



We're adding to our Syllabus

Hello Friends,

We've been thinking about this for a long time but a recent inquiry has given us the boost we need to "get it done"!

We have added "World Music" to our Syllabus. This will allow us to bring in new and varied forms of music over the next years. This will allow us to properly reflect and support the diversity of our musical community.



For 2021 we are very excited to add Chinese Instruments to the classes you can enter - this new section is now live on our website and ready for students to register. Click [here](#) to go directly to the Syllabus portion of our website.

Note that for this first year it will all be **non-competitive** while we figure out the best way to offer the classes in a way that makes sense. **You will still get a wonderful adjudication and will come away with a**

Gold/Silver/Bronze certificate.

Over time we will add Scholarships and Trophies as donations allow.

**These classes do not currently feed into competitions at the Provincial (OMFA) level.

December 1 2020

#GIVINGTUESDAY

After the frantic buying that happens around Black Friday, isn't it nice to give back to the community?

There are lots of ways to support your National Capital Region Music Festival:

Direct Donations

Cheques can be mailed to us at 934A Hamlet Rd., Ottawa, K1G 1R5
Etransfers can be sent to us at kim@okmf.ca (password Kiwanis)
Tax receipts will be issued right away for 2020!



Gift Cards

You can give pandemic-friendly gift cards to Indigo/Chapters/Coles through our website.

You get your full gift card and the Festival is gifted an amount equal to 15% of your gift card purchase.

Everyone loves to shop at Indigo (in store or online) so this is a win for everyone!

Click [here](#) to go directly to that portal

CanadaHelps

Giving by credit card is easy by clicking [here](#) to go to the CanadaHelps portal.

ON DECEMBER 1st ONLY: Your donation of \$20 or more will be topped up with an extra \$2 from CanadaHelps! [Terms and Conditions](#)

CanadaHelps will generate your tax receipt immediately.

Thank you

Thank you so much from all of us at the Festival for helping us at a time when we all have so much on our minds and hearts.

*Wishing you and yours happiness and good health,
The National Capital Region Music Festival family*

Some reminders:

Free Studio Time

Our friends at [Ottawa Pianos](#) have offered the use of their studio for anyone who doesn't have a place to do their recording - they have a grand piano and internet so you can do your recording with your accompanist (following proper pandemic protocols) and then upload your video right there to YouTube. All they ask is a donation to CHEO (there is a box in the room for this purpose).

They only allow one session per day (in order to keep the space sanitized) so you need to contact the store to book the space ahead of time - please don't wait until the last minute! Contact Carmen at carmen@ottawapianolessons.ca or by phone at the store 613-731-5678.

Ensembles

Note that if you have an ensemble that can prepare a video while still following pandemic protocols and guidelines, we would love to see you entered in the Festival. If you don't see your class in our online registration or in the Syllabus, contact Christopher Askwith, festivalcorrections@gmail.com, to make arrangements.

Dates to remember:

December 18, 2020 - deadline for registration for Solo Performers

*** We recommended that you register early to avoid any computer problems that often happen at the last*



minute!

January 21, 2021 - deadline for registration for Ensembles

February 12, 2021 - deadline for minor changes to your registrations

February 15, 2021 - deadline for Senior Scholarship applications

(now entirely electronic - see the [Senior Scholarship Application](#) for more information)

March 5, 2021 - deadline for submission of performance videos

March 5, 2021 - deadline for submission of supplementary materials

See the Festival Syllabus Rules and Regulations for more information on our website or here: [2021 Rules and Regs](#)

*Please send any questions to Christopher Askwith at
festivalcorrections@gmail.com.*
