



Daisy Leung, Junior Piano

For over 20 years, pianist Daisy Leung has taught piano, history, and theory, and feels fortunate to be able to pass on her knowledge and love of music to the next generation through teaching and adjudicating festivals across Ontario.

Daisy is an accomplished collaborative artist whose love for chamber music and collaboration is apparent in her approach. She has performed as a collaborative pianist, orchestral musician, and soloist across North America and has had performances broadcast on CBC Music, most recently with world renowned double bassist Joel Quarrington. She currently resides in Toronto and is employed as a collaborative pianist at the University of Toronto and the Royal Conservatory of Music's *Phil and Eli Taylor Performance Academy for Young Artists* and the *Glenn Gould School*, where she recently performed in Koerner Hall with the gifted young musicians.

After beginning her music studies in Edmonton, Alberta (under the tutelage of Betty Wong, Wolfram Linnebach, and Thelma O'Neill), Daisy moved to Toronto where she earned her Bachelor of Music degree at the University of Toronto with piano pedagogue Marietta Orlov. She also completed further studies with Steven Philcox and Lydia Wong in collaborative piano, at The Banff Centre (under the baton of Jorge Parodi), Algonquin Summer Institute (with Helmut Brauss), Aria Summer Music Festival (with Marietta Orlov), and Scotia Festival of Music (with Marc-André Hamelin, Jamie Summerville, and Andrew Dawes).

Daisy has been privileged to perform for many of today's leading classical musicians, including Steven Isserlis, Pamela Frank, Pinchas Zukerman, Jon Kimura Parker, Mary Morrison, Laurence Lesser, and Sylvia Rosenburg.

Adding to her ongoing list of accomplishments as a teacher and pianist, she has been on the Board of Directors for the *Women's Musical Club of Toronto*, entering her third year. She hopes that experiences from the performance and administrative sides of her career will bring about a positive change to classical music presentation and help future generations of musicians blossom through performance experiences and financial aid.