

WORLD INSTRUMENTS SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

NEW DISCIPLINE FOR 2021!

The World Instruments discipline is intended for performance instruments belonging to a variety of cultural traditions beyond the “classical” art music tradition. This is a trial of this discipline for the purpose of considering its inclusion in future Festivals. As such, for the 2021 Festival, all classes in this discipline will be offered on a **non-competitive (“N”) or participation (“P”) basis.**

REGISTRATION & PERFORMANCE PROCEDURES

As a new discipline with no established awards and no corresponding Provincials classes, this discipline does not yet have any specific registration or performance procedures. **Please be sure to carefully review the Festival Rules and Regulations section of the syllabus for generally applicable rules.**

WORLD INSTRUMENTS CLASS SUMMARY

Each class’ entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

LEVEL REQUIREMENTS

World instruments classes are organised into categories based on the level of proficiency or skill that performers in those classes have achieved:

- **Elementary:** Performers who are new to their instruments or have very little training.
- **Junior:** Performers with modest training.
- **Intermediate:** Performers with moderate training.
- **Senior:** Performers with extensive training.
- **Advanced & Open:** Performers with advanced training.

Level Requirements - Chinese Instruments

The level requirements correspond to the overseas examination syllabi of organisations such as the Central Conservatory of Music, Shanghai Conservatory of Music, etc.

- **Elementary:** Conservatory grades/levels 1 through 3.
- **Junior:** Conservatory grades/levels 4 through 6.
- **Intermediate:** Conservatory grades/levels 7 and 8.
- **Senior:** Conservatory grades/levels 9 and 10.
- **Advanced & Open:** Conservatory diploma level and above. Any performer or ensemble may enter Open-level classes, as long as they are prepared to perform repertoire at an advanced level of difficulty.

INSTRUMENTATION

Each World Instruments class is restricted to a specific instrument or set of instruments. If a class specifies a type of instrument, only solo performers of those instruments may enter that class. If a class specifies some type of ensemble, only ensembles of that type may enter that class. Ensemble classes in this discipline do not qualify for Provincials.

Instrumentation - Chinese Instruments

- **Chinese Bowed Strings:** Classes for Chinese bowed string instruments, such as the erhu.
 - **Chinese Plucked Strings:** Classes for Chinese plucked string instruments, such as the zheng or ruan. Also includes hammered strings such as the yangqin.
 - **Chinese Winds:** Classes for Chinese wind instruments, such as dizi or suona.
 - **Chinese Instrument Ensemble:** Classes for ensembles consisting of instruments belonging to the above categories, plus an optional separate keyboard or piano part which may be performed by a professional or amateur.
 - **Chinese & Mixed-Instrument Ensemble:** Classes for ensembles including **at least one** Chinese instrument belonging to the above categories. Any piano or keyboard part in these classes **must** be performed by an amateur participant.
-

WORLD INSTRUMENTS REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (style, instrumentation, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- When in doubt, the adjudicator's decision on the difficulty level or suitability of a selection is **final**.

OWN CHOICE SELECTIONS

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the level of difficulty specified by the class, although it need not be drawn from a Conservatory repertoire list.
- In **elementary, junior, and intermediate** classes, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- In **senior, advanced, and Open** classes, multiple movements of a larger multi-movement work may be performed as a single selection.

CHINESE INSTRUMENTS CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **non-competitive** (“N”) or **participation-only** (“P”) basis.

SOLO CLASSES

CHINESE BOWED STRINGS CLASSES

Class	Class Name	Fee	Time Limit	Trophies & Provincials
WI101N or WI101P	Elementary Chinese Bowed Strings	\$ 32	6 minutes	n/a
Repertoire: One Own Choice selection.				
WI102N or WI102P	Junior Chinese Bowed Strings	\$ 37	8 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI103N or WI103P	Intermediate Chinese Bowed Strings	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI104N or WI104P	Senior Chinese Bowed Strings	\$ 47	12 minutes	n/a
Repertoire: Two Own Choice selections.				
WI105N or WI105P	Advanced & Open Chinese Bowed Strings	\$ 52	15 minutes	n/a
Repertoire: Two Own Choice selections.				

CHINESE PLUCKED STRINGS CLASSES

Class	Class Name	Fee	Time Limit	Trophies & Provincials
WI106N or WI106P	Elementary Chinese Plucked Strings	\$ 32	6 minutes	n/a
Repertoire: One Own Choice selection.				
WI107N or WI107P	Junior Chinese Plucked Strings	\$ 37	8 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI108N or WI108P	Intermediate Chinese Plucked Strings	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI109N or WI109P	Senior Chinese Plucked Strings	\$ 47	12 minutes	n/a
Repertoire: Two Own Choice selections.				
WI110N or WI110P	Advanced & Open Chinese Plucked Strings	\$ 52	15 minutes	n/a
Repertoire: Two Own Choice selections.				

Ottawa Kiwanis Music Festival (National Capital Region) – 2021 Festival Syllabus

CHINESE WINDS CLASSES

Class	Class Name	Fee	Time Limit	Trophies & Provincials
WI111N or WI111P	Elementary Chinese Winds	\$ 32	6 minutes	n/a
Repertoire: One Own Choice selection.				
WI112N or WI112P	Junior Chinese Winds	\$ 37	8 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI113N or WI113P	Intermediate Chinese Winds	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI114N or WI114P	Senior Chinese Winds	\$ 42	12 minutes	n/a
Repertoire: Two Own Choice selections.				
WI115N or WI115P	Advanced & Open Chinese Winds	\$ 42	15 minutes	n/a
Repertoire: Two Own Choice selections.				

ENSEMBLE CLASSES

CHINESE INSTRUMENT ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies & Provincials
WI116N or WI116P	Elementary Chinese Instrument Ensemble	\$ 37	8 minutes	n/a
Repertoire: One Own Choice selection.				
WI117N or WI117P	Junior Chinese Instrument Ensemble	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI118N or WI118P	Intermediate Chinese Instrument Ensemble	\$ 47	12 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI119N or WI119P	Senior Chinese Instrument Ensemble	\$ 52	15 minutes	n/a
Repertoire: Two Own Choice selections.				
WI120N or WI120P	Advanced & Open Chinese Instrument Ensemble	\$ 57	18 minutes	n/a
Repertoire: Two Own Choice selections.				

Ottawa Kiwanis Music Festival (National Capital Region) – 2021 Festival Syllabus

MIXED INSTRUMENT ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies & Provincials
WI121N or WI121P	Elementary Chinese & Mixed Instrument Ensemble	\$ 37	8 minutes	n/a
Repertoire: One Own Choice selection.				
WI122N or WI122P	Junior Chinese & Mixed Instrument Ensemble	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI123N or WI123P	Intermediate Chinese & Mixed Instrument Ensemble	\$ 47	12 minutes	n/a
Repertoire: One or two Own Choice selections.				
WI124N or WI124P	Senior Chinese & Mixed Instrument Ensemble	\$ 52	15 minutes	n/a
Repertoire: Two Own Choice selections.				
WI125N or WI125P	Advanced & Open Chinese & Mixed Instrument Ensemble	\$ 57	18 minutes	n/a
Repertoire: Two Own Choice selections.				