

WOODWINDS SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises major changes to the woodwinds discipline for 2021. **Any changes from last year's Syllabus are shown in red text.**

CLASS ADJUSTMENTS

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**
- Ensemble classes have been grouped together with other classes at their level (junior, intermediate, etc.).
- Some time limits have been adjusted, especially in junior-level classes.
- A few advanced & Open-level classes have been merged.
- Accompaniment is now permitted in ensemble classes generally.

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the woodwinds discipline. Please review and observe these procedures when registering for a woodwinds class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations section of the syllabus for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for a woodwinds discipline scholarship of over \$100, you must be registered in at least three competitive ("C") sections of woodwinds performance classes. One of these classes may be a skills class instead. Skills classes are taken into account when allocating scholarships. Each concert group and concerto class counts as two classes for the purpose of qualifying for scholarships.
- **PROVINCIALS:** Woodwinds solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available.

WOODWINDS CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

CONSERVATORY LEVEL REQUIREMENTS

Woodwinds classes are organised into categories based on the Conservatory level or grade performers in those classes have achieved.

- **Junior:** Preparatory levels and Conservatory grades/levels 1 through 4, inclusive.
- **Intermediate:** Conservatory grades/levels 5 to 8.
- **Senior:** Conservatory grades/levels 9 and 10.
- **Advanced:** Conservatory ARCT/diploma level.
- **Open:** Any woodwinds participant may enter Open-level classes. They must be prepared to perform repertoire at an advanced level of difficulty.

INSTRUMENTATION

Each woodwinds class is restricted to a specific instrument or set of instruments, as indicated in the class' name.

- If a class specifies specific instruments, such as "flute" or "saxophone", only solo performers of those instruments may enter that class.
- If a class specifies "woodwind", any solo performer of any woodwind instrument **other than flute or piccolo** may enter that class.
- If a class specifies "flute ensemble", any ensemble consisting solely of flutes may enter that class.
- If a class specifies "woodwind ensemble", any woodwind ensemble may enter that class, **including** ensembles containing flutes.
- Saxophone classes do not distinguish between types of saxophone (alto, tenor, etc.).

ENSEMBLE CLASSES

- Ensemble classes in this discipline do not qualify for Provincials. Ensembles interested in Provincials must enter classes in the **Chamber Music** discipline.
- **Flute ensemble** classes are for ensembles consisting primarily of flutes.
- **Woodwind ensemble** classes are for ensembles consisting primarily of woodwind instruments, in any combination, including flutes and recorders.
- **Ensemble classes may be accompanied by a piano or keyboard; the accompanist may be professional or amateur, except in select classes described below.**
- **Mixed-instrument ensemble** classes are for ensembles of any instrumentation including **at least one** woodwind instrument. Any piano or keyboard part in these classes **must** be performed by an amateur participant.

SKILLS CLASSES

Due to the virtual Festival format, skills classes will not be offered in this discipline in 2021.

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** is required to qualify for a trophy.
- First place in a class, including first place overall in a split class, is also required to qualify for any **Performance** or **Playoff** trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any award or recommendation in that class; this does not affect their eligibility for awards or recommendations in other classes in which they remain in good standing.

WOODWINDS REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (**Conservatory** or **Own Choice**, style, instrumentation, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- When in doubt, the adjudicator's decision on the difficulty level or suitability of a selection is **final**.

CONSERVATORY SELECTIONS

- Any **Conservatory** selection **must** be drawn from a Conservatory (RCM or Conservatory Canada) repertoire list, and must match the Conservatory grade or level specified by the class. If the class indicates a specific repertoire list, the selection may only be chosen from that list.
- You **must** perform the specified edition, if any, and the specified movements, if any, from the Conservatory repertoire list.
- If the Conservatory list allows a choice of movements to perform, you must specify which movements you will be performing.
- If a class name specifies accompanied or unaccompanied repertoire, your selection must be accompanied or unaccompanied as required.
- If a class specifying **Conservatory** repertoire also allows the choice of **Own Choice** repertoire, performers must register with **Conservatory** repertoire in order to be considered for Provincials.

OWN CHOICE SELECTIONS

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the Conservatory grade or level specified by the class, although it need not be drawn from a Conservatory repertoire list.
- Any **Own Choice** selection that is a movement of a concerto or sonata for woodwind instrument or woodwind ensemble, or an entire such work, may **only** be performed in the classes for concerto and sonata repertoire, except as specified below.
- In **junior** and **intermediate** classes allowing **Own Choice** repertoire, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- In **senior**, **advanced**, and **Open** classes allowing **Own Choice** repertoire, multiple movements of a larger multi-movement work may be performed as a single selection, subject to the constraints on concerto or sonata repertoire described above.
- Solo performers may **not** perform **Own Choice** repertoire in popular idioms.

