



# Annual Report 2021

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## It's all about the light

Cover photos are courtesy of Jamie Johnston, photographer extraordinaire and long-time supporter of the Kiwanis Music Festival, taken during the Highlights Concerts.

[www.itsallaboutthelight.ca](http://www.itsallaboutthelight.ca)

## Chairman's Report

Thank you...two simple words that perhaps we take for granted too often? While 2021 wasn't the year that we might have expected as the pandemic continues to influence us in our daily lives and activities, it still allowed us to have moments with family and friends and for many of us we also had moments to indulge in the making of music. What would life be like without music? For this and for so many other things, I for one, say thank you. We are fortunate to live in a part of the world where, we are continuing to live our lives despite the challenges of Covid-19, evolving into a 'new normal'. Hopefully the most challenging times are behind us now, and thanks for that too!

I would like to thank all of the volunteers, the board of directors, parents and participants in the festival. It goes without saying that without all of the support we receive from all stakeholders in the National Capital Region Music Festival (aka the Ottawa Kiwanis Music Festival), it would be very, very different. Once again we held a virtual festival that successfully offered participants an opportunity to engage in a meaningful event to further their education and appreciation of music in their lives. While we look forward to a return to live festival formats, this virtual platform has proven to be an effective way to hold the festival given the restraints of the pandemic. The overwhelming response we've received is positive. We look forward to your continued support as we navigate the emerging 'new normal' with all it may entail for the festival.

In the "Republic" Plato wrote, "need will be the real creator" and this has evolved into 'necessity is the mother of invention'. We've seen changes in so many facets of worklife, entertainment, living arrangements - in fact our overall social construct. However, the challenges of the pandemic have also brought new opportunities. With this as a backdrop the board is excited by the possibilities for new ways of stimulating musical education and appreciation that have emerged as a result of holding a virtual festival for the last two years. While we plan for a hybrid Festival for 2022 - both virtual and live - we are looking into various ideas, and hope that 2022 may see new initiatives. Stay tuned!

Again, thank you, I know I speak on behalf of the entire board when I express our gratitude for your continued participation and support of the festival and we hope you and your families and loved ones remain healthy, happy and full of the joy of music!

Andy Xhignesse  
Chairman of the Board



## Executive Director's Report

### Hard at work all year long

Here at the National Capital Region Music Festival (1945) we start planning for the April Festival right after our Festival is over. Spring and summer are far from quiet as we put the pieces in motion for the next event including arranging for venues and adjudicators and updating the syllabus, website and registration process.

The 2021 edition of the Festival was held completely Virtually. We took the lessons learned from 2020 and made this year's version as stress-free and smooth as possible. We had over 1,200 individual entries across all of the disciplines that were allowed given the pandemic protocols. We made good use of Dropbox and YouTube to allow the Adjudicators to do their work remotely.



In a normal year, we would receive funds from our association with the Overbrook Bingo Palace (it has since been rebranded, more on that later). With the closures of all public spaces, we were unable to benefit from this source of income that pays for our Adjudicators. **We are very grateful** to the Ottawa Community Foundation for giving us one-time bridge funding in the amount of \$15,000 to help offset this loss.



**A sincere thank you to all our participants and their teachers and parents for sticking with us through a very stressful time. Thank you to all of our volunteers who, in the end, got to have another year off but will be back before we know it to see the performers in person again.**

**SPECIAL NOTE:** As of this writing the Board has voted to hold a hybrid Festival in April 2022. The main entries will be submitted by video but the hope is that we will be able to hold the Trophy Class playoffs as live mini-concerts. We will keep you all posted on this slow but exciting step forward towards "normal".

### Stats from Festival 2021

These are the official statistics submitted to the Ontario Music Festival Association for 2020:

Overall, given the drastic circumstances and changes regarding social distancing and quarantine this was a great show of support for the Festival! We were very proud to be able to give our performers this platform to showcase all their hard work.

Discipline	# of Entries 2021	# of Entries 2020	# of Entries 2019
Bands	0	0	43
Brass	20	17	57
Chamber Groups	0	1	3
Choral	0	0	30
Composition	7	5	7
Guitar	25	35	49
Harp	16	11	22
Music Theatre	125	126	210
Non-Western Inst.	19	-	-
Orchestras	1	0	8
Organ	5	0	2
Percussion	1	1	1
Piano	667	626	769
Strings	172	141	265
Voice	178	146	298
Woodwinds/Flutes	32	42	95
<b>Total</b>	<b>1268</b>	<b>1151</b>	<b>1859</b>



## Adjudicators

All of our adjudicators this year were hired with the expectation of a Virtual Festival and were prepared to do their work remotely.

Of course, we could not hold school-based disciplines like Bands, Choirs and Orchestras. We did have one community-based string orchestra participate - kudos to them for doing all the hard work of putting together their video while still maintaining the mandated protocols.

Discipline	Column 1
Brass	Michael Fedyshyn
Composition	Frédéric Lacroix
Flutes	Michelle Cheramy
Guitar	Joey Roy
Harp	Rbin Best
Music Theatre	Marion Abbott
Non-Western Inst.	Patty Chan
Organ	Gordon Johnston
Percussion	Andrew Harris
Piano - Junior	Michael Faulkner
Piano - Intermediate	Pierre-André Doucet
Piano - Senior	Corey Hamm
Strings - Jr/Int	Lance Ouellette
Strings - Senior	Tony Leong
Voice - Junior	Melissa Bencic
Voice - Senior	Krisztina Szabó
Woodwinds	Mike Tremblay

## Trophies and Scholarships

As a result of a very successful Virtual Festival we were happy to distribute dozens of trophies and about \$30,000 in scholarships.

Many thanks to **Regimbal Trophies** for taking on the brunt of the trophy program this year. Since we couldn't hand the trophies to the winners in person, we brought them to Regimbal to be engraved and then their staff contacted the trophy winners for pick up. We truly appreciate all their hard work in this program.

Scholarships and donations are wonderful and easy ways to honor a loved one (either now or in memory) on an ongoing basis. 100% of your scholarship donation goes to the scholarship winner - this is a service provided by the Festival at no cost. Please contact [kim@okmf.ca](mailto:kim@okmf.ca) for more information.

## Thank you

At this point we would like to also express our sincere appreciation to all of our donors and sponsors. Without your financial support our Festival would not have the impact on all the young musicians and the prestige both locally, provincially and nationally that it now does. We gave out about about \$30,000 in scholarships last spring – an impressive amount indeed – and completely done through generous donations from our community.



