

## First Large Ensemble Deadline - January 29th!



Click [here](#) to go right there.

Need the fillable PDF worksheets? Click [here](#) to download your copy today.

**Teachers are strongly urged to complete ALL of the repertoire information for their students THEN give the worksheet to the student/parent to complete online.**

Some students (and many parents) will not understand the requirements and we appreciate the help of teachers in getting accurate information to their students and their parents.



**Secret tip** - be sure to **REFRESH** your **BROWSER** so you are looking at the latest version of the content on the website.

### 2016 Festival Upcoming Entry Deadlines:

- Large Ensembles (Bands, Choirs, Orchestras) - January 29 2016
- Second-semester entries for schools only - small Ensembles, Solo entries, Bands, Choirs, Orchestras - February 12 2016

We appreciate your assistance in getting registrations in on or before the deadlines. PLEASE APPLY EARLY. The processing of the applications has started, so teachers will be receiving a final proofing notice shortly by email. It is our target to have all scheduling completed and notices out to teachers and students

no later than March 1, 2016.

**Provincials:** The current syllabus for Provincials can be downloaded [here](#)

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## Attention festival trophy owners!

**Congratulations on your past wins! We hope the trophies have served you well, and haven't collected too much dust.**

**However, the time has come again where we will be needing the trophies back to pass onto the next generation of title holders.**

**They can be dropped off at our festival office at 934A Hamlet Road, and MUST be returned by FEBRUARY 12, 2016.**

**Available office hours between Jan. 25 - Feb. 12 are as follows:**

*Monday & Friday - 9am to noon*

*Tuesday to Thursday - 1pm to 3pm*

**Upon returning the trophy, you will receive a certificate in its place, so you'll still have something to show for your win!**

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## Thank you, thank you very much

**Thank you parents and teachers for all of the wonderful comments about our new online system!**

**We're glad it has been working well, and overjoyed that it hasn't crashed under the pressure.**

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## **Tentative Discipline Dates:**

### **Voice:**

Quick Study, Sight Reading - April 6

Music Theatre - April 11-16

Senior Voice - April 18-23

Junior Voice - April 25-30

**Organ** - April 8

### **Piano:**

Quick Study, Sight Reading, Composition - April 6-7

Senior/Open - April 11-15

Intermediate - April 25-29

Junior - April 18-21

Senior Graded - April 11-16

Junior Graded - April 18-23

### **Strings:**

Harp - April 8 (Friday)

Senior Strings - April 25-28

Junior Strings - April 12-15

Guitar - April 29-30

**Woodwinds** - April 18-22

**Brass** - April 4-8

### **Ensembles:**

Choirs - April 4-6

Bands - April 4-8 (**new venue - Ridgemont High School**)

Stage Bands - April 13

Orchestra - April 20-21

As always - if you have any questions about the syllabus, Festival entries, the online system, etc., please address inquiries to Steven at [festivalcorrections@gmail.com](mailto:festivalcorrections@gmail.com).

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*Thanks to our new Social Media Manager, Kristine Lee!*

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### ***Gary Morton Scholarship***

***Donations will continue to be accepted for the Gary Morton Scholarship. To date we've raised about \$9,000 but we'd love to see it grow so we can give out significant awards in scholarship funds in Gary's name.***

***Donations can be made through [www.okmf.ca](http://www.okmf.ca) or by contacting Kim at 613-818-4664 / [kim@okmf.ca](mailto:kim@okmf.ca)***

***Music Matters!***