

# VOICE SYLLABUS

**Deadline for solo registrations:**

**Tuesday, December 22, 2020**

**No late registrations will be accepted.**

**Deadline for ensemble registrations:**

**Friday, January 22, 2021**

**No late registrations will be accepted.**

## WHAT'S NEW FOR 2021

This section summarises major changes to the voice discipline for 2021. *Any changes from last year's Syllabus are shown in red text.*

### CLASS ADJUSTMENTS

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**
- Ensemble classes have been grouped together with other classes at their level (junior, senior, etc.).
- Some time limits have been adjusted, especially in junior-level classes.
- The prohibition on performing works by Gilbert & Sullivan in the operetta class has been removed.

## REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the voice discipline. Please review and observe these procedures when registering for a voice class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations section of the syllabus for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for a voice discipline scholarship of over \$100, you must be registered in at least three competitive ("C") sections of voice performance classes. Each concert recital class counts as two classes for the purpose of qualifying for scholarships.
- **REGISTERING IN HIGHER LEVEL CLASSES:** If you are a junior-level performer, as long as you are registered in one or more **competitive** junior-level classes, you may register in **up to one** competitive senior or Open-level class. If you are a senior-level performer, as long as you are registered in one or more **competitive** senior-level classes, you may register in **up to one** competitive Open-level class. If you are an adult-level performer, as long as you are registered in one or more **competitive** adult-level class, you may register in up to one **competitive** Open-level class. Unlike in other disciplines, you **may not** otherwise freely enter competitive Open-level classes. You may freely enter non-competitive or participation classes at any level.
- **PROVINCIALS:** Voice solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available. As voice classes in this Festival are not organised by Conservatory grades or levels, please be sure to correctly enter your declared grade when registering and to perform appropriate repertoire.
- **INTRODUCTORY REMARKS:** Unlike in other disciplines, if you wish, at the start of your performance(s), you may make brief remarks introducing yourself, your accompanist, and your repertoire selections. Such remarks are **not** mandatory. Time spent on such remarks may be counted against the time limit of your class, at the adjudicator's discretion, if the adjudicator takes them to be excessive.

## VOICE CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

### AGE REQUIREMENTS

Voice classes are organised into categories based on the ages of performers. **Note that these are the performers' "Festival" ages, that is, their effective ages as of December 31st, 2020.**

- **Novice:** Classes for novice performers at various age levels. Performers entering these classes **may not** have performed previously at this Festival in the voice discipline, and they **may not** enter other voice classes in the same year they enter a novice class save for skills classes.
- **Junior:** Classes for performers up to 16 years of age.
- **Senior:** Classes for performers between 17 and 20 years of age.
- **Open:** Classes for performers between 21 and 28 years of age. Repertoire in these classes must be of an advanced level of difficulty (ARCT/diploma level and up).
- **Adult:** Classes for performers 21 years of age and up.

### VOICE CATEGORIES

- The Festival groups voices into particular broad categories for the purpose of organising classes. Although these categories refer to typical genders, the classes themselves are agnostic with respect to performers' gender.
- When in doubt, the Festival recommends that performers enter classes with voice categories most closely matching their own **voice**, rather than their gender.

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- The voice categories are **treble voices** (typically pre-pubescent female/girls' voices), **female voices** (typically post-pubescent female/women's voices), **boys' voices** (typically pre-pubescent male/unchanged voices), or **male voices** (typically post-pubescent male/changed voices, including counter-tenors).
- The Festival and the adjudicator will take the variety of voices into account when selecting repertoire for classes with **Set Piece** repertoire.

## INSTRUMENTATION

Each voice class specifies the voice category permitted to perform in that class.

- If a class specifies a particular voice category (such as "treble voice"), only performers with a matching voice category may enter that class.
- If a class specifies "any voice", there is no restriction on the voice category that may enter that class.
- If a class specifies "voice ensemble", that class is for ensembles. There is no restriction on the voice category of performers in an ensemble.

## ENSEMBLE CLASSES

- Ensemble classes in this discipline do not qualify for Provincials. Ensembles interested in Provincials must enter classes in the **Chamber Music** discipline.
- Ensemble classes in this discipline are for voice-only ensembles – duets, trios, etc. – with or without keyboard accompaniment.
- Vocalists performing in mixed-instrument ensembles must do so in classes in other disciplines.