REPERTOIRE IN SPECIALTY CLASSES

- **CONCERTO CLASSES:** Repertoire in these classes may consist of concertos or related works such as concertinos or other concerted works for solo woodwind instrument and orchestra. When performing **Own Choice** repertoire in such a class, you may perform either the specified number of movements, or an entire shorter work if it can be performed within the class' specified time limit.
- **SONATA CLASSES:** Repertoire in these classes may consist of sonatas or related works such as sonatinas. When performing **Own Choice** repertoire in such a class, you may perform either the specified number of movements, or an entire shorter work if it can be performed within the class' specified time limit.
- **CANADIAN REPERTOIRE CLASSES:** Repertoire selections in these classes may be from any historical period, but must be composed or arranged by a Canadian citizen or a long-time resident of Canada. You may perform unpublished repertoire in these classes so long as you furnish written permission from the composer to do so to the adjudicator's assistant along with your scores.
- **CONCERT GROUP CLASSES:** In **intermediate**, **senior**, **advanced**, and **Open** concert group classes, you may perform either **up to one** movement of a sonata, or equivalent repertoire as described above.

WOODWINDS TROPHIES

The following are the trophies awarded in this discipline.

MUSICIANSHIP TROPHIES

Musicianship trophies are awarded at the adjudicator's discretion to any performer who meets the minimum trophy marks requirements. Musicianship trophies in woodwinds are awarded at the end of the trophy playoff class.

- **CAMMIE HOWARD MEMORIAL TROPHY:** Awarded to a solo clarinet performer.
- **LYNNE ANNE MILSOM MEMORIAL TROPHY:** Awarded to a solo woodwind performer or ensemble. Each woodwinds adjudicator will invite a number of performers they are considering for this trophy to perform at the playoff class, in a manner similar to **Playoff** trophies.

PERFORMANCE TROPHIES

Performance trophies are awarded to the eligible performer or ensemble with the highest marks and that meets the minimum trophy requirements. Each such trophy is awarded at the end of the final qualifying class.

SOLO PERFORMANCE TROPHIES

- **LEADING NOTE TROPHY:** Awarded to the top-performing junior or intermediate flute performer or flute ensemble. Preparatory and grade 1 performers do not qualify.
- **ST JOHN'S MUSIC TROPHY – WOODWINDS:** Awarded to the top-performing junior clarinet performer. Preparatory and grade 1 performers do not qualify.
- **MUSICARE TROPHY:** Awarded to the top-performing intermediate clarinet performer.
- **MARGARET BELL STEVENSON RECORDER TROPHY:** Awarded to the top-performing recorder performer.

ENSEMBLE PERFORMANCE TROPHIES

- **OTTAWA FLUTE ASSOCIATION TROPHY:** Awarded to the top-performing flute ensemble.
- **RECORDER TROPHY:** Awarded to the overall top-performing recorder ensemble.
- **OTTAWA TEMPLE CHOIR TROPHY:** Awarded to the top-performing senior, advanced, or Open ensemble. **This trophy is shared with the Brass and Chamber Music Disciplines.**

PLAYOFF TROPHIES

Playoff trophies are awarded following a special playoff trophy class. Each woodwinds adjudicator will qualify the **two** performers or ensembles with the highest marks, that meet the minimum trophy requirements, and are performing in qualifying classes, to perform in the playoff. **For this year's virtual Festival format, playoff trophies will be awarded in a similar manner as Performance trophies.**

- **MR. & MRS. C. MONTY TROPHY:** Awarded to a junior performer or ensemble. Preparatory and grade 1 performers do not qualify.
- **VIOLA EVELYN ARMSTRONG TROPHY:** Awarded to an intermediate performer or ensemble.

WOODWINDS CLASSES

JUNIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

FLUTE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W101C, W101N, or W101P	Flute Preparatory Concert Repertoire	\$ 27	4 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Preparatory List A or List B, or one equivalent Own Choice selection.				
W102C, W102N, or W102P	Flute Grade 1 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from either RCM Grade 1 List A or List B or from Conservatory Canada Grade 1, or one equivalent Own Choice selection.				
W103C, W103N, or W103P	Flute Grade 2 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from either RCM Grade 1 List A or List B or from Conservatory Canada Grade 1, or one equivalent Own Choice selection.				
W104C, W104N, or W104P	Flute Grade 3 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 3 List A or List B, or one equivalent Own Choice selection.				
W105C, W105N, or W105P	Flute Grade 4 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 4 List A or List B, or one equivalent Own Choice selection.				

