



Darryl Edwards, Senior Classical Voice

With magnetizing insight, **Darryl Edwards** confidently creates and revives pathways new and old with performing artists and audiences. Toward storytelling and discovery, he melds his vibrant international experiences to gather and empower singers to their fullest realizations in radiating the world's interactive dramas.

As Professor of Voice Studies at The University of Toronto Faculty of Music, Artistic Director and Chair of the Centre for Opera Studies & Appreciation (COSA Canada), and with their exciting communities of meaning-makers, they have led him to be an innovator in teaching, learning, and performance.

Artists he has taught and is teaching are heard at the Metropolitan Opera, Royal Opera Covent Garden, Montreal Opera, Vancouver Opera, Calgary Opera, Edmonton Opera, Brott Opera, and Opera Atelier, and the Canadian Opera Company. He has nurtured artist-administrators and artist-educators who are now at the centre of such organizations as Debut Atlantic, the University of British Columbia School of Music (Voice/Opera), Mount Allison University Faculty of Arts, and Dean Artist Management.

As a tenor, Darryl Edwards' performing engagements have included Britten's *War Requiem* with the National Arts Centre Orchestra in Ottawa, the title role in Mozart's *Idomeneo* in Mulhouse, France, Orff's *Carmina Burana* with the Toronto Mendelssohn Choir, the Mozart *Requiem* with the Pesaro Philharmonic and Chorus in Italy, Handel's *Messiah* with the Elmer Iseler Singers, and Mozart concert arias for tenor with the Montreal Symphony Orchestra. His recordings and broadcasts include performances with American National Public Radio (NPR) in Britten's *Serenade for Tenor, Horn and Strings* with the Illinois Chamber Orchestra, Canadian Music Centre (Centrediscs) in Harry Somers' *The Fool*, and the Canadian Broadcasting Corporation (CBC Radio 2) in Kodály's *Psalmus Hungaricus* with the Calgary Philharmonic and Chorus.

With a doctorate in musical arts (Michigan), degrees in music and education (Western), and performing and teaching experiences in the USA, China, Germany, the Czech Republic, Italy, Syria, Brazil, New Zealand, the United Kingdom, and Norway, Professor Edwards flourishes in the creation and nurturing of learning, performers, and performances.

Dr. Edwards celebrates his accomplishments and his compelling work with young artists in cascades of remarkable performing events and outcomes in [darryledwards.ca](http://darryledwards.ca) and [cosacanada.org](http://cosacanada.org).