## BANDS DISCIPLINE

## Due date for registrations:

Friday, January 19, 2024
Late registrations will not be accepted.

## What's New For 2024

This section summarises major changes to this discipline for 2024.

- New! Classes specifically for pops and "pop culture" repertoire are being added.


## Important Definitions

For the purpose of this Festival, bands can be concert bands or jazz bands.

- A concert band is any band with a minimum of 20 performers, performing standard concert band repertoire, and consisting primarily of brass, percussion, and woodwind instruments. A school concert band is any band whose performers are all drawn from the same publicly-funded elementary or secondary school. Intermediate (grade 7-8) bands from mixed intermediate and secondary schools may register in secondary school concert band classes. Any other concert band is a community band.
- A jazz band is any band of any size, performing standard jazz repertoire, and consisting primarily of brass, rhythm and percussion, and woodwind instruments. Jazz band classes include classes for stage bands and for jazz ensembles.
- A stage band is any jazz band with a minimum of 10 performers. The Festival recommends the following instrumentation for stage bands: 4-5 trumpets, 4-5 trombones, 5 saxophones ( 2 alto, 2 tenor, and 1 baritone), piano and/or synthesiser keyboard, guitar, bass, drums, and optional auxiliary percussion.
- A jazz ensemble is an ensemble of any size with any combination of instruments, including voice or synthesised instruments.


## Bands Rules \& Regulations

These are the rules \& regulations specific to the Bands discipline. Please be sure to also carefully review the Festival Rules and Regulations for generally applicable rules.

- Adjudication: Due to the vagaries of scheduling live-performance classes, in competitive classes, the adjudicator will award gold, silver, or bronze standings in lieu of placement. Ensembles will still receive marks on their adjudications in such classes.
- Professional Accompaniment: In classes for jazz ensembles, the band director or a professional accompanist may perform the keyboard part for any ensemble otherwise consisting entirely of performers aged 14 and under.
- Band Level Requirements: Band classes are organised based on standardised grades for band repertoire. Open classes are for repertoire of an advanced level of difficulty, approximately equivalent to grade 5 or higher.
- Challenge Class: The secondary school challenge class is a quick study ("Q") skills class. The repertoire selection(s) for this class will be provided to registered participants six (6) weeks prior to the scheduled date of the class if it is undertaken live.


## REPERTOIRE

Each class in this discipline specifies the quantity and nature of repertoire selections required for that class in its description. Unless specified otherwise, general rules for repertoire selections in this discipline are as follows:

- Any selection must be of a level of difficulty matching the class's grade.
- Selections must be contrasting - distinct from one another in style, mood, tempo, etc.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is final.
- Stage Bands \& Jazz Ensemble Classes: Repertoire in these classes may be from the standard jazz repertoire and should allow for one or more partially or fully improvised solo performances.
- Pops and Pop Culture Repertoire: This repertoire may include arrangements for the specified type of band of music from popular genres or from media such as films, television, or video games.


## AWARDS AND RECOMMENDATIONS

Bands participants in both competitive and non-competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of 85 is required to qualify for a trophy or for a recommendation to Provincials.
- A minimum mark of $\mathbf{8 0}$ is required to qualify for a scholarship.


## Bands Trophies

The following are the trophies awarded in this discipline. Trophy categories are defined in the Festival Rules \& Regulations.

- Each class that qualifies for one or more trophies lists the trophies it qualifies for in its entry, using a number corresponding to the trophy's entry in the numbered list below.


## Performance Trophies

1. St. John's Music Trophy: Awarded to the top-performing ensemble across all band classes.
2. Arthur W. Very Memorial Trophy: Awarded to the top-performing school concert band in a Grade 1 or 2 class.
3. Henry Morgan Trophy: Awarded to the top-performing school concert band in a Grade 3 class.
4. Caffè Trattoria Italia Trophy: Awarded to the top-performing school concert band in a Grade 4 or 5 class.
5. Rotary Club Trophy: Awarded to the top-performing school concert band in a Grade 6 class.
6. RCMP Band - Bramwell Smith Memorial Trophy: Awarded to the top-performing band in the Secondary School Concert Band Challenge Class.

## Provincials and Bands

If you wish for your ensemble to be considered for Provincials, please consult the Provincial syllabus for all submission requirements and due dates, and requirements specific to bands, ensuring your ensemble make-up and repertoire are in conformance with Provincials requirements.

- Each class that qualifies for one or more classes at Provincials lists the Provincials classes it qualifies for in its entry, using a number corresponding to the Provincials class entry in the numbered list below.