CLARINET CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W106C, W106N, or W106P	Clarinet Preparatory Concert Repertoire	\$ 27	4 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy
Repertoire: One Conservatory selection from RCM Preparatory List A or List B, or one equivalent Own Choice selection.				
W107C, W107N, or W107P	Clarinet Grade 1 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 1 List A or List B, or one equivalent Own Choice selection.				
W108C, W108N, or W108P	Clarinet Grade 2 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John’s Music Trophy – Woodwinds Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 2 List A or List B, or one equivalent Own Choice selection.				
W109C, W109N, or W109P	Clarinet Grade 3 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John’s Music Trophy – Woodwinds Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 3 List A or List B, or one equivalent Own Choice selection.				

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Class	Class Name	Fee	Time Limit	Trophies
W110C, W110N, or W110P	Clarinet Grade 4 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John's Music Trophy – Woodwinds Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 4 List A or List B, or one equivalent Own Choice selection.				

OBOE OR ENGLISH HORN CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W111C, W111N, or W111P	Oboe or English Horn Grade 1 Concert Repertoire	\$ 27	5 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 1 List A or List B, or one equivalent Own Choice selection.				
W112C, W112N, or W112P	Oboe or English Horn Grade 2 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 2 List A or List B, or one equivalent Own Choice selection.				
W113C, W113N, or W113P	Oboe or English Horn Grade 4 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 4 List A or List B, or one equivalent Own Choice selection.				

SAXOPHONE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W114C, W114N, or W114P	Saxophone Preparatory Concert Repertoire	\$ 27	4 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Preparatory List A or List B, or one equivalent Own Choice selection.				
W115C, W115N, or W115P	Saxophone Grade 1 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 1 List A or List B, or one equivalent Own Choice selection.				
W116C, W116N, or W116P	Saxophone Grade 2 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 2 List A or List B, or one equivalent Own Choice selection.				
W117C, W117N, or W117P	Saxophone Grade 3 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 3 List A or List B, or one equivalent Own Choice selection.				
W118C, W118N, or W118P	Saxophone Grade 4 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 4 List A or List B, or one equivalent Own Choice selection.				

BASSOON CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W119C, W119N, or W119P	Bassoon Grade 1 Concert Repertoire	\$ 27	5 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 1 List A or List B, or one equivalent Own Choice selection.				
W120C, W120N, or W120P	Bassoon Grade 2 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 2 List A or List B, or one equivalent Own Choice selection.				

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Class	Class Name	Fee	Time Limit	Trophies
W121C, W121N, or W121P	Bassoon Grade 4 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 4 List A or List B, or one equivalent Own Choice selection.				

RECORDER CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W122C, W122N, or W122P	Recorder Grade 1 Concert Repertoire	\$ 27	5 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory selection from RCM Grade 1 List Pieces, or one equivalent Own Choice selection.				
W123C, W123N, or W123P	Recorder Grade 2 Concert Repertoire	\$ 32	5 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 2 List A or List B, or one equivalent Own Choice selection.				
W124C, W124N, or W124P	Recorder Grade 4 Concert Repertoire	\$ 37	6 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory selection from RCM Grade 4 List A or List B, or one equivalent Own Choice selection.				

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of one movement from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W125C, W125N, or W125P	Junior Flute Concerto	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grades 1 through 4, or one equivalent Own Choice concerto selection.				
W126C, W126N, or W126P	Junior Woodwind Concerto	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John's Music Trophy – Woodwinds Margaret Bell Stevenson Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grades 1 through 4, or one equivalent Own Choice concerto selection.				

SONATA CLASSES

An **Own Choice** selection in this class consists either of one movement from a sonata or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W127C, W127N, or W127P	Junior Flute Sonata	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grades 1 through 4, or one equivalent Own Choice sonata selection.				
W128C, W128N, or W128P	Junior Woodwind Sonata	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John's Music Trophy – Woodwinds Margaret Bell Stevenson Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grades 1 through 4, or one equivalent Own Choice sonata selection.				

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CANADIAN REPERTOIRE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire.

