**Solo Performer Registration Worksheet**

For your convenience, use this worksheet to gather all required information before registering online.

Please work with your teacher to complete this worksheet and to register online.

Apply online at [www.okmf.ca](http://www.okmf.ca). Consult the website for important registration deadlines.

**No** registrations will be accepted following the deadline date.

**Teacher Contact Information**

Fill out this section if you are the teacher of this student.

|  |  |  |
| --- | --- | --- |
| Surname | | First Name |
| Primary Phone | Email Address | |

**Student Information**

Fill out this section with the assistance of your teacher.

If you intend to register using your parent or guardian’s contact information, you may leave the *Primary Phone* and *Primary Email Address* fields blank.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Surname | | | First Name | | |
| Mailing Address | | | | | |
| Primary Phone | | Primary Email Address | | | |
| Parent or Guardian Phone | | Parent or Guardian Email Address | | | |
| In all disciplines except Music Theatre or Percussion, in order to be eligible for Provincials recommendations, students must declare their current grade or level of study, as of December 31st, in an Ontario Conservatory system (Royal Conservatory of Music or Conservatory Canada). Performers not studying in an Ontario Conservatory may enter an equivalent based on their teacher’s assessments. | | | | | |
| Date of Birth (DD/MM/YYYY) | Discipline and Instrument/Voice Range | | | Conservatory Grade or Level: |  |

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**Repertoire Information**

For ease of use, you may duplicate this page to fill out information for multiple classes and/or selections.

**Class**

Enter accompanist information if applicable and if known.

|  |  |  |  |
| --- | --- | --- | --- |
| Class Number | Class Name | | Class Fee |
| Accompanist Name (if required) | | When registering, don’t forget to include a suffix in the class number indicating how you want to be adjudicated, such as “C” for competitive adjudication. | |

**Repertoire**

If applicable, include reference number (Opus no., K, BWV, etc.), movement number(s) and names, and any other pertinent information. Include full name of film or television program, as applicable.

|  |  |  |
| --- | --- | --- |
| Title | | Performance Time |
| Composer | Arranger/Book/Level/Show/Other Information (if applicable) | |

|  |  |  |
| --- | --- | --- |
| Title | | Performance Time |
| Composer | Arranger/Book/Level/Show/Other Information (if applicable) | |

|  |  |  |
| --- | --- | --- |
| Title | | Performance Time |
| Composer | Arranger/Book/Level/Show/Other Information (if applicable) | |

|  |  |  |
| --- | --- | --- |
| Title | | Performance Time |
| Composer | Arranger/Book/Level/Show/Other Information (if applicable) | |