



Tariq Harb, Classical Guitar

After winning both the First Prize and the Audience Choice Award in the Barrios WorldWideWeb Competition, the First Prize in the Montreal International Classical Guitar Competition, and the 'Governor of Tokyo' prize in the Tokyo International Classical Guitar Competition, Tariq Harb quickly established himself as one of the leading classical guitarists of his generation. "In record time, Tariq Harb's masterful command of melody and emotion shot him into the upper ranks of classical guitarists." (TED Global) "With his elegant and charismatic stage presence, he interprets all of his repertoire brilliantly, supported by impeccable playing, impressive technical fluidity, a richly colored sound..." (Patrick

Roux, Artistic Director of GUITARE ALLA GRANDE) Chosen as CBC Radio's NEXT! guitarist in 2013, he was celebrated as "Canada's next classical guitar superstar" (CBC Music) and was showcased performing at the Glenn Gould studios in Canada, which helped further propel his career worldwide.

Harb's past concert appearances in North America, Europe, South America, Africa, and Asia, are highlighted by performances in prestigious halls such as the 2000 year-old Roman Amphitheatre in Jordan, the Bunka Kaikan concert hall in Tokyo, the Concertgebouw in Amsterdam, Edinburgh's International Conference Centre for TEDGlobal in the UK, the Cairo Opera House, Capitol Theatre in Moncton, and Carnegie Hall in New York. Moreover, Harb performed and gave masterclasses in guitar festivals including the Sauble Beach Guitar Festival, Guitare Montréal Festival and Competition, and the Guitar Foundation of America Convention and Competition.

Tariq Harb has seven solo albums in his name to date: *From Bach to Barrios, A Guitar Through the Eras, Harb Plays Sor Studies, Harb Plays Carcassi Studies, Harb Plays Legnani Caprices, Copla* and his latest album *Melodic Inspiration*. To compliment his Sor and Carcassi albums, Harb released two DVDs comprising video performances and educational materials on all the twenty Sor/Segovia studies and the 25 Melodic and Progressive Studies by Carcassi. He also has two publications: *The Unlimited Guitar*; which proposes a method to adapting music for the instrument, and his own edition of Matteo Carcassi's *25 Melodic and Progressive Studies, op. 60*. He is a composer as well and has composed several works for solo guitar, including a five-movement suite titled *Spirit*, which has been recently published by Les Productions d'Oz. He is also starting a new project titled *17 Strings*, a duo comprised of Tariq Harb on guitar and Abdul-Wahab Kayyali on oud. They plan to release their first album in the fall of 2024 under the label Leaf Music.

A Jordanian-Canadian with Palestinian roots, Harb moved to Canada to commence university studies. At age 25, after quitting his initial career in finance and starting a performance career in music, he diligently studied the guitar with Roddy Ellias, Patrick Kearney, Jerome Ducharme, Dr. Garry Antonio and Dr. Jeffrey McFadden, and the violin with Clemens Merkel of the Bozzini Quartet and Claude Gelineau. He also participated in numerous masterclasses, including ones run by Jason Vieaux, Pavel Steidl, Rémi Boucher, and Manuel Barrueco. Harb currently holds a Doctor of Musical Arts degree from the University of Toronto, a Masters in Performance degree from McGill University, and Bachelor of Arts and Bachelor of Commerce degrees from Concordia University. He joined Concordia University's Music Department as a faculty member in the fall of 2015. Tariq Harb is sponsored by the Hill Guitar Company, Woodside Guitars, and Savarez Strings.