Class	Class Name	Fee	Time Limit	Trophies
W129C, W129N, or W129P	Junior Flute Canadian Repertoire	\$ 32	6 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice Canadian selection.				
W130C, W130N, or W130P	Junior Woodwind Canadian Repertoire	\$ 32	6 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John's Music Trophy – Woodwinds Margaret Bell Stevenson Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice Canadian selection.				

CONCERT GROUP CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire.

Class	Class Name	Fee	Time Limit	Trophies
W131C, W131N, or W131P	Junior Flute Concert Group	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: Two Own Choice selections.				
W132C, W132N, or W132P	Junior Woodwind Concert Group	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy St. John's Music Trophy – Woodwinds Margaret Bell Stevenson Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: Two Own Choice selections.				

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

Class	Class Name	Fee	Time Limit	Trophies
W137C, W137N, or W137P	Grade 1 & 2 Flute Ensemble	\$ 37	8 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice selection.				
W138C, W138N, or W138P	Grade 3 & 4 Flute Ensemble	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice selection.				
W139C, W139N, or W139P	Junior Woodwind Ensemble	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice selection.				
W140C, W140N, or W140P	Junior Mixed-Instrument Woodwind Ensemble	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice selection.				
W141C, W141N, or W141P	Junior Woodwind Ensemble Concerto or Sonata	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Mr. & Mrs. C. Monty Trophy
Repertoire: One Own Choice concerto or sonata selection, consisting of a single movement of such a selection, or equivalent repertoire as described above.				

INTERMEDIATE CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

FLUTE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W201C, W201N, or W201P	Flute Grade 5 Accompanied Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One accompanied Conservatory selection from RCM or Conservatory Canada Grade 5 List A or List B, or one equivalent Own Choice selection.				
W202C, W202N, or W202P	Flute Grade 5 Unaccompanied Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One unaccompanied Conservatory selection from either RCM Grade 5 List C or Conservatory Canada Grade 5 List A or List B, or one equivalent Own Choice selection.				
W203C, W203N, or W203P	Flute Grade 6 Accompanied Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One accompanied Conservatory selection from either RCM Grade 6 List B or Conservatory Canada Grade 6 List A or List B, or one equivalent Own Choice selection.				
W204C, W204N, or W204P	Flute Grade 6 Unaccompanied Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One unaccompanied Conservatory selection from either RCM Grade 6 List C or Conservatory Canada Grade 6 List A or List B, or one equivalent Own Choice selection.				
W205C, W205N, or W205P	Flute Grade 7 Accompanied Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One accompanied Conservatory selection from RCM or Conservatory Canada Grade 7 List A or List B, or one equivalent Own Choice selection.				
W206C, W206N, or W206P	Flute Grade 7 Unaccompanied Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One unaccompanied Conservatory selection from either RCM Grade 7 List C or Conservatory Canada Grade 7 List A or List B, or one equivalent Own Choice selection.				
W207C, W207N, or W207P	Flute Grade 8 Accompanied Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One accompanied Conservatory selection from RCM or Conservatory Canada Grade 8 List A or List B, or one equivalent Own Choice selection.				
W208C, W208N, or W208P	Flute Grade 8 Unaccompanied Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One unaccompanied Conservatory selection from either RCM Grade 7 List C or Conservatory Canada Grade 7 List A or List B, or one equivalent Own Choice selection.				

CLARINET CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W209C, W209N, or W209P	Clarinet Grade 5 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 5 List A or List B, or one equivalent Own Choice selection.				

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Class	Class Name	Fee	Time Limit	Trophies
W210C, W210N, or W210P	Clarinet Grade 6 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 6 List A or List B, or one equivalent Own Choice selection.				
W211C, W211N, or W211P	Clarinet Grade 7 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 7 List A or List B, or one equivalent Own Choice selection.				
W212C, W212N, or W212P	Clarinet Grade 8 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 8 List A or List B, or one equivalent Own Choice selection.				

OBOE OR ENGLISH HORN CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W213C, W213N, or W213P	Oboe or English Horn Grade 6 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 6 List A or List B, or one equivalent Own Choice selection.				
W214C, W214N, or W214P	Oboe or English Horn Grade 8 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 8 List B, or one equivalent Own Choice selection.				

SAXOPHONE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W215C, W215N, or W215P	Saxophone Grade 5 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 5 List A, List B, or List C, or one equivalent Own Choice selection.				
W216C, W216N, or W216P	Saxophone Grade 6 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 6 List A, List B, or List C, or one equivalent Own Choice selection.				
W217C, W217N, or W217P	Saxophone Grade 7 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 7 List A, List B, or List C, or one equivalent Own Choice selection.				
W218C, W218N, or W218P	Saxophone Grade 8 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 8 List A, List B, or List C, or one equivalent Own Choice selection.				

