



Corey Hamm, Senior Piano

Pianist Corey Hamm has premiered over three hundred solo, chamber, and concerto works by composers from all over the world. His CD of Frederic Rzewski's hour-long solo piano epic *The People United Will Never Be Defeated!* won Spotify's Best Classical Recording 2014, and Best Classical Recording at the [2014 Western](#) Canadian Music Awards (WCMA). Frederic Rzewski received Corey Hamm's interpretation as one of the finest to date. "Excellent! Bravo! This may be the best recording." He has performed the work over 80 times. Corey Hamm's extensive work in the 1990s with the great French composer Henri Dutilleux will come to fruition in his upcoming plan to record Dutilleux's complete works for solo piano and chamber with piano. Other upcoming recordings include those by PEP

(Piano and Erhu Project), The Nu:BC Collective, and others of solo piano works written for Corey by Rzewski, Finnissy, Psathas, Zolty, Chang, Morlock, Nobles, Hamel, Yedidia, and Maunders.

His most extensive collection of commissioned works includes over 80 pieces for PEP (Piano and Erhu Project) with erhu virtuoso Nicole Ge Li. Among the many composers who have written for PEP are Michael Finnissy, GAO Ping, Keith Hamel, Dorothy Chang, Stephen Chatman, Brian Cherney. The result is a new and flourishing multicultural catalogue of works for piano and erhu composed in the musical languages of the 21st century. PEP has released some of these works on three CD volumes (so far) with Vol. 2 nominated for Best Classical Recording at the 2015 WCMA.

Recent and upcoming concerto performances include Prokofiev Piano Concerto 3, the world premiere of Dorothy Chang's *Gateways* (for erhu and piano soloists) with PEP and the VSO, Bartok 2, Fauré *Fantasia*, and Lutoslawski. He has given many masterclasses and judged competitions nationally and internationally for such organizations as The American Piano Association Competition, Hong Kong Schools Music Competition, Seattle International Piano Festival, and the CMC National Finals.

Dr. Hamm is Professor of Piano at the University of British Columbia in Vancouver, where he was awarded the prestigious Killam Teaching Award, and the Dorothy Somerset Award for Artistic Excellence. He is on the Piano Faculty of the Summer Institute for Contemporary Performance Practice (SICPP) at the New England Conservatory (NEC) in Boston, MusicFest Perugia, in Italy, and the Great Lakes International School of Music (GLISM). His beloved teachers include Lydia Artymiw, Marek Jablonski, Stéphane Lemelin, Ernesto Lejano, and Thelma Johannes O'Neill.