# Circle of Patrons

## Symphony Circle

Mark Arbique | Cathay Holdings Inc.  
 Duck Family | Friends of the NAC Orchestra  
 Pomer Family | Kiwanis Club of Manotick  
 Kiwanis Club of Nepean | Kiwanis Club of Ottawa  
 Kiwanis Club of Rideau | Kiwanis Club of Ottawa West  
 Musical Arts Club | Musicians' Association of Ottawa Gatineau  
 Ottawa Pianos / Yamaha Canada  
 Ottawa International Chamber Music Festival

## Concerto Circle

Mrs. Dorene Givens  
 Optimist Club of Nepean  
 Laurential Chapter I.O.D.E.  
 Club  
 Royal Canadian College of Organists

Jackie Morris  
 The Ottawa Music

Glenn Scullion

## Cantata Circle

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 Linya Feng  
 Elaine Keillor  
 Nicholas McHaffie  
 Mrs. W. Poon  
 Yoriko Tanno-Kimmons  
 Lawrence Wilson

Peter Doohar  
 John Flook  
 Ms. Judy Kropp  
 Ms. S. McGugan  
 Nita Smith  
 Ellen Tsai

Maryann Dunn  
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 Fred May  
 Chunson Park  
 Mr & Mrs K Sziladi  
 Dongmei Wei

Ontario Registered Music Teacher's Ass'n  
 Harmelodic Music Club | Kanata Music Club  
 Long & McQuade Musical Instruments Ottawa  
 National Capital Suzuki School of Music  
 Ottawa Flute Association | Ottawa Welsh Society

## Sonata Circle

Cathy Babyak  
 Chang  
 Harris  
 Victor Li  
 Anne Naylen  
 Christos Yannakis

Shelley Brown  
 Shu Chen  
 Gustave Goldmann  
 Terry McGovern  
 Vincent Pham  
 Lii Zhao

Leslie-Ann  
 Karen Fung-  
 Jiangping Yu  
 Hasib Mamtaz  
 Jiye Shen

## Sonatina Circle

Jason Bennett  
 Sarah Dolan  
 Marta Lamosova  
 Emily Marks  
 Yang Qu  
 Chris Van Barr

Laurel Boucher  
 Aimee Garcia  
 Matthew Hong  
 Taylor Lee  
 Tina Pucci  
 Samantha Schneider  
 Patrick Yang

Nichole Brenes  
 Julie Grabowy  
 Samuel Hong  
 Zhuomin Liu  
 Frank Qin  
 Dan Sun



## Serenade Circle (Gifts in Honor or in Memory)

Norman Albert Memorial  
Aruna-Rupa Anantaraman Memorial  
Laura & Harris Arbique Memorial | Gladys Barnes Memorial  
Jean Burgess Memorial  
Joan Burnside Memorial | Carl Craig Endowment  
Andrew Paul Denis Memorial | Irene Duck Memorial | Ronald Duck Memorial  
Joseph Engler Memorial | Peter Evans Memorial  
Glebe St. James UC Provincial Delegate Bursary  
Muriel & Bill Goodwin Memorial | Grimes-Landry Memorial  
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Sid Holmes Memorial | Margo Huber Memorial  
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Nita "Taw" 80th Commemoration Scholarship  
Senator Norman Paterson Memorial | Barbara Ross Memorial  
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Adele Starcher Memorial | Mr & Mrs Takio Tanno Memorial  
Harold Turkington Memorial | Robert Van Dine Memorial  
Janet VanZyl Memorial | Douglas Voice Memorial  
Irene Woodburn Wright Mozart Memorial | Peter Xhignesse Memorial

**Note that there were numerous anonymous donations of various amounts. Many thanks to all our generous donors.**

### Highlights Concert

Although we had started working on the Concert, this was cancelled for 2020 due to COVID19 restrictions.

### Volunteers

Even though the physical version of the Festival didn't happen, our volunteers were there supporting us as best they could.

It's a fair statement to say that without the support and hard work of our volunteers we would be unable to run this Festival every year. From the Directors on our Board to the people who sell tickets at the door to all the wonderful people who work hard behind the scenes, this battalion of volunteers is the driving force behind our Festival. Thank you all so much for your support, hard work and dedication this year and for all the years that many of you have contributed to the Festival.

We would especially like to thank the members of our Music Committee, especially our hard-working Discipline Coordinators - Ann Galla, Dorene Givens, Donna Nicholson, Barbara Jeffery, and Andy Xhignesse.





We always and happily welcome new volunteers to our ranks and we sadly say goodbye to veteran volunteers who have given of themselves for years for the love of music. This work is appreciated by everyone involved in the Festival – you all have our heart-felt thank you for all you do!

### **SPECIAL NOTE: We continue our search for special people – maybe that's you!**

We are always searching for the right people for our Board of Directors. The right people will treat our Festival as a priority in their lives, always looking to bring new friends and new funds to the Festival.

If you are interested in more information about how to volunteer with the Festival, please contact Kim Chadsey (613-818-4664 or kim@okmf.ca). We'd love to hear from you!



The Overbrook Bingo Hall has taken the opportunity over the pandemic closures to renovate and rebrand. Located on Lola Street, just off of Coventry, the Hall now includes Vegas-style gaming machines, both paper and electronic Bingo, and Play-On-Demand games. The Flavours Cafe provides a menu of hot and cold beverages to keep you fueled while you play. The Festival is one of the charities that participates in the running of this centre, under the auspices of OLG and the Ontario Charitable Gaming Association. Funds received from the centre go toward running the Festival, specifically to pay our world-class adjudicators. If you are in the mood for some fun, check them out! [www.overbrookbingo.ca](http://www.overbrookbingo.ca).



## Provincials

Note that starting this year we were allowed to send three participants per level per discipline. Our young musicians were AMAZING! See below for the results. HM = Honorable Mention



## 2021 Provincials Results

<b>Name</b>	<b>Discipline/Level</b>	<b>Placement</b>
Sadie Hanley	Level 3 Brass	1st
Ariana Alain	Level 5 Brass	2nd
James Lamarche	Level 6 Brass	1st
Constance Prost	Level 6 Brass	2nd
Emma Warner	Level 6 Brass	Participant
Gillianne Smith	Level 7 Brass	1st
Richard Chaytor	Level 7 Brass	2nd
Megan Herman	Level 8 Brass	1st
Amanda Vadon	Level 9 Brass	1st
Malcolm Singh	Level 5 Guitar	3rd
Ivan Wang	Level 5 Guitar	HM
Maxim Roussikh	Level 6 Guitar	1st
Mathilde Cabasson	Level 6 Guitar	2nd
Bridget Furey	Level 7 Guitar	2nd
Julia Afghan	Level 7 Guitar	3rd
Cristina Duran	Level 7 Guitar	HM
Melanie Kung	Level 8 Guitar	1st
Raul Cipcigan	Level 8 Guitar	2nd
Sara Foulkes-O'Flaherty	Level 4 Harp	1st
Noelle Aldous	Level 6 Harp	HM
Audrey Morris	Diploma Harp	1st
Maggie Goughner & Isabelle Desmarteau	Elementary Music Theatre Duet	1st
Chelsea Spence & Kali Jade Lafontaine	Junior Music Theatre Duet	3rd
Lily Richardson & Sophia Torchinsky	Intermediate Music Theatre Duet	2nd
Clark Burger & Kaylee Garcia	Senior Music Theatre Duet	1st
Adelaine Carvallo & Jesse Nasmith	Advanced Music Theatre Duet	1st
Mary Sibbald & Grace Tomkin	Adult Music Theatre Duet	1st
Sharena Campo & Anita Chamoun	Adult Music Theatre Duet	2nd
Hailey White	Beginner Music Theatre, Group A	Participant
Wusi Xu	Primary Music Theatre, Group A	Participant
Lillian Raine	Primary Music Theatre, Group B	Participant
Noah Calendino	Primary Music Theatre, Group C	Participant
Chris Guo	Elementary Music Theatre, Group A	Participant
Helena Brenes	Elementary Music Theatre, Group B	Participant
Sophia Pierce	Elementary Music Theatre, Group C	1st & Best of Class
Alex Becke	Junior Music Theatre, Group A	HM
Chelsea Spence	Junior Music Theatre, Group A	Participant
Carson Cameron	Junior Music Theatre, Group B	3rd
Daisy Dalit Siga	Intermediate Music Theatre, Group A	Participant
Grace Pezoulas	Intermediate Music Theatre, Group B	Participant