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BASSOON CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W219C, W219N, or W219P	Bassoon Grade 6 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 6 List A or List B, or one equivalent Own Choice selection.				
Class	Class Name	Fee	Time Limit	Trophies
W220C, W220N, or W220P	Bassoon Grade 8 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 8 List A or List B, or one equivalent Own Choice selection.				

RECORDER CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W221C, W221N, or W221P	Recorder Grade 6 Concert Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 6 List A or List B, or one equivalent Own Choice selection.				
W222C, W222N, or W222P	Recorder Grade 8 Concert Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory selection from RCM Grade 8 List A or List B, or one equivalent Own Choice selection.				

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of one movement from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W223C, W223N, or W223P	Flute Grade 5 & 6 Concerto	\$ 47	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 5 or Grade 6, or one equivalent Own Choice concerto selection.				
W224C, W224N, or W224P	Flute Grade 7 Concerto	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 7, or one equivalent Own Choice concerto selection.				
W225C, W225N, or W225P	Flute Grade 8 Concerto	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Grade 8, or one equivalent Own Choice concerto selection.				
W226C, W226N, or W226P	Woodwind Grade 5 & 6 Concerto	\$ 47	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 5 or Grade 6, or one equivalent Own Choice concerto selection.				
W227C, W227N, or W227P	Woodwind Grade 7 & 8 Concerto	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 7 or Grade 8, or one equivalent Own Choice concerto selection.				

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SONATA CLASSES

An **Own Choice** selection in this class consists either of one movement from a sonata or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W228C, W228N, or W228P	Flute Grade 5 & 6 Sonata	\$ 47	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 5 or Grade 6, or one equivalent Own Choice sonata selection.				
W229C, W229N, or W229P	Flute Grade 7 Sonata	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 7, or one equivalent Own Choice sonata selection.				
W230C, W230N, or W230P	Flute Grade 8 Sonata	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Grade 8, or one equivalent Own Choice concerto sonata.				
W231C, W231N, or W231P	Woodwind Grade 5 & 6 Sonata	\$ 47	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 5 or Grade 6, or one equivalent Own Choice sonata selection.				
W232C, W232N, or W232P	Woodwind Grade 7 & 8 Sonata	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 7 or Grade 8, or one equivalent Own Choice sonata selection.				

CANADIAN REPERTOIRE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W233C, W233N, or W233P	Flute Grade 5 & 6 Canadian Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice Canadian selection.				
W234C, W234N, or W234P	Flute Grade 7 & 8 Canadian Repertoire	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice Canadian selection.				
W235C, W235N, or W235P	Woodwind Grade 5 & 6 Sonata	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice Canadian selection.				
W236C, W236N, or W236P	Woodwind Grade 7 & 8 Sonata	\$ 42	10 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice Canadian selection.				

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CONCERT GROUP CLASSES

Repertoire selections in these classes **may not** be concerto or equivalent repertoire. Up to one selection may be a single movement of a sonata or equivalent repertoire.

Class	Class Name	Fee	Time Limit	Trophies
W237C, W237N, or W237P	Flute Grade 5 & 6 Concert Group	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: Two or three Own Choice selections.				
W238C, W238N, or W238P	Flute Grade 7 & 8 Concert Group	\$ 47	15 minutes	Lynne Anne Milsom Memorial Trophy Leading Note Trophy Viola Evelyn Armstrong Trophy
Repertoire: Two or three Own Choice selections.				
W239C, W239N, or W239P	Woodwind Grade 5 & 6 Concert Group	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: Two or three Own Choice selections.				
W240C, W240N, or W240P	Woodwind Grade 7 & 8 Concert Group	\$ 47	15 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Musicare Trophy Margaret Bell Stevenson Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: Two or three Own Choice selections.				

PICCOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W241C, W241N, or W241P	Piccolo Grade 5 & 6 Repertoire	\$ 42	6 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice selection.				
W242C, W242N, or W242P	Piccolo Grade 7 & 8 Repertoire	\$ 42	8 minutes	Lynne Anne Milsom Memorial Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice selection.				

