



## **Mark Thompson, Woodwinds**

Mark Thompson is a passionate music educator dedicated to promoting growth in individual artistic endeavours. Achieving communication with performers and facilitating artistic growth in the individual are his lifelong goals.

He is in demand throughout North America as a clinician and adjudicator, including the Glenn Gould Professional School. He has adjudicated woodwind, brass and chamber music at many festivals across Canada and

the United States, including provincial finals in Ontario, New Brunswick, Saskatchewan, Alberta and British Columbia as well as the MTNA National finals in New York City. He has adjudicated over 100 music festivals in the past 15 years.

Mark Thompson studied at The University of Toronto, Indiana University, and The Mannes College of Music in New York. In 1994, he became the first Canadian clarinetist to win first prize in the Artists' International Competition subsequently giving his New York debut at Weill Recital Hall at Carnegie Hall. Since then, he has enjoyed a diverse musical career spanning from recording for the CBC and BBC to being heard on various jingles and the Disney Channel. Since 1996, he has been Artistic Director of Clearly Classic Concerts in Dundas, Ontario in the capacity as conductor, performer and developer of numerous projects, including Nimmons 'n Braid, and Marjan Mozetich's 'Angels in Flight'. The Clearly Classic Education programs that he founded have brought classical and jazz music to hundreds of children in the Greater Toronto area. He created one of the first joint music and art programs in the Toronto area recently. He has performed with many of Canada's orchestras, including the Toronto Symphony, and has performed and toured with internationally known ensembles Quartetto Gelato and The Penderecki String Quartet. He has performed at the Arizona Music Festival and also performed as soloist with the Sioux City Iowa Symphony with conductor Ryan Haskins. His CD release 'Blue Skies' with pianist Susan Lee has been heard extensively on CBC and National Public Radio. As a teacher, several of his students have become RCM Gold medal winners.

As senior examiner for the Royal Conservatory, he has been involved in conducting evaluations in both Canada and the United States. He has also served as a mentor to apprentice examiners. Just before the pandemic struck, he mentored apprentices and conducted evaluations in Los Angeles. Over the past two years, he has continued to mentor apprentices and adjudicate music festivals virtually. As senior examiner, he continues to evaluate and encourage students from all over North America.