Caroline Landry	Intermediate Music Theatre, Group C	1st
Maddie Fulford	Intermediate Music Theatre, Group C	Participant
Asia Csabi	Senior Music Theatre, Group A	HM
Adelaine Carvallo	Senior Music Theatre, Group A	Participant
Genevieve Lanzer	Advanced Music Theatre, Group A	Participant
Katie Gratton	Advanced Music Theatre, Group A	Participant
Rachel Hunt	Advanced Music Theatre, Group B	HM
Anita Chamoun	Adult Music Theatre	2nd
Sharena Campo	Adult Music Theatre	3rd
Mary Sibbald	Adult Music Theatre	Participant
Jackson Kelly	Intermediate Percussion	1st
Rising Sun	Elementary Piano Duet	HM
Kaila Cheng	Level 1 Piano, Group A	Participant
Jenson Ho	Level 1 Piano, Group B	2nd
Annie Lee	Level 1 Piano, Group C	HM
Luna Wang	Level 2 Piano, Group A	2nd
Luthando Rosine	Level 2 Piano, Group B	HM
Matthew Hong	Level 3 Piano, Group C	HM
Xiaorong Ni	Level 3 Piano, Group D	1st
Yichen Zhai	Level 3 Piano, Group D	3rd
Abigail Lau	Level 4 Piano, Group A	HM
Lolade Ogunmekan	Level 4 Piano, Group B	Participant
Naomi Nicholson	Level 4 Piano, Group C	HM
Xavier Pak	Level 5 Piano, Group B	1st
Zixin Andy Wang	Level 5 Piano, Group C	2nd
Vincent Pham	Level 5 Piano, Group D	HM
Qiran Fu	Level 6 Piano, Group A	3rd
Chloe Chai	Level 6 Piano, Group B	Participant
Peter Kozak	Level 6 Piano, Group C	Participant
Kayley James	Level 6 Piano, Group D	HM
Claire Hang	Level 7 Piano, Group C	Participant
Aiden Xiao	Level 7 Piano, Group C	Participant
Victor Ge	Level 7 Piano, Group D	2nd
Derek Wang	Level 8 Piano, Group A	3rd
Emma Bao	Level 8 Piano, Group B	3rd
Naomi Lee	Level 8 Piano, Group C	1st & Best of Class
Angela Jin	Level 9 Piano, Group A	Participant
Jasmine Pan	Level 9 Piano, Group B	3rd
Samuel Hong	Level 9 Piano, Group C	1st
Leqi Shen	Level 10 Piano, Group A	HM
Alice Zhao	Level 10 Piano, Group A	Participant
Ava Butler	Level 10 Piano, Group C	HM
Charlotte Hou	Level 10 Piano, Group D	1st & Best of Class
Jenny Zhang	Diploma Piano, Group B	3rd
Adam Zheng	Diploma Piano, Group C	3rd
Adrienne Liu	Open Piano, Group A	HM
Eric Lee	Open Piano, Group B	HM
Mateo Le Clair	Elem. Piano Concerto, Level 8 & under	HM
Xavier Pak	Elem. Piano Concerto, Level 8 & under	HM
Spencer Song	Elem. Piano Concerto, Level 9 & over	HM
Claire Hang	Jr Piano Concerto, Level 8 & under	HM
Philippe Lafleur	Jr Piano Concerto, Level 8 & under	Participant



Julie-Chuxun Zhou	Jr Piano Concerto, Level 9 & over	2nd
Khanh Mai	Inter. Piano Concerto, Level 9 & over	3rd
Eleonore Brin-Delisle	Inter. Piano Concerto, Level 9 & over	HM
Eloise Daoust	Inter. Piano Concerto, Level 9 & over	Participant
Jigy Wang	Senior Piano Concerto	2nd
Alisa Chiomny	Level 1 Upper Strings	3rd
Emily Rezaeipour	Level 3 Upper Strings, Group A	3rd
Anna Hien Pham	Level 4 Upper Strings, Group A	1st
Isabella Pen	Level 4 Upper Strings, Group A	2nd
Oscar Lucero-Beschi	Level 4 Upper Strings, Group B	1st & Best of Class
Jennifer Hu	Level 5 Upper Strings	1st
Samuel Wang	Level 5 Upper Strings	3rd
Alicia Bai	Level 6 Upper Strings, Group A	Participant
Victor Li	Level 6 Upper Strings, Group B	1st
Vincent Pham	Level 7 Upper Strings	2nd
Mary-Jane Xia	Level 7 Upper Strings	3rd
Ethan Allebone	Level 7 Upper Strings	HM
Gemina Chen	Level 8 Upper Strings, Group A	1st & Best of Class
Iris Shen	Level 8 Upper Strings, Group B	1st
Benjamin Yang	Level 8 Upper Strings, Group B	HM
Bennett Van Barr	Level 9 Upper Strings, Group A	1st
Maria Gagnon	Level 9 Upper Strings, Group B	2nd
Daisy Sheng	Level 9 Upper Strings, Group B	Participant
Natalie Paravalos	Level 10 Upper Strings, Group A	3rd
Melody Perrone	Level 10 Upper Strings, Group B	3rd
Annabelle Tian	Diploma Upper Strings	2nd
Justin Saulnier	Open Upper Strings	1st
Justin Azerrad Kendall	Open Upper Strings	3rd
Charlotte Van Bar	Open Upper Strings	3rd
Owen Zhong	Level 6 Lower Strings	Participant
Torin Gauld	Level 7 Lower Strings	HM
Stanley Song	Level 7 Lower Strings	Participant
Heather McGowan	Level 8 Lower Strings	3rd
Jacob Kan	Level 8 Lower Strings	HM
Spencer Song	Level 8 Lower Strings	Participant
Owen Cobbold	Level 9 Lower Strings	Participant
Joshua Kwan	Level 10 Lower Strings	3rd
Callum Gauld	Level 10 Lower Strings	Participant
Delphine Wallace	Level 10 Lower Strings	Participant
Noah Calendino	Level 1 Voice, Group B	1st
Emily Gentles	Level 2 Voice, Group A	Participant
Abbie McDonald	Level 2 Voice, Group A	Participant
Hailey White	Level 2 Voice, Group B	Participant
Corina Palma	Level 3 Voice, Group A	2nd
Eirica Boucher	Level 3 Voice, Group C	Participant
Alex Becke	Level 4 Voice, Group A	Participant
Chris Guo	Level 4 Voice, Group A	Participant
Chelsea Spence	Level 5 Voice, Group A	2nd
Evelyn Shaw	Level 5 Voice, Group B	Participant
Milana Sigouin	Level 6 Voice, Group A	Participant
Juliette Aubin	Level 6 Voice, Group B	1st & Best of Class