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ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

Class	Class Name	Fee	Time Limit	Trophies
W251C, W251N, or W251P	Grade 5 & 6 Flute Ensemble	\$ 47	10 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice selection.				
W252C, W252N, or W252P	Grade 7 & 8 Flute Ensemble	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice selection.				
W253C, W253N, or W253P	Intermediate Woodwind Ensemble	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice selection.				
W254C, W254N, or W254P	Intermediate Mixed-Instrument Woodwind Ensemble	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice selection.				
W255C, W255N, or W255P	Intermediate Woodwind Ensemble Concerto or Sonata	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Viola Evelyn Armstrong Trophy
Repertoire: One Own Choice concerto or sonata selection, consisting of one or more movements from a concerto or sonata, or equivalent repertoire as described above.				

SENIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

FLUTE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W301C, W301N, or W301P	Flute Grade 9 Accompanied Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One accompanied Conservatory selection from either RCM Grade 9 List B or Conservatory Canada Grade 9 List A, List B, or List C, or one equivalent Own Choice selection.				
W302C, W302N, or W302P	Flute Grade 9 Unaccompanied Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One unaccompanied Conservatory selection from either RCM Grade 9 List C or Conservatory Canada Grade 9 List A, List B, or List C, or one equivalent Own Choice selection.				
W303C, W303N, or W303P	Flute Grade 10 Accompanied Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One accompanied Conservatory selection from either RCM Grade 10 List A or List B or Conservatory Canada Grade 10 List B or List C, or one equivalent Own Choice selection.				
W304C, W304N, or W304P	Flute Grade 10 Unaccompanied Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One unaccompanied Conservatory selection from either RCM Grade 10 List C or Conservatory Canada Grade 10 List B or List C, or one equivalent Own Choice selection.				

CLARINET CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W305C, W305N, or W305P	Clarinet Grade 9 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 9 List A, List B, or List C, or one equivalent Own Choice selection.				
W306C, W306N, or W306P	Clarinet Grade 10 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 10 List A, List B, or List C, or one equivalent Own Choice selection.				

OBOE OR ENGLISH HORN CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W307C, W307N, or W307P	Oboe or English Horn Grade 9 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 9 List B, or one equivalent Own Choice selection.				
W308C, W308N, or W308P	Oboe or English Horn Grade 10 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 10 List B, or one equivalent Own Choice selection.				

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SAXOPHONE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W309C, W309N, or W309P	Saxophone Grade 9 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 9 List A, List B, or List C, or one equivalent Own Choice selection.				
W310C, W310N, or W310P	Saxophone Grade 10 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 10 List B or List C, or one equivalent Own Choice selection.				

BASSOON CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W311C, W311N, or W311P	Bassoon Grade 9 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 9 List A or List B, or one equivalent Own Choice selection.				
W312C, W312N, or W312P	Bassoon Grade 10 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM Grade 10 List A or List B, or one equivalent Own Choice selection.				

RECORDER CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W313C, W313N, or W313P	Recorder Grade 9 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory selection from RCM Grade 9 List A or List B, or one equivalent Own Choice selection.				
W314C, W314N, or W314P	Recorder Grade 10 Concert Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory selection from RCM Grade 10 List A or List B, or one equivalent Own Choice selection.				

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of one or more movements from a concerto, or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W315C, W315N, or W315P	Flute Grade 9 Concerto	\$ 47	20 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 9, or one equivalent Own Choice concerto selection.				
W316C, W316N, or W316P	Flute Grade 10 Concerto	\$ 47	20 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 10, or one equivalent Own Choice concerto selection.				
W317C, W317N, or W317P	Woodwind Grade 9 Concerto	\$ 47	20 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 9, or one equivalent Own Choice concerto selection.				

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Class	Class Name	Fee	Time Limit	Trophies
W318C, W318N, or W318P	Woodwind Grade 10 Concerto	\$ 47	20 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory concerto selection from RCM or Conservatory Canada Grade 9, or one equivalent Own Choice concerto selection.				

SONATA CLASSES

An **Own Choice** selection in this class consists either of one or more movements from a sonata, or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W319C, W319N, or W319P	Flute Grade 9 Sonata	\$ 52	20 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 9, or one equivalent Own Choice sonata selection.				

W320C, W320N, or W320P	Flute Grade 10 Sonata	\$ 52	20 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 10, or one equivalent Own Choice sonata selection.				

W321C, W321N, or W321P	Woodwind Grade 9 Sonata	\$ 52	20 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 9, or one equivalent Own Choice sonata selection.				

W322C, W322N, or W322P	Woodwind Grade 10 Sonata	\$ 52	20 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory sonata selection from RCM or Conservatory Canada Grade 9, or one equivalent Own Choice sonata selection.				

