



### **Teresa Suen-Campbell, Harp**

Harpist Teresa Suen-Campbell's recording was praised "a well-balanced program focusing on calmness and warmth, beautifully played" by Canadian Classical Music Magazine *Whole Note's* editor David Olds. Her playing was described as "angelic solo rendering" by the *Financial Times* and was praised as possessing "a formidable technique which shines and stuns" by the *Macao Daily*. Her Canadian debut with Kindred Spirits Orchestra was praised as "possessing an incredible level of concentration" by celebrated harpist Judy Loman.

As a soloist, Teresa has performed with Sinfonia Toronto, Toronto Concert Orchestra, Hong Kong City Chamber Orchestra, Kindred Spirits Orchestra, Hong Kong Strings and SAR Philharmonic. She has also been invited to different international music festivals and

conferences, such as the Toronto Summer Music (2022), World Harp Congress (2022), American Harp Society Summer Institute (2015), Ottawa International Chamber Music Festival (2015), and the Hong Kong Arts Festival (2009).

As an orchestral harpist, Teresa is currently the principal harpist of the Toronto Concert Orchestra and North Bay Symphony. She was the former principal harpist of the Hong Kong City Chamber Orchestra (2009-2011) and Evanston Symphony Orchestra (2004-2007) respectively. She has also performed with the Windsor Symphony, Scarborough Philharmonic, Hong Kong Sinfonietta and the Illinois Symphony. She has performed under the baton of Vladimir Ashkenazy and has shared the stage with renowned artists such as Kathleen Battle, Placido Domingo, Skaila Kanga and Dame Evelyn Glennie. Her performances were broadcasted on TV and radio stations in Canada, Hong Kong and US. Dr Suen-Campbell released her debut solo album "Longing" in 2010.

An enthusiastic and dedicated educator, Dr. Suen-Campbell is currently on the faculty at Lakehead University in Thunder Bay, Ontario. Prior to this appointment, she has also been faculties at Carleton University and Northwestern University, and an adjunct Assistant Professor at The Chinese University of Hong Kong. She has given lecture in contemporary harp repertoire at the Royal Welsh College of Music and Drama in Cardiff, UK, as well as coaching harpists of the Oakville Youth Symphony and Macau Youth Symphony Orchestra.

An advocate of contemporary music, Teresa has collaborated with many composers and has commissioned three concertos and two solo works for the harp to date. She recently recorded

a new work for harp and electronics by Canadian composer Alice Ping Yee Ho, released by Centrediscs of Canadian Music Centre. She also premiered a new harp concerto by Ka Nin Chan, twice JUNO award-winning composer, supported by the Ontario Arts Council and Toronto Arts Council, with Sinfonia Toronto and conductor Nurhan Arman in November 2022.

Dr. Suen-Campbell has also been invited to be an adjudicator for various competitions, including the Ottawa Kiwanis Music Festival and the First Hong Kong International Harp Competition. Her students have obtained top prizes in both local and international music festivals, exams and competitions, such as the Vancouver International Music Competition and the Ontario Music Festival. Teresa herself is the recipient of a number of honours and awards, including the Lee Hysan Foundation Fellowship from Asian Cultural Council, Brevard Music Festival Scholarship and the C.F. Hu Postgraduate Memorial Scholarship.

An avid music scholar, Dr Suen-Campbell's journal articles were published by the World Harp Congress Review, German Harp Society Journal, and the American Harp Journal. In recent years, she also arranged and performed piano music of Beethoven, Schumann and traditional Chinese music for solo harp, the latter of which was critically reviewed by Harp Column Magazine.

Dr Suen-Campbell is the first harpist from China to acquire a Doctor of Music degree in harp performance. She studied at Northwestern University in Chicago with Elizabeth Cifani, former principal harpist of the Lyric Opera of Chicago. She began her piano lessons at the tender age of 5, and started studying the harp at the Hong Kong Academy of Performing Arts at 15 with Michelle Abbott. She later graduated with first-class honours in music from the Chinese University of Hong Kong. She was also coached by Shannon Chieh, principal harpist of National Symphony Orchestra of Taiwan in the summer of 2000.

Enthused to serve the harp and music communities in Canada, Dr. Suen-Campbell was the President of the Ontario Chapter (formerly Toronto Chapter) of American Harp Society from 2018-2020. She also served as the Board of Director at the Oakville Arts Council from 2018-2019 and was a member of the Grants Review Committee of OAC from 2020-2022.

She is currently residing in the Greater Toronto Area.