Emma Kwong	Level 6 Voice, Group C	1st
Alicia Miguelez	Level 7 Voice, Group A	HM
Carmen Rose Nicholson	Level 7 Voice, Group A	HM
Caroline Landry	Level 7 Voice, Group B	1st & Best of Class
Mia LeBlanc	Level 8 Voice, Group A	Participant
Caeden Rose	Level 8 Voice, Group B	HM
Gillian Bennett	Level 8 Voice, Group C	HM
Jazia Djoudad	Level 9 Voice	3rd
Liam English	Level 9 Voice	HM
Noemie Brisson	Level 10 Voice	3rd
Mia Robles	Level 10 Voice	Participant
Tessa Fackelman	Open Voice	1st
Samantha Robinson	Open Voice	3rd
Rebecca Shew	Open Voice	HM
Ellen Tsai	Adult Voice, 5 years of training or less	3rd
Mateo Le Clair	Level 4 Woodwinds	HM
Owen Taylor	Level 4 Woodwinds	HM
Meri Shlepchyan	Level 7 Woodwinds	2nd
Andrea Vadon	Level 7 Woodwinds	Participant
Daniel Liu	Level 8 Woodwinds	3rd
Florence Aubin	Level 8 Woodwinds	HM
Marika Verbrugge	Level 8 Woodwinds	HM
Sara LeBlanc	Level 10 Woodwinds	3rd

## Programme Report

There is a rather large difference between putting together a virtual Festival on the fly, as we were obliged to do in the spring of 2020, and being able to deliberately put together the same Festival, as we did this past spring.

With a better idea of the work involved, we had a better sense of planning when certain milestones would be achieved – when to accept and process video submissions, when to send the materials to the adjudicators, when to send results back to participants, and so on. We also found it easier to adjust to events, such as the renewed stay-at-home orders after Christmas and in the early spring, allowing us to meet the changing needs of our participants.

This past Festival also afforded us the opportunity to test out a new World Instruments discipline, in the form of classes for traditional Chinese instruments. Since the discipline saw entries comparable to disciplines such as Guitar or Harp, it may well possess the potential for longevity and growth, and may well pave the way for the inclusion of additional musical traditions beyond those with which the Festival is traditionally associated.

In light of the prevailing uncertainties surrounding vaccine availability (and uptake) for children, the delta variant (and other possible future COVID variants), I won't include any remarks looking ahead to the 2022 Festival. Instead, I should like to conclude by thanking the Festival community – staff and volunteers, participants and their teachers and families – for their patience and commitment throughout these strange times.

Respectfully submitted,

Christopher Askwith  
Director of Programming





## FESTIVAL AWARDS

### 2021 Special Trophies

These trophies are for Best Musicianship throughout the Festival.

Bernice Keenleyside RA Civil Service Trophy for Best Musicianship in Senior/Open Voice  
Rebecca Shew

Cammie Howard Memorial Trophy for Best Musicianship in Clarinet  
Audrey Gilmour

Evelyn Greenberg Trophy for Best Musicianship in Junior/Intermediate Voice  
Alicia Miguelez

James P. Kenney Trophy for Best Musicianship in Junior Piano  
Vincent Pham

Leading Note Trophy for Most Promising Flute Player  
Florence Aubin

Lynn Anne Milson Memorial Trophy for Best Musicianship in Woodwinds  
Sarah LeBlanc (Oboe)

Marion Dempsey Memorial Trophy for Best Musicianship in Harp  
Audrey Morris

Nettleton Trophy for Best Musicianship in Senior/Open Piano  
Eric Lee

ORMTA Flora Matheson Goulden Trophy for Best Musicianship in Senior Strings  
Annabelle Tian

Orpheus Operatic Society Trophy for Most Promising Music Theatre  
Maëlys Wega

Ottawa Youth Orchestra Trophy for Best Musicianship in Brass  
Chloë Judiesch

Pawel Szmeczyk-Marjnovic Trophy for Highest Mark in all Cello Classes  
Owen Zhong

Phyllis M. Osler Trophy for Best Musicianship in Intermediate Piano  
Emma Bao

Sziladi Family Trophy for Most Promising Violin or Viola Player, Intermediate  
Gemina Chen

### 2021 Performance Trophies

#### BANDS

None awarded this year

#### BRASS

Burkholder Trophy - Constance Prost  
Omar G. Armstrong Trophy - Ambrose Van Der Sloot  
Con Brio Trophy - Amanda Vadon

#### CHORAL

None awarded this year





### **COMPOSITION**

Ann Eggleston Trophy - Éloïse D'Aoust

### **GUITAR**

Kiwanis Club of Vanier Trophy - Kurtis Puharich

### **MUSIC THEATRE**

Ain't Seen Noth'n Yet Youth MT Award - Alex Becke  
 Company of Musical Theatre Trophy - Jr - Grace Pezoulas  
 Company of Musical Theatre Trophy - Sr - Katie Gratton  
 George Stewart Memorial Trophy - Maddie Fulford  
 Goya Canadian Music Theatre Award - Adelaine Carvallo  
 Jeannette Dagger Trophy - Lily and Sophia  
 Mary Louise Burns Memorial Trophy - Kaylee Garcia and Clark Burger  
 Peter Evans Memorial Trophy - Sophia Pierce  
 Stars of the Future Award - Noah Calendino

### **ORCHESTRA**

Trophée Sylvie Rocheleau Trophy - Junior Community String Orchestra

### **PIANO – JUNIOR BY AGE**

Douglas Voice Memorial Trophy - Spencer Song  
 Kiwanis Club of Bytown Trophy - Xavier Pak

### **PIANO – INTERMEDIATE BY AGE**

Douglas Voice Memorial Trophy – Int. - Jingyi (Lily) Wang  
 Laurentian Junior Music Club Trophy - Khánh Mai  
 Leon Veira Memorial Bach Scholarship & Trophy - Derek Wang  
 Mildred L. Creed Memorial Trophy - Khánh Mai  
 Musical Arts Club Trophy - Éloïse Daoust  
 Sandra Coupal Memorial Trophy - Maria-Alexandra Gagnon

### **PIANO – SENIOR BY AGE**

Canadian Foundation Trophy - Sibellard Louis  
 Dorene Givens J.S. Bach Invitational Trophy - Adam Zheng  
 Dorothy Hogben Trophy - Natania Fok  
 Faculty of Arts, U of Ottawa Trophy - Emily Hou  
 Irene Woodburn Wright Mozart Trophy - Natania Fok  
 Janet Mooney Memorial Trophy - no entries  
 Margaret Jenkins Trophy - Sibellard Louis  
 Ottawa Music Club Trophy - Adam Zheng  
 Ottawa West Jr Music Club Violet Patten Memorial Trophy - Sibellard Louis  
 Pro Musica Society of Ottawa Trophy, Classical - no entries  
 Pro Musica Society of Ottawa Trophy, Modern and Romantic - Émile Dallaire  
 Trophy donated by the pupils of Sybil Pink Grobba - Jingyi Wang