CANADIAN REPERTOIRE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W323C, W323N, or W323P	Flute Grade 9 & 10 Canadian Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice Canadian selection.				

W324C, W324N, or W324P	Woodwind Grade 9 & 10 Canadian Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice Canadian selection.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W325C, W325N, or W325P	Flute Grade 9 & 10 Concert Group	\$ 52	20 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: Three or more Own Choice selections.				

W326C, W326N, or W326P	Woodwind Grade 9 & 10 Canadian Repertoire	\$ 52	20 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: Three or more Own Choice selections.				

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PICCOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W327C, W327N, or W327P	Piccolo Grade 9 & 10 Repertoire	\$ 47	12 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: Two Own Choice selections.				

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

Class	Class Name	Fee	Time Limit	Trophies
W332C, W332N, or W332P	Grade 9 & 10 Flute Ensemble	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Ottawa Temple Choir Trophy
Repertoire: One or two Own Choice selections.				
W333C, W333N, or W333P	Senior Woodwind-Only Ensemble	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Ottawa Temple Choir Trophy
Repertoire: One or two Own Choice selections.				
W334C, W334N, or W334P	Senior Mixed-Instrument Woodwind Ensemble	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Ottawa Temple Choir Trophy
Repertoire: One Own Choice selection.				
W335C, W335N, or W335P	Senior Woodwind Ensemble Concerto or Sonata	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Ottawa Temple Choir Trophy
Repertoire: One Own Choice concerto or sonata selection, consisting of two or more movements from a concerto or sonata, or equivalent repertoire as described above.				

ADVANCED & OPEN CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

FLUTE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W401C, W401N, or W401P	Flute Advanced Accompanied Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One accompanied Conservatory selection from RCM ARCT List C, or one equivalent Own Choice selection.				
W402C, W402N, or W402P	Flute Advanced Unaccompanied Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One unaccompanied Conservatory selection from RCM ARCT List D, or one equivalent Own Choice selection.				
W403C, W403N, or W403P	Flute Open Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

CLARINET CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W404C, W404N, or W405P	Clarinet Advanced Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy
Repertoire: One Conservatory selection from RCM ARCT List C, or one equivalent Own Choice selection which may be accompanied.				
W405C, W405N, or W405P	Clarinet Open Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

OBOE OR ENGLISH HORN CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W406C, W406N, or W406P	Oboe or English Horn Advanced Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM ARCT List C, or one equivalent Own Choice selection.				
W407C, W407N, or W407P	Oboe or English Horn Open Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

SAXOPHONE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W408C, W408N, or W408P	Saxophone Advanced Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM ARCT List B or List C, or one equivalent Own Choice selection.				

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Class	Class Name	Fee	Time Limit	Trophies
W409C, W409N, or W409P	Saxophone Open Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

BASSOON CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W410C, W410N, or W410P	Bassoon Advanced Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory selection from RCM ARCT List B or List C, or one equivalent Own Choice selection.				
W411C, W411N, or W411P	Bassoon Open Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

RECORDER CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W412C, W412N, or W412P	Recorder Advanced Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Conservatory selection from RCM ARCT List A or List C, or one equivalent Own Choice selection.				
W413C, W413N, or W413P	Recorder Open Concert Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of two or more movements from a concerto, or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W414C, W414N, or W414P	Flute Advanced Concerto	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory concerto selection from RCM ARCT List A, or one equivalent Own Choice concerto selection.				
W415C, W415N, or W415P	Flute Open Concerto	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice concerto selection of advanced difficulty (ARCT/diploma level or above).				
W416C, W416N, or W416P	Woodwind Advanced Concerto	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One concerto selection from RCM ARCT List A, or one equivalent Own Choice concerto selection.				
W417C, W417N, or W417P	Woodwind Open Concerto	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice concerto selection of advanced difficulty (ARCT/diploma level or above).				

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SONATA CLASSES

An **Own Choice** selection in this class consists either of a complete sonata, or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
W418C, W418N, or W418P	Flute Advanced Sonata	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Conservatory sonata selection from RCM ARCT List B, or one equivalent Own Choice sonata selection.				
W419C, W419N, or W419P	Flute Open Sonata	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice sonata selection of advanced difficulty (ARCT/diploma level or above).				
W420C, W420N, or W420P	Woodwind Advanced Sonata	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One sonata selection from RCM ARCT List B (List A for saxophone), or one equivalent Own Choice sonata selection.				
W421C, W421N, or W421P	Woodwind Open Sonata	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice sonata selection of advanced difficulty (ARCT/diploma level or above).				