## SKILLS CLASSES

Due to the virtual Festival format, skills classes will not be offered in this discipline in 2021.

## AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** is required to qualify for a trophy.
- First place in a class, including first place overall in a split class, is also required to qualify for any **Performance** or **Playoff** trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

## VOICE REPERTOIRE

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Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (**Set Piece** or **Own Choice**, style, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- Selections should be age-appropriate in terms of content and in terms of physical and technical demands on performers' voices.
- When in doubt, the adjudicator's decision on the difficulty level or suitability of a selection is **final**.

## SET PIECE SELECTIONS

- Any **Set Piece** selection is determined by the Festival.
- You **must** perform the specified edition of the score, if there is one.

## OWN CHOICE SELECTIONS

- Any **Own Choice** selection need not be drawn from a Conservatory repertoire list; however, you must perform Conservatory repertoire in order to be considered for graded or diploma Provincials classes.
- In any class allowing **Own Choice** repertoire, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- A song cycle qualifies as a multi-movement work for the purpose of the above rules.
- Popular music styles are not permitted in these classes. Music theatre repertoire is restricted to classes in the **Music Theatre** discipline.
- If a class specifies a particular type of repertoire (art song, oratorio, etc.), then other types of repertoire are prohibited in that class unless otherwise noted. If a class lacks such a specification, repertoire from various types or genres are permitted in that class.
- Unless otherwise noted, selections may be by any composer and in any language.
- In order to be considered for a recommendation to Provincials in any given class, you must ensure that at least one selection you perform in that class also qualifies as a **Conservatory** selection, as described in the Festival Rules & Regulations, and is found in a Conservatory repertoire list of a suitable grade.

## LANGUAGE AND REPERTOIRE

- You must perform a **Set Piece** in the language it is published in, or in the language specified by the class description.
- You may perform an **Own Choice** selection in its original language, or in a language for which a standard published edition exists and in which you are comfortable performing.
- Use of a selection's original language is preferred, especially in the **senior** and **Open** levels, where such use may be taken into account by the adjudicator (to break a tie, for instance).
- In **Open** classes, you **must** perform a selection in its original language if its original language is English, French, German, or Italian.

## REPERTOIRE IN STANDARD CLASSES

These rules specify the sort of repertoire that is permissible in particular standard categories of class in this discipline (art song, opera, etc.).

- **ART SONG CLASSES:** Repertoire selections in these classes must be from the standard art song repertoire. If an art song class allows multiple selections, they must be from the same stylistic/historical period.
- **EARLY MUSIC CLASSES:** Repertoire selections in these classes must be composed prior to 1800. Such repertoire may be of any category or genre. **If an early music class allows multiple selections, they may not be from the same category/genre. For instance, you could not perform multiple selections from the same larger work.**
- **OPERA CLASSES:** Repertoire selections in these classes must consist of operatic arias, with or without recitatives as appropriate.
- **CANADIAN REPERTOIRE CLASSES:** Repertoire selections in these classes may be of any type (art song, folk song, opera, etc.), and from any historical period, but must be composed or arranged by a Canadian citizen or a long-time resident of Canada. You may perform unpublished repertoire in these classes so long as you furnish written permission from the composer to do so to the adjudicator's assistant along with your scores.
- **SACRED MUSIC CLASSES:** Repertoire selections in these classes must consist of works from the standard sacred song repertoire, excluding oratorio repertoire.
- **ORATORIO CLASSES:** Repertoire selections in these classes must consist of oratorio arias, with or without recitatives as appropriate. Selections from masses, cantatas, magnificats, etc., are also acceptable.
- **OPERETTA CLASSES:** Repertoire selections in these classes must consist of solo selections from operettas, including French Opera Comique.
- **FOLK SONG CLASSES:** Repertoire selections in these classes must be folk songs. Traditional or historically-appropriate instrumentation for accompaniment is appropriate in these classes.
- **CONCERT RECITAL CLASSES:** Repertoire selections in these classes must be chosen from **three or more** stylistic/historical periods, and they may not be folk songs. Opera or oratorio repertoire is prohibited in **junior** classes. In **senior** and **Open** classes, up to one selection may be an aria from an opera, oratorio, or similar work.
- **CHURCH CHORISTER CLASSES:** These classes comprise a special category of **junior** classes. Repertoire selections in these classes must be sacred music from the Christian religious tradition. Performers registering in these classes must be members in good standing of a church choir.
- **NOVICE CLASSES:** Performers in novice classes may choose any type of repertoire (art song, folk song, etc.).
- **ENSEMBLE CLASSES:** Repertoire selections in these classes must be works for two or more soloists, in any combination of voices, and **may not** be arrangements of works for a single soloist. Repertoire selections may be either unaccompanied or accompanied by piano, harpsichord, or other keyboard instrument. Opera or oratorio repertoire is only permitted in Open-level classes. Classes for choral chamber repertoire for ensembles of similar size are found in the **Choirs** discipline.