**PIANO – SKILLS CLASSES**

None awarded this year

**STRINGS – JUNIOR/INTERMEDIATE**

George Piers Trophy - Veronika Jovic  
Richard Casselman Trophy - no entries  
Trophée Mathieu Froment-Savoie Trophy - Gemina Chen

**STRINGS - SENIOR**

Aruna-Rupa Anantaraman Trophy - no entries  
Edythe Young Browne Trophy Trophy - Bennett van Barr  
James Rattray Wilson Trophy - no entries  
Kinsmen Club Shield - Justin Saulnier

**VOICE - JUNIOR**

Accompanists Trophy - Sophia Peng  
Brent Banyarn Memorial Trophy - Alicia Miguez  
Cora Warren Fallis Trophy - no entries  
Dr. Otto Bettmann Memorial Trophy - Corina Palma  
Eunice Baker Keizer Trophy - Caeden Rose  
I. Norman Smith Plaque - no entries  
Lauzon Jewellers Trophy - Noah Calendino  
Miriam Anderson Memorial Trophy - Rachel Xian  
Richard G. Proulx Memorial Trophy - Daisy Dalit Sigal  
Stephanie Hamilton-Donnegal Memorial Trophy - Mia LeBlanc  
Vocal Secretaries' Trophy - Juliette Aubin

**VOICE - SENIOR**

Barbara Ross Memorial Trophy - Samantha Robinson  
Cathryn Carter Memorial Trophy - Samantha Robinson  
Ottawa Choral Society Trophy - Tessa Fackleman  
W.H. Scrivens Trophy - Jazia Djoudad

**WOODWINDS**

Mr & Mrs C Monty Trophy - Mateo Le Clair  
Musicare Trophy - Gabrielle Sicotte  
Ottawa Flute Ass'n Trophy - Lisgar CI Flute Ensemble  
Ottawa Temple Choir Trophy - no entries  
St John's Music Trophy - Joshua Hynsu Ryu  
Viola Evelyn Armstrong Trophy - Thomas DeJong





# 2021 Senior Scholarships

Senior Scholarships are special, endowed Scholarships awarded annually to participants at a senior level who are pursuing careers in music. There is a rigid application process and all applications are carefully considered by the Senior Scholarship Selection Committee.

Marion Hewitt Memorial \$2,000

**Spencer Klymyshyn (Piano)**

Sid Holmes Memorial \$750

**Noah Hawryluck**

Bill and June Joe \$1,500

**Thalia Navas**

Ottawa Music Club \$850

**Justin Saulnier**

Kiwanis Club of Ottawa, Harry S. Brown \$750

**Charlotte Van Barr**

Chamberfest Jacob Siskind \$1,000

**Eric Prodger - \$500**

**Samantha Robinson - \$500**

Ottawa Pianos / Yamaha \$750

**Anne Zeng**

Friends of the NAC Orchestra \$1,000

**Eric Prodger**

James Puskas Sr Scholarship for Composition \$1,000

**Haotian Yu (Composition)**

**Many thanks to the members of the Senior Scholarship Committee  
for all their hard work with this program.**



## 2021 Performance Scholarships

### Bands

*none awarded*

### Brass

Kiwanis Club of Nepean, Irving Altman	Duncan MacFarlane	\$250
Long & McQuade Musical Instruments	James Lamarche	\$175
Musical Arts Club of Ottawa	Chloe Judiesch	\$375
Musicians' Association of Ottawa Gatineau, Robert Langley Award	Amanda Vadon	\$250
Percussion: Friends of the NAC Orchestra Award	Jackson Kelly	\$250

### Chamber Strings

*none awarded*

### Composition

Gary Morton Scholarship	Éloïse D'Aoust	\$500
Musical Arts Club of Ottawa	Dylan Sandreg	\$375

### Guitar

Long & McQuade Musical Instruments	Kurtis Puharicich	\$200
Chinese Community Assoc. of Ottawa	Melanie Kung	\$200

### Harp

Anonymous Scholarship	Sara Foulkes-O'Flaherty	\$100
Kiwanis Club of Rideau, Carl Craig Endowment	Noelle Aldous	\$150
Musical Arts Club of Ottawa	Audrey Morris	\$375

### Organ

Kiwanis Club of Ottawa, Arnt Loa Scholarship	Aurora Xu	\$300
	Patrick Yang	\$300
Royal Canadian College of Organists	Aleesha Katry	\$500

### Piano - Junior

Edith Merrill Memorial Scholarship	Luna Wang	\$500
Glenn Scullion Scholarship	Vincent Pham	\$500
Grace McGugan Scholarship	Qiran Fu	\$100
Norman Albert Memorial Scholarship	Xavier Pak	\$100
Phyllis Osler Memorial Scholarship	Harbin Lu	\$100
	Andy Wang	\$125
Optimist Club of Nepean, Grade 1	Jenson Ho	\$50
Optimist Club of Nepean, Grade 2	Luthando Rosine	\$50
Optimist Club of Nepean, Grade 3	Matthew Hong	\$50
Optimist Club of Nepean, Grade 4	Lolade Ogunmekan	\$50
Optimist Club of Nepean, Grade 5	Ny Aina Ndrianjosoazanany	\$50
Optimist Club of Nepean, Grade 6	Kayley James	\$50
Peter Xhignesse Memorial Scholarship	Spencer Song	\$100

### Piano - Intermediate

Andrew Paul Denis Memorial Scholarship	Naomi Lee	\$200
	Eleanore Brin Delisle	\$125
	Catherine Qu	\$100
Elaine Kruse Memorial Scholarship	Khanh Mai	\$500
Grimes-Landry Scholarship	Maria Alexandra Gagnon	\$500



Isabelle Laidlaw Memorial Scholarship	Emma Bao	\$500
Kathleen Lett McLaine Memorial Scholarship	Bethany Nickerson	\$250
Leon Veira Memorial Trophy and Scholarship	Derek Wang	\$300
Muriel & Bill Goodwin Memorial Scholarship	Khanh Mai	\$300
Musical Arts Club of Ottawa	Emma Bao	\$250
Ontario Registered Music Teachers Award	Yuxuan Han	\$150
Optimist Club of Nepean Grade 7	Victor Ge	\$50
Optimist Club of Nepean Grade 8	Emma Bao	\$50