CANADIAN REPERTOIRE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W422C, W422N, or W422P	Flute Advanced & Open Canadian Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One Own Choice Canadian selection of advanced difficulty (ARCT/diploma level or above).				
W423C, W423N, or W423P	Woodwind Advanced & Open Canadian Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice Canadian selection of advanced difficulty (ARCT/diploma level or above).				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W424C, W424N, or W424P	Flute Advanced & Open Concert Group	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: Three or more Own Choice selections of advanced difficulty (ARCT/diploma level or above).				
W425C, W425N, or W425P	Woodwind Advanced & Open Concert Group	\$ 57	30 minutes	Lynne Anne Milsom Memorial Trophy Cammie Howard Memorial Trophy Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above).				

PICCOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W426C, W426N, or W426P	Piccolo Advanced & Open Repertoire	\$ 52	15 minutes	Lynne Anne Milsom Memorial Trophy
Repertoire: One or two Own Choice selections.				

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ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

Class	Class Name	Fee	Time Limit	Trophies
W429C, W429N, or W429P	Advanced & Open Flute Ensemble	\$ 57	15 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Ottawa Temple Choir Trophy
Repertoire: One or two Own Choice selections.				
W430C, W430N, or W430P	Advanced & Open Woodwind-Only Ensemble	\$ 57	15 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Ottawa Temple Choir Trophy
Repertoire: One or two Own Choice selections.				
W431C, W431N, or W431P	Advanced & Open Mixed-Instrument Woodwind Ensemble	\$ 57	15 minutes	Lynne Anne Milsom Memorial Trophy Recorder Trophy Ottawa Temple Choir Trophy
Repertoire: One Own Choice selection.				
W432C, W432N, or W432P	Advanced & Open Woodwind Ensemble Concerto or Sonata	\$ 62	30 minutes	Lynne Anne Milsom Memorial Trophy Ottawa Flute Association Trophy Recorder Trophy Ottawa Temple Choir Trophy
Repertoire: One Own Choice concerto or sonata selection, consisting of two or more movements from a concerto or sonata, or equivalent repertoire as described above.				

SCHOOL RECORDER CLASSES

SOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W501C, W501, or W501P	School Solo Recorder (Up to 1 Year of Experience)	\$ 27	6 minutes	Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice selection.				
W502C, W502N, or W502P	School Solo Recorder (Up to 2 Years of Experience)	\$ 27	8 minutes	Margaret Bell Stevenson Recorder Trophy
Repertoire: One Own Choice selection.				
W503C, W503N, or W503P	School Solo Recorder (Up to 3 Years of Experience)	\$ 32	10 minutes	Margaret Bell Stevenson Recorder Trophy
Repertoire: Two Own Choice selections.				
W504C, W504N, or W504P	School Solo Recorder (Up to 4 Years of Experience)	\$ 32	12 minutes	Margaret Bell Stevenson Recorder Trophy
Repertoire: Two Own Choice selections.				
W505C, W505N, or W505P	School Solo Recorder (5 or More Years of Experience)	\$ 32	15 minutes	Margaret Bell Stevenson Recorder Trophy
Repertoire: Two Own Choice selections.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
W506C, W501, or W501P	Elementary School Recorder Ensemble (Up to 1 Year of Experience)	\$ 32	8 minutes	Recorder Trophy
Repertoire: One Own Choice selection.				
W507C, W507N, or W507P	Elementary School Recorder Ensemble (Up to 2 Years of Experience)	\$ 32	10 minutes	Recorder Trophy
Repertoire: One Own Choice selection.				
W508C, W508N, or W508P	Elementary School Recorder Ensemble (Up to 3 Years of Experience)	\$ 37	12 minutes	Recorder Trophy
Repertoire: Two Own Choice selections.				
W509C, W509N, or W509P	Elementary School Recorder Ensemble (Up to 4 Years of Experience)	\$ 37	15 minutes	Recorder Trophy
Repertoire: Two Own Choice selections.				
W510C, W510N, or W510P	Elementary School Recorder Ensemble (Mixed Experience)	\$ 37	15 minutes	Recorder Trophy
Repertoire: Two Own Choice selections.				
W511C, W511N, or W511P	Secondary School Recorder Ensemble (Mixed Experience)	\$ 37	15 minutes	Recorder Trophy
Repertoire: Two Own Choice selections.				