011	Adult Composition Concert Style	One or two Own Choice selections.	15 minutes	\$ 43.00	-	-
66012	Adult Composition Pops Style	One or two Own Choice selections.	15 minutes	\$ 43.00	-	-

ARRANGING CLASSES

Code	Class	Repertoire	Time Limit	Fee	Trophies	Provincials
66100	Arranging 14 Years & Under	One Own Choice selection.	10 minutes	\$ 38.00	-	-
66101	Arranging 16 Years & Under	One Own Choice selection.	12 minutes	\$ 43.00	1	-
66102	Arranging 18 Years & Under	One Own Choice selection.	15 minutes	\$ 48.00	1	-
66103	Open Arranging	One Own Choice selection.	15 minutes	\$ 53.00	1	-
66104	Adult Arranging	One Own Choice selection.	12 minutes	\$ 43.00	-	-