#### **Piano - Senior/Open**

Anne & Douglas Hamilton Memorial	Sibellard Louis	\$200
Dorene Givens JS Bach Scholarship	Adam Zheng	\$500
Glenn Gould Memorial Scholarship	Nicole Wu	\$100
Grace I McGugan Trophy & Scholarship	Eric Lee	\$100
Irene Woodburn Wright Mozart Mem Scholarship	Natania Fok	\$500
Janet van Zyl Memorial	Charlotte Hou	\$750
Joseph Engler Memorial Scholarship	Jenny Zhang	\$500
Kiwanis Club of Ottawa, Bill Navan	Jingyi (Lily) Wang	\$300
Laura & Harris Arbique Memorial Scholarship	Natania Fok	\$1,000
Lorna McGill Hancock Scholarship	Jeffrey Jin	\$200
	Takashi New	\$200
Margo Huber Memorial	Emily Hou	\$100
Millicent Kavanagh Memorial Scholarship	Eric Lee	\$400
Musical Arts Club of Ottawa	Adrienne Liu	\$375
Musical Arts Club of Ottawa (Canadian Work)	Adrienne Liu	\$150
Optimist Club of Nepean, Grade 9	Angela Jin	\$50
Optimist Club of Nepean, Grade 10	Adam Zheng	\$50
Ottawa Music Club Commemorative Scholarship	Adam Zheng	\$800

#### **Strings - Junior/Intermediate**

Glebe St James United Church Provincial	Victor Li	\$125
Kiwanis Club of Ottawa West	Vincent Pham	\$250
	Iris Shen	\$250
National Capital Suzuki School of Music	Oscar Lucero-Beschi	\$250
Nita Taw 80 Commemoration Scholarship	Jennifer Hu	\$100
Ontario Registered Music Teachers Assoc.	Victor Li	\$150
Sziladi Family Scholarship	Gemina Chen	\$350

#### **Strings - Senior/Open**

Friends of the NAC Orchestra		
John Gazsi Mem Scholarship	Bennett Van Barr	\$250
Jackie Morris Scholarship	Charlotte Van Barr	\$500
Kiwanis Club of Ottawa West Scholarship	Justin Azzerad Kendall	\$250
	Grace Van Der Sloot	\$250
Laura and Hariss Arbique Memorial	Justin Azzerad Kendall	\$500
Laurentian Chapter I.O.D.E. Marion Ruddick Award	Justin Saulnier	\$500
Musical Arts Club of Ottawa		
in memory of Janet Roy	Justin Saulnier	\$375
Musicians' Association of Ottawa Gatineau	Rohan Balakrishnan	\$250
Pomer Family Scholarship	Annabelle Tian	\$1,000

#### **Vocal - Choral**

*none awarded*



**Vocal - Music Theatre**

Irene Duck Memorial Scholarship	Caeden Rose	\$200
Kiwanis Club of Manotick Scholarship	Maya Rose Ho	\$100
Kiwanis Club of Manotick	Sophia Torchinsky	\$100
Kiwanis Club of Manotick	Jesse Nasmith	\$100
Kiwanis Club of Manotick	Grace Pezoulas	\$100
Kiwanis Club of Manotick	Alex Becke	\$100
Loretta Doohar Award	Chelsea Spence	\$250
Margaret Misericordia Memorial Scholarship	Sophia Pierce	\$250
Norma Mellon Memorial Scholarship	Adelaine Carvallo	\$100

**Vocal - Junior/Intermediate**

Accompanist Scholarship and Trophy	Sophia Peng	\$100
Jean Burgess Memorial Scholarship	Juliette Aubin	\$50
	Carmen Nicholson	\$50
Joan Burnside Memorial Scholarship	Daisy Dalit Segal	\$100
Ken Mercer Memorial Scholarship	Alicia Miguezuez	\$100
Ontario Registered Music Teachers Assoc.	Milana Sigouin	\$150

**Vocal - Senior/Open**

Dorothy Lampman McCurry Scholarship	Samantha Robinson	\$175
Harmelodic Music Club	Mia Robles	\$400
Harry Hodder Memorial Scholarship	Katie Gratton	\$350
Joan Maxwell Scholarship	Tessa Fackelman	\$300
Kanata Music Club	Adelaine Carvallo	\$100
Musical Arts Club of Ottawa	Rebecca Shew	\$375
Ottawa Welsh Society Scholarship	Jazia Djoudad	\$300
Sid Ingrey Memorial Scholarship	Sarah McLinton	\$375
Takio-Tanno Memorial Scholarship	Samantha Robinson	\$300
W. H. "Bill" Scrivens Memorial Scholarship	Jazia Djoudad	\$500

**Woodwinds**

Cammie Howard Scholarship	Audrey Gilmore	\$150
Kiwanis Club of Nepean, Irving Altman Bursary	Melia Martin	\$150
	Daniel Liu	\$100
	Thomas DeJong	\$250
	Constance Prost	\$250
Kiwanis Club of Rideau, Bill Navan Endowment	Mateo Le Clair	\$285
Musical Arts Club of Ottawa	Florence Aubin	\$250
Ontario Registered Music Teachers Assoc.	Andrea Vadon	\$50
Ottawa Flute Association Scholarship	Lisgar CI Flute Ensemble	\$500
Ronald Duck Memorial Scholarship	Sara LeBlanc	\$100
Ronald Duck Memorial Scholarship	Lisgar CI Flute Ensemble	\$1,000

**Thanks to all of our many  
supporters, donors, sponsors and  
volunteers.**

*Without each and every one of you our Festival would not take place.  
We truly appreciate your support - financial, in-kind and in time - that allows us  
to put on one of the best Festivals in Canada!*



# Nomination Committee Report

I am pleased to submit a slate of candidates for election as Directors of the Kiwanis Music Festival, National Capital Region for the forthcoming 2021-22 fiscal year.

## Nominated to continue serving as Directors:

Geoff White (Director at large)	To begin 2nd year of 2nd 2-year term
Carmen Papallia (Director at large)	To begin 2nd year of 2nd 2-year term
Andrew Xhignesse (Director at Large)	To begin 2nd year of 2nd 2-year term
George Old (The Kiwanis Club of Ottawa)	To begin 1st year of 3rd 2-year term
Riley McIntyre (Director at large)	To begin 2nd year of 1st 2-year term
Roger Lavictoire (The Kiwanis Club of Rideau)	To begin 1st year of 2nd 2-year term

## Newly nominated candidates:

Ken Simpson (Director at large)	To begin 1st year of 1st 2-year term
Nominated by George Old, Director	
Jackie Morris (Director at large)	To begin 1st 1-year term
Nominated by Donnie Deacon, outgoing Director	
Peter Rapson (Director at large)	To begin 1st year of 1st 2-year term
Nominated by Ron Caterall, outgoing Director	
Paul McCumber (The Kiwanis Club of Ottawa West)	To begin 1st year of 1st 2-year term
Nominated by Elke McCumber, outgoing Director	
Terry McGovern (Director at large).	Top begin 1st year of 1st 2-year term
Nominated by Jim Puskas, Past Chair	

I also wish to take this opportunity to thank outgoing Directors Ron Caterall, Donnie Deacon and Maryann Dunn for their years of service to the Festival.