## VOICE TROPHIES

The following are the trophies awarded in this discipline.

### MUSICIANSHIP TROPHIES

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**Musicianship** trophies are awarded at the adjudicator's discretion to any performer who meets the minimum trophy marks requirements.

- **EVELYN GREENBERG TROPHY:** Awarded to a junior-level performer at the end of the final solo junior voice class.
- **BERNICE KEENLEYSIDE RA CIVIL SERVICE TROPHY:** Awarded to a senior or Open-level performer at the end of the senior/Open voice trophy class.

### PERFORMANCE TROPHIES

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**Performance** trophies are awarded to the eligible performer or ensemble with the highest marks and that meets the minimum trophy requirements.

- **BRENT BANYARD MEMORIAL TROPHY:** Awarded to the overall top performer across all junior classes.
- **VOCAL SECRETARIES' TROPHY:** Awarded to the top performer in a junior secular music class, excluding folk song classes.
- **RICHARD G. PROULX TROPHY:** Awarded to the top performer in a junior folk song class.
- **CATHRYN CARTER MEMORIAL TROPHY:** Awarded to the top performer in a senior or Open sacred music or oratorio class.
- **BARBARA ROSS MEMORIAL TROPHY:** Awarded to the top performer in an Open art song class.

### SET PIECE CLASS TROPHIES

These trophies are awarded to performers in specific set piece classes.

- **DR. OTTO BETTMAN MEMORIAL TROPHY:** Awarded to the top treble voice performer in a class for performers up to 10 years of age.
- **MIRIAM ANDERSON MEMORIAL TROPHY:** Awarded to the top treble voice performer in a class for performers up to 12 years of age.
- **ACCOMPANISTS TROPHY:** Awarded to the top female voice performer in a class for performers up to 14 years of age.
- **STEPHANIE HAMILTON-DONEGAN MEMORIAL TROPHY:** Awarded to the top female voice performer in a class for performers up to 16 years of age.
- **LAUZON JEWELLERS TROPHY:** Awarded to the top boys' voice performer in classes for performers up to 12 years of age.
- **EUNICE BAKER KEIZER TROPHY:** Awarded to the top boys' or male voice performer in classes for performers up to 16 years of age.

### CHURCH CHORISTER CLASS TROPHIES

These trophies are awarded to performers in specific church chorister classes.

- **I. NORMAN SMITH CUP:** Awarded to the top boys' voice performer in a class for performers up to 11 years of age.
- **CYRIL RICKWOOD CUP:** Awarded to the top boys' or male voice performer in a class for performers 12 years of age or older.
- **CORA WALLEN FALLIS TROPHY:** Awarded to the treble or female voice performer in a class for performers 12 years of age or older.

### PLAYOFF TROPHIES

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**Playoff** trophies are awarded following a special playoff trophy class. Performers must meet the qualifications specified above in order to qualify to participate in the trophy class. **For this year's virtual Festival format, playoff trophies will be awarded in a similar manner as Performance trophies.**

- **W. H. SCRIVENS TROPHY:** Awarded to a senior performer.
- **OTTAWA CHORAL SOCIETY TROPHY:** Awarded to an Open performer.

