



John Krauss, Woodwinds/Orchestras

John is an alumnus of the Western University, where he studied Music Education. He studied clarinet with Jerome Summers, Robert Riesling and Robert Sheffield and conducting with Jerome Summers, Morihiro Okabe and William Gordon.

As the founding director of the Durham Chamber Orchestra, the Lakeridge Philharmonic Youth Orchestra, the former Music Director of the Clarington Concert Band and the current music director and conductor of the Northumberland Orchestra & Choir, John has worked in many different genres and with many local and international talents, including Mary Elizabeth Brown, Anastasia Rizikov, and

the Sultans of String. Recently, John has returned to Ottawa as a guest conductor with the Parkdale Symphony Orchestra. As a clarinetist John performs with the Lavender Chamber Ensemble and as a saxophonist John performs with the Electric City Swing Band.

He has dedicated more than 30 years as an educator working with high school students from around the world, sharing his passion for Music. John regularly conducted honour high school ensembles as part of the annual Conference of Independent Schools Music Festival (CISMF), held annually each spring at Roy Thomson Hall, Toronto. He continues to work with students, professionals, and amateur adult musicians who may have entered the arena for the first time or who have returned to something that they began as youngsters, working with the Liftlock New Horizons organization, Peterborough and as an instructor at the Lakefield Summer Music Camp.

John is a member of the Ontario Music Educators Association and has led workshops on 'best practices', creativity and composition, and technology in the Music classroom across the province. He was a coach with the woodwind section and sectional conductor of the La Jeunesse Youth Orchestra, Port Hope. He regularly works with ensembles preparing for festivals and is a member of the Canadian Music Festival Adjudicators Association.

johnkraus.weebly.com