Respectfully submitted this 16th day of October, 2021



Jim Puskas, Immediate Past Chair, serving as head of the Nominating Committee



**NATIONAL CAPITAL REGION MUSIC FESTIVAL****Budget vs. Actuals**

	2019-20	2019-20	Virtual	Virtual	Virtual/ Hybrid
	Budget	Actual	2020-21	2020-21	2021-22
			Budget	Actual	Budget
<b>Income</b>					
Advertising Revenue	\$2,000	\$0	\$1,000	\$1,818	1,500
Bingo Revenue (net)	\$18,000	\$14,001	\$15,000	\$795	10,000
Gov Ont COVID grant				\$34,138	
Scholarship donations		\$45,346		\$22,626	
City Grant	\$45,000	\$46,589	\$46,000	\$42,000	44,000
Donations	\$2,000	\$2,865	\$1,000	\$4,511	5,000
Grants and Sponsorships	\$2,000	\$0	\$0	\$15,000	0
Festival Door and Program Revenue	\$30,000	\$0	\$0	\$0	5,000
Entry Fees	\$80,000	\$63,825	70,000	52,737	55,000
Kiwanis Support	\$20,000	\$12,896	\$12,500	\$9,400	10,000
Interest & Other Income (incl schol investment in	\$0	\$0	\$0	\$15,177	2,000
<b>Total</b>	<b>\$224,000</b>	<b>\$185,522</b>	<b>\$145,500</b>	<b>\$198,202</b>	<b>132,500</b>
<b>Expenses</b>					
<b>Festival Expenses</b>					
Adjudicator Fees	\$25,000	\$19,082	\$20,000	\$23,537	25,000
Adjudicator Travel	\$25,000	\$0	\$0	\$0	0
Hall Rental	\$10,000	\$38	\$0	\$0	0
Piano Tuning	\$7,000	\$0	\$0	\$0	0
Printing	\$1,750	\$955	\$1,000	\$407	500
Promotion	\$500	\$0	\$500	\$0	0
Recording	\$2,500	\$0	\$0	\$0	0
Highlights Concert	\$2,000	\$395	\$0	\$0	2,000
Scholarship disbursed		\$21,165		\$49,310	0
Misc Fest Costs (volunteers, meals etc)	\$3,000	\$483	\$500	\$1,860	1,000
Sub-total	\$76,750	\$42,118	\$22,000	\$75,114	28,500
<b>Administration &amp; Overhead</b>					
Memberships and Provincials dues	\$3,500	\$2,149	\$3,000	\$2,251	2,000
Salaries, Wages & Honorariums	\$82,000	\$80,948	\$90,000	\$92,585	93,000
Insurance	\$4,750	\$4,151	\$4,500	\$3,735	3,200
Internet & Web Site	\$750	\$1,900	\$2,000	\$0	1,000
Legal & Professional Fees	\$4,500	\$3,638	\$4,000	\$4,002	4,000
Office Expenses	\$3,000	\$3,437	\$3,500	\$3,721	3,500
Office Rent	\$10,500	\$10,500	\$10,500	\$10,500	10,500
Phone	\$2,250	\$1,767	\$1,500	\$1,960	2,000
Bank Fees	\$100	\$88	\$100	\$74	100
Travel & Conventions	\$1,000	\$840	\$1,000	\$0	0
Meals & Entertainment	\$500	\$1,050	\$500	\$0	0
Volunteer events	\$5,000	\$4,470	\$2,000	\$0	0
Spirit of the Streets Expenses	\$32,500	\$21,315	\$0	-\$1,000	0
Sub-total	\$150,350	\$136,253	\$122,600	\$117,828	119,300
<b>Total</b>	<b>\$227,100</b>	<b>\$178,371</b>	<b>\$144,600</b>	<b>\$192,942</b>	<b>147,800</b>
<b>Net Revenue</b>	<b>-\$3,100</b>	<b>\$7,151</b>	<b>\$900</b>	<b>\$5,260</b>	<b>-15,300</b>



# **Festival 2022 will be Virtual and Live**

Adjudications will take place in April.

*The **regular performances** will be submitted by video however the **Trophy Class** competitions will be held live throughout April - more info to come.*

*First-place-winning videos will be featured in a public Highlights Reel on YouTube throughout the month of May 2022.*

*The Highlights Concert  
is set for May 19, 2022, if allowed.*

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**National Capital Region Music Festival  
(1945)**

**Financial Statements  
(Unaudited)**

**June 30, 2021**



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**National Capital Region Music Festival (1945)**

**Financial Statements  
(Unaudited)**

---

**June 30, 2021**

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Statement of Changes in Net Assets	5
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## Independent Practitioner's Review Engagement Report

### To the Members of National Capital Region Music Festival (1945)

We have reviewed the accompanying financial statements of National Capital Region Music Festival (1945) that comprise the statement of financial position as at June 30, 2021, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

#### Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of National Capital Region Music Festival (1945) as at June 30, 2021, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

**Kanata**  
**October 20, 2021**

**Nathalie Pichard Professional Corporation**  
**(Authorized to practice public accounting by the Institute of**  
**Chartered Professional Accountants of Ontario)**

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## National Capital Region Music Festival (1945)

### Statement of Operations (Unaudited)

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For the year ended June 30,	<u>2021</u>	<u>2020</u>
<b>Revenue</b>		
Entrance fees	\$ 52,737	\$ 63,825
Grants - other	49,138	-
Grant - City of Ottawa	42,000	46,589
Scholarship donations	22,626	33,868
Interest (note 3)	15,177	11,478
Kiwanis support	9,400	12,896
Donations	4,511	2,865
Miscellaneous	1,818	-
Fundraising activities	795	20,510
	<u>198,202</u>	<u>192,031</u>
<b>Expenses</b>		
Salaries and benefits	92,584	80,948
Scholarships disbursed	49,310	21,165
Adjudicators fees and travel	23,537	19,082
Rent	10,500	10,500
Professional fees	4,002	3,638
Insurance	3,735	4,151
Office	3,721	3,437
O.M.F.A. fees	2,251	2,149
Communications	1,960	3,667
Festival costs	960	395
Fundraising expenses	900	11,462
Printing	407	955
Interest and bank charges	74	88
Meals and entertainment	-	1,050
Travel	-	840
Halls and meeting rooms	-	38
Spirit of the Street Choir (recovered)	(1,000)	21,315
	<u>192,941</u>	<u>184,880</u>
<b>Excess of revenue over expenses</b>	<u>\$ 5,261</u>	<u>\$ 7,151</u>

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**National Capital Region Music Festival (1945)**

**Statement of Changes in Net Assets  
(Unaudited)**

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**For the year ended June 30, 2021**

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	<u>Unrestricted</u>	<u>Scholarships fund</u>	<u>Total 2021</u>	<u>Total 2020</u>
<b>Balance, beginning of year</b>	\$ 71,730	\$ 29,806	<b>\$ 101,536</b>	\$ 96,885
Excess of revenue over expenses (expenses over revenue)	16,768	(11,507)	<b>5,261</b>	7,151
Gifts to other charity (note 3)	-	-	-	(2,500)
Interfund transfers (note 5)	<u>10,000</u>	<u>(10,000)</u>	<u>-</u>	<u>-</u>
<b>Balance, end of year</b>	<b><u>\$ 98,498</u></b>	<b><u>\$ 8,299</u></b>	<b><u>\$ 106,797</u></b>	<b><u>\$ 101,536</u></b>