# VOICE CLASSES

## JUNIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis, subject to some class-specific restrictions.

## SOLO NOVICE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V101N or V101P	Novice Voice 10 Years & Under	\$ 27	6 minutes	n/a
<b>Repertoire:</b> One Own Choice selection.				
V102N or V102P	Novice Voice 12 Years & Under	\$ 27	8 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V103N or V103P	Novice Voice 14 Years & Under	\$ 32	8 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V104N or V104P	Novice Voice 16 Years & Under	\$ 32	10 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				

## SOLO SET PIECE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V105N or V105P	Treble Voice Set Piece 8 Years & Under	\$ 27	n/a	n/a
<b>Repertoire:</b> Set Piece <i>The Lazy Little Hippo</i> , Violet Archer [Eight Short Songs for Young Singers, Gordon V. Thompson Music #VG-1007, 1991 or Canadian Music Centre manuscript].				
V106C, V106N, or V106P	Treble Voice Set Piece 10 Years & Under	\$ 27	n/a	Evelyn Greenberg Trophy Brent Banyard Memorial Trophy Dr. Otto Bettman Memorial Trophy
<b>Repertoire:</b> Set Piece <i>The Wind</i> , Henry A. Clark [RCM Voice Series 2019: Repertoire, Level 3, pg. 44].				
V107C, V107N, or V107P	Treble Voice Set Piece 12 Years & Under	\$ 27	n/a	Evelyn Greenberg Trophy Brent Banyard Memorial Trophy Miriam Anderson Memorial Trophy
<b>Repertoire:</b> Set Piece <i>Cloud Dreams</i> , Martha Hill Duncan [Summer, Imaginative Art Songs, self-published (ISBN 978-0-9809485-6-1)].				
V108C, V108N, or V108P	Female Voice Set Piece 14 Years & Under	\$ 32	n/a	Evelyn Greenberg Trophy Brent Banyard Memorial Trophy Accompanists Trophy
<b>Repertoire:</b> Set Piece <i>Sorge il sol! Che fai tu?</i> Stefano Donaudy [RCM Voice Series 2019: Repertoire, Level 5, pg. 56 or 36 Arias in Antique Style Stefano Donaudy, Hal Leonard HL00740067].				
V109C, V109N, or V109P	Female Voice Set Piece 16 Years & Under	\$ 37	n/a	Evelyn Greenberg Trophy Brent Banyard Memorial Trophy Stephanie Hamilton-Donagan Memorial Trophy
<b>Repertoire:</b> Set Piece <i>Sweet Chance that led my steps Abroad</i> , Michael Head [Boosey & Hawkes 1929 H.12624, A Heritage of 20th Century Song, Vol. 4, Boosey & Hawkes].				

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<b>V110N or V110P</b>	<b>Boys' Voice Set Piece 8 Years &amp; Under</b>	\$ 27	n/a	n/a
<b>Repertoire:</b> Set Piece <i>There Once was a Puffin</i> , Cyril Hampshire [Conservatory Canada Voice Grade One, pg. 16 or Five Unison Songs, Jarman Productions, 1959, pg. 7].				
<b>V111C, V111N, or V111P</b>	<b>Boys' Voice Set Piece 10 Years &amp; Under</b>	\$ 27	n/a	Brent Banyard Memorial Trophy Lauzon Jewellers Trophy
<b>Repertoire:</b> Set Piece <i>Dragons</i> , Clifford Crawley [Creatures Great and Small, Set One, 1986 LES or RCM Level One, Songbook Series 2nd Edition, pg. 26].				
<b>V112C, V112N, or V112P</b>	<b>Boys' Voice Set Piece 12 Years &amp; Under</b>	\$ 27	6 minutes	Brent Banyard Memorial Trophy Lauzon Jewellers Trophy
<b>Repertoire:</b> Set Piece <i>Boats of Mine</i> , Anne Stratton Miller [Conservatory Canada Voice Grade Four, pg. 66].				
<b>V113C, V113N, or V113P</b>	<b>Boys' Voice Set Piece 14 Years &amp; Under</b>	\$ 32	6 minutes	Brent Banyard Memorial Trophy Eunice Baker Keizer Trophy
<b>Repertoire:</b> Set Piece <i>The Cloak, the Boat, and the Shoes</i> , Ben Moore [RCM Voice Series (2019) Level Six, pg. 64 or 14 Songs, Ben Moore, Schirmer/Hal Leonard].				
<b>V114C, V114N, or V114P</b>	<b>Male Voice Set Piece 14 Years &amp; Under</b>	\$ 32	6 minutes	Brent Banyard Memorial Trophy Eunice Baker Keizer Trophy
<b>Repertoire:</b> One <b>Own Choice</b> art song selection.				
<b>V115C, V115N, or V115P</b>	<b>Boys' Voice Set Piece 16 Years &amp; Under</b>	\$ 37	6 minutes	Brent Banyard Memorial Trophy Eunice Baker Keizer Trophy
<b>Repertoire:</b> One <b>Own Choice</b> art song selection, which must be equivalent to Conservatory grade 7 or higher level.				
<b>V116C, V116N, or V116P</b>	<b>Male Voice Set Piece 16 Years &amp; Under</b>	\$ 37	6 minutes	Brent Banyard Memorial Trophy Eunice Baker Keizer Trophy
<b>Repertoire:</b> One <b>Own Choice</b> art song selection, which must be equivalent to Conservatory grade 7 or higher level.				