## Bands Provincials Class List

1. BANDS CLASS 1 (Virtual): Elementary School Concert Band up to and including grade 8 students.
2. BANDS Class 2 (Virtual): Secondary School Concert Band up to and including grade 10 students.
3. BANDS Class $\mathbf{3}$ (Virtual): Secondary School Concert Band up to and including grade 12 students.
4. Bands Class $\mathbf{4}$ (Virtual): Community Concert Band.
5. Bands Class 5 (Virtual): Elementary School Jazz Band up and including grade 8 students.
6. BANDS CLASS 6 (Virtual): Secondary School Jazz Band up to and including grade 12 students. Vocalist Optional.
7. Bands CLASs $\mathbf{7}$ (Virtual): Community Jazz Band.

## BANDS CLASSES



## Community Concert Bands Classes

| Code | Class | Repertoire | Time Limit | Fee | Trophies | Provincials |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{9 0 2 1 0}$ | Grade 1 Community Concert Band | Two Own Choice selections. | 15 minutes | $\$ 88.00$ | 1 | 4 |
| $\mathbf{9 0 2 2 0}$ | Grade 2 Community Concert Band | Two Own Choice selections. | 15 minutes | $\$ 88.00$ | 1 |  |
| $\mathbf{9 0 2 3 0}$ | Grade 3 Community Concert Band | Two Own Choice selections. | 4 | 15 minutes | $\$ 88.00$ | 1 |
| $\mathbf{9 0 2 3 5}$ | Grade 3 \& 4 Mixed Community Concert Band | Two Own Choice selections. | 15 minutes | $\$ 88.00$ | 1 | 4 |
| $\mathbf{9 0 2 4 0}$ | Grade 4 Community Concert Band | Two Own Choice selections. | 4 | 18 minutes | $\$ 88.00$ | 1 |
| $\mathbf{9 0 2 4 5}$ | Grade 4 \& 5 Mixed Community Concert Band | Two Own Choice selections. | 18 minutes | $\$ 88.00$ | 1 | 4 |
| $\mathbf{9 0 2 5 0}$ | Grade 5 Community Concert Band | Two Own Choice selections. | 18 minutes | $\$ 88.00$ | 1 | 4 |
| $\mathbf{9 0 2 6 0}$ | Grade 6 Community Concert Band | Two Own Choice selections. | 20 minutes | $\$ 88.00$ | 1 | 4 |

## Jazz Band Classes

| Code | Class | Repertoire | Time Limit | Fee | Trophies | Provincials |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 90310 | Grade 1 Stage Band | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90320 | Grade 2 Stage Band | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90330 | Grade 3 Stage Band | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90340 | Grade 4 Stage Band | Two Own Choice selections. | 18 minutes | \$88.00 | 1 | 6,7 |
| 90370 | Open Stage Band | Two Own Choice selections. | 20 minutes | \$88.00 | 1 | 6,7 |
| 90410 | Grade 1 Jazz Ensemble | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90420 | Grade 2 Jazz Ensemble | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90430 | Grade 3 Jazz Ensemble | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90440 | Grade 4 Jazz Ensemble | Two Own Choice selections. | 18 minutes | \$88.00 | 1 | 6,7 |
| 90470 | Open Jazz Ensemble | Two Own Choice selections. | 20 minutes | \$88.00 | 1 | 6,7 |

## Pops and Pop Culture Band Classes

| Code | Class | Repertoire | Time Limit | Fee | Trophies | Provincials |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 90510 | Grade 1 Pops and Pop Culture (Concert Band) | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90520 | Grade 2 Pops and Pop Culture (Concert Band) | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90530 | Grade 3 Pops and Pop Culture (Concert Band) | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90540 | Grade 4 Pops and Pop Culture (Concert Band) | Two Own Choice selections. | 18 minutes | \$88.00 | 1 | 6, 7 |
| 90570 | Open Pops and Pop Culture (Concert Band) | Two Own Choice selections. | 20 minutes | \$88.00 | 1 | 6, 7 |
| 90610 | Grade 1 Pops and Pop Culture (Jazz) | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90620 | Grade 2 Pops and Pop Culture (Jazz) | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90630 | Grade 3 Pops and Pop Culture (Jazz) | Two Own Choice selections. | 15 minutes | \$88.00 | 1 | 5, 6, 7 |
| 90640 | Grade 4 Pops and Pop Culture (Jazz) | Two Own Choice selections. | 18 minutes | \$88.00 | 1 | 6, 7 |
| 90670 | Open Pops and Pop Culture (Jazz) | Two Own Choice selections. | 20 minutes | \$88.00 | 1 | 6, 7 |