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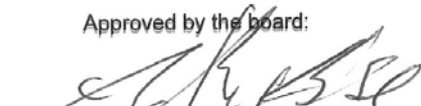
**National Capital Region Music Festival (1945)**

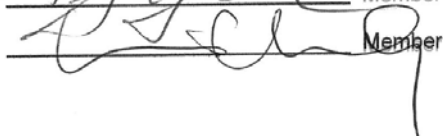
**Statement of Financial Position  
(Unaudited)**

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June 30,	<u>2021</u>	<u>2020</u>
<b>Assets</b>		
<b>Current</b>		
Cash	\$ 69,450	\$ 64,726
Accounts receivable (note 4)	31,732	4,493
Prepaid expenses	<u>2,601</u>	<u>7,230</u>
<b>Total Current</b>	<b>103,783</b>	76,449
<b>Restricted assets - scholarships (note 5)</b>	<u>8,299</u>	<u>29,806</u>
	<u><b>\$ 112,082</b></u>	<u><b>\$ 106,255</b></u>
<b>Liability</b>		
<b>Current</b>		
Accounts payable and accrued liabilities (note 6)	<u>\$ 5,285</u>	<u>\$ 4,719</u>
<b>Net assets</b>		
<b>Unrestricted</b>	<b>98,498</b>	71,730
<b>Scholarships fund (note 5)</b>	<u>8,299</u>	<u>29,806</u>
	<u><b>106,797</b></u>	<u>101,536</u>
	<u><b>\$ 112,082</b></u>	<u><b>\$ 106,255</b></u>

Approved by the board:

  
\_\_\_\_\_  
Member

  
\_\_\_\_\_  
Member

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## National Capital Region Music Festival (1945)

### Statement of Cash Flows (Unaudited)

---

For the year ended June 30,	<u>2021</u>	<u>2020</u>
<b>Operating activities</b>		
Excess of revenue over expenses	\$ 5,261	\$ 7,151
Change in non-cash working capital items		
Accounts receivable	(27,239)	8,321
Prepaid expenses	4,629	(3,246)
Accounts payable and accrued liabilities	566	51
	<u>(16,783)</u>	<u>12,277</u>
<b>Financing activities</b>		
Gifts to other charity	-	(2,500)
	<u>-</u>	<u>(2,500)</u>
<b>Investing activities</b>		
Decrease (increase) in restricted assets	21,507	(23,860)
	<u>21,507</u>	<u>(23,860)</u>
<b>Increase (decrease) in cash</b>	<b>4,724</b>	<b>(14,083)</b>
<b>Cash, beginning of year</b>	<u>64,726</u>	<u>78,809</u>
<b>Cash, end of year</b>	<u><u>\$ 69,450</u></u>	<u><u>\$ 64,726</u></u>

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## National Capital Region Music Festival (1945)

### Notes to the Financial Statements (Unaudited)

---

For the year ended June 30, 2021

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#### 1. Nature of operations

National Capital Region Music Festival (1945) is a not-for-profit organization incorporated under the Ontario Corporations Act. The organization was established to prepare and present a competitive Music Festival annually in the Ottawa area. The Organization is a registered charity under the Income Tax Act.

#### 2. Significant accounting policies

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant policies are detailed as follows:

##### (a) Revenue recognition

The organization follows the deferral method of accounting for grants and contributions. Restricted grants and contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted grants and contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Annual entry fees are recognized when the event occurs.

##### (b) Capital assets

Capital assets are recorded as expenses in the year they are acquired.

##### (c) Financial instruments

All significant financial assets, financial liabilities and equity instruments of the organization are either recognized or disclosed in the financial statements together with other information relevant for making a reasonable assessment of future cash flows, interest rate risk and credit risk.

##### (d) Donated material and services

Donated materials and services are not recorded because the fair market value is not readily determinable. With the exception of volunteer time, such material and services are not significant.

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## National Capital Region Music Festival (1945)

### Notes to the Financial Statements (Unaudited)

---

For the year ended June 30, 2021

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#### 2. Significant accounting policies (continued)

##### (e) Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the balance sheet date and the reported amounts of revenues and expenses during the year. Actual results could differ from those estimates.

#### 3. Gifts to other charity

Gifts to other charity represent scholarship donations and endowments funds transferred to the Ottawa Community Foundation. Endowment and scholarship funds are designated to remain under the Ottawa Community Foundation's management in perpetuity. The Foundation's policy provides for a guaranteed annual return of 4.25% per annum. The interest earned is reported in the statement of revenue and expenses.

The Ottawa Community Foundation is a pooling of charitable gifts in endowment or restricted funds, from which amounts are made available for charitable distribution to meet a wide range of community needs and interest. The Foundation allocates funds as advised by the donor.

During the year, \$nil (2020 - \$2,500) were transferred under the administration of the Ottawa Community Foundation.

During the year, interest income of \$15,177 (2020 - \$11,478) was earned from the funds under administration with the Ottawa Community Foundation.

#### 4. Accounts receivable

	<u>2021</u>	<u>2020</u>
City of Ottawa grant receivable	\$ 30,353	\$ -
HST/GST recoverable	<u>1,379</u>	<u>4,493</u>
	<u>\$ 31,732</u>	<u>\$ 4,493</u>



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## National Capital Region Music Festival (1945)

### Notes to the Financial Statements (Unaudited)

---

For the year ended June 30, 2021

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#### 5. Restricted assets

Net assets restricted for endowments are subject to externally imposed restrictions stipulating that the resources be maintained permanently. Investment income earned is typically re-invested in the endowment fund. The Board has retained the right to access the interest earned if needed.

All of the assets restricted for scholarship fund purposes are subject to externally imposed restrictions stipulating that the funds be used for the specific purpose of providing scholarships to Festival participants. Investment income earned on the investments is restricted and used to fund the scholarship payments.

#### 6. Accounts payable and accrued liabilities

	<u>2021</u>	<u>2020</u>
Accounts payable and accrued liabilities	\$ 3,499	\$ 3,000
Due to government agencies	<u>1,786</u>	<u>1,719</u>
	<u>\$ 5,285</u>	<u>\$ 4,719</u>

#### 7. Financial instruments

The organization, as part of its operations, carries a number of financial instruments. It is Management's opinion that the organization is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

##### (a) Interest rate risk

The organization is exposed to interest rate risk on its fixed and floating rate financial instruments. The organization manages its exposure to interest rate risk by restricting the types of investments it holds.

##### (b) Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The organization determines, on a continuous basis, amounts receivable on the basis of amounts it is virtually certain to receive based on their estimated realizable value. The organization does not provide credit to customers and therefore is subject to little or no credit risk.

#### 8. Significant event

On March 11, 2020, the World Health Organization declared the outbreak of a coronavirus (COVID-19) a pandemic. At the time of issuance of these financial statements, a high degree of overall economic uncertainty remains and the impact this will have on the organization's operation is not yet known.