## SOLO OWN CHOICE CLASSES

### ART SONG CLASSES

Class	Class Name	Fee	Time Limit	Trophies
<b>V117C, V117N or V117P</b>	<b>Female Voice Art Song 14 Years &amp; Under</b>	\$ 37	8 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				
<b>V118C, V118N or V118P</b>	<b>Female Voice Art Song 16 Years &amp; Under</b>	\$ 42	10 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				
<b>V119C, V119N or V119P</b>	<b>Boys' &amp; Male Voice Art Song 14 Years &amp; Under</b>	\$ 37	8 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				
<b>V120C, V120N or V120P</b>	<b>Boys' &amp; Male Voice Art Song 16 Years &amp; Under</b>	\$ 42	10 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				

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## CANADIAN REPERTOIRE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V121C, V121N or V121P	<b>Any Voice Canadian Repertoire 14 Years &amp; Under</b>	\$ 37	8 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> Canadian selections.				
V122C, V122N or V122P	<b>Any Voice Canadian Repertoire 16 Years &amp; Under</b>	\$ 42	10 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> Canadian selections.				

## CONCERT RECITAL CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V123C, V123N or V123P	<b>Female Voice Concert Recital 14 Years &amp; Under</b>	\$ 42	12 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Three <b>Own Choice</b> selections.				
V124C, V124N or V124P	<b>Female Voice Concert Recital 16 Years &amp; Under</b>	\$ 47	15 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Three <b>Own Choice</b> selections.				
V125C, V125N or V125P	<b>Boys' &amp; Male Voice Concert Recital 14 Years &amp; Under</b>	\$ 42	12 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Three <b>Own Choice</b> selections.				
V126C, V126N or V126P	<b>Boys' &amp; Male Voice Concert Recital 16 Years &amp; Under</b>	\$ 47	15 minutes	Brent Banyard Memorial Trophy Vocal Secretaries' Trophy
<b>Repertoire:</b> Three <b>Own Choice</b> selections.				

## FOLK SONG CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V127C, V127N or V127P	<b>Any Voice Folk Song 10 Years &amp; Under</b>	\$ 27	8 minutes	Brent Banyard Memorial Trophy Richard G. Proulx Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				
V128C, V128N or V128P	<b>Any Voice Folk Song 12 Years &amp; Under</b>	\$ 32	8 minutes	Brent Banyard Memorial Trophy Richard G. Proulx Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				
V129C, V129N or V129P	<b>Any Voice Folk Song 14 Years &amp; Under</b>	\$ 37	8 minutes	Brent Banyard Memorial Trophy Richard G. Proulx Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				
V130C, V130N or V130P	<b>Any Voice Folk Song 16 Years &amp; Under</b>	\$ 42	10 minutes	Brent Banyard Memorial Trophy Richard G. Proulx Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				

## SOLO CHURCH CHORISTER CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V131C, V131N or V131P	Treble Voice Church Chorister 11 Years & Under	\$ 27	6 minutes	Brent Banyard Memorial Trophy
<b>Repertoire:</b> One Own Choice selection.				
V132C, V132N or V132P	Treble & Female Voice Church Chorister 12 Years & Over	\$ 32	6 minutes	Brent Banyard Memorial Trophy Cora Wallen Fallis Trophy
<b>Repertoire:</b> One Own Choice selection.				
V133C, V133N or V133P	Boys' & Male Voice Church Chorister 11 Years & Under	\$ 27	6 minutes	Brent Banyard Memorial Trophy I. Norman Smith Cup
<b>Repertoire:</b> One Own Choice selection.				
V134C, V134N or V134P	Boys' & Male Voice Church Chorister 12 Years & Over	\$ 32	6 minutes	Brent Banyard Memorial Trophy Cyril Rickwood Trophy
<b>Repertoire:</b> One Own Choice selection.				

## ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V143C, V143N or V143P	Junior Voice Ensemble 12 Years & Under	\$ 32	10 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V144C, V144N or V144P	Junior Voice Ensemble 14 Years & Under	\$ 37	12 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V145C, V145N or V145P	Junior Voice Ensemble 16 Years & Under	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				



## SENIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis, subject to some class-specific restrictions.

## SOLO NOVICE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V201N or V201P	<b>Novice Voice 18 Years &amp; Under</b>	\$ 42	10 minutes	n/a
<b>Repertoire:</b> One <b>Own Choice</b> selection.				
V202N or V202P	<b>Novice Voice 20 Years &amp; Under</b>	\$ 47	12 minutes	n/a
<b>Repertoire:</b> Two <b>Own Choice</b> selections.				

## SOLO OWN CHOICE CLASSES

### ART SONG CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V203C, V203N or V203P	<b>Female Voice Art Song 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				
V204C, V204N or V204P	<b>Male Voice Art Song 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				
V205C, V205N or V205P	<b>Any Voice Art Song 20 Years &amp; Under</b>	\$ 52	15 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> art song selections.				

### EARLY MUSIC CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V206C, V206N or V206P	<b>Female Voice Early Music 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> early music selections.				
V207C, V207N or V207P	<b>Male Voice Early Music 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> early music selections.				
V208C, V208N or V208P	<b>Any Voice Early Music 20 Years &amp; Under</b>	\$ 52	15 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> early music selections.				

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## CANADIAN REPERTOIRE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V209C, V209N or V209P	<b>Any Voice Canadian Repertoire 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> Canadian selections.				
V210C, V210N or V210P	<b>Any Voice Canadian Repertoire 20 Years &amp; Under</b>	\$ 52	15 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> Canadian selections.				

## OPERA CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V211C, V211N or V211P	<b>Any Voice Opera 18 Years &amp; Under</b>	\$ 47	8 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> One <b>Own Choice</b> opera selection.				
V212C, V212N or V212P	<b>Any Voice Opera 20 Years &amp; Under</b>	\$ 52	10 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> One <b>Own Choice</b> opera selection.				

## SACRED MUSIC CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V213C, V213N or V213P	<b>Female Voice Early Music 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> sacred music selections.				
V214C, V214N or V214P	<b>Male Voice Early Music 18 Years &amp; Under</b>	\$ 47	12 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> sacred music selections.				
V215C, V215N or V215P	<b>Any Voice Early Music 20 Years &amp; Under</b>	\$ 52	15 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> sacred music selections.				

## ORATORIO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V216C, V216N or V216P	<b>Any Voice Oratorio 18 Years &amp; Under</b>	\$ 47	8 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
<b>Repertoire:</b> One <b>Own Choice</b> oratorio selection.				
V217C, V217N or V217P	<b>Any Voice Oratorio 20 Years &amp; Under</b>	\$ 52	10 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
<b>Repertoire:</b> One <b>Own Choice</b> oratorio selection.				

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## CONCERT RECITAL CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V218C, V218N or V218P	Female Voice Concert Recital 18 Years & Under	\$ 52	18 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Three or four <b>Own Choice</b> selections.				
V219C, V219N or V219P	Male Voice Concert Recital 18 Years & Under	\$ 52	18 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Three or four <b>Own Choice</b> selections.				
V220C, V220N or V220P	Any Voice Concert Recital 20 Years & Under	\$ 57	20 minutes	Bernice Keenleyside Trophy W. H. Scrivens Trophy
<b>Repertoire:</b> Three or four <b>Own Choice</b> selections.				

## FOLK SONG CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V221C, V221N or V221P	Any Voice Oratorio 18 Years & Under	\$ 47	12 minutes	Bernice Keenleyside Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				
V222C, V222N or V222P	Any Voice Oratorio 20 Years & Under	\$ 52	15 minutes	Bernice Keenleyside Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				

## OPERETTA CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V223C, V223N or V223P	Any Voice Oratorio 18 Years & Under	\$ 47	12 minutes	Bernice Keenleyside Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> operetta selections.				
V224C, V224N or V224P	Any Voice Oratorio 20 Years & Under	\$ 52	15 minutes	Bernice Keenleyside Trophy
<b>Repertoire:</b> Two <b>Own Choice</b> operetta selections.				

## ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V229C, V229N or V229P	Senior Voice Ensemble 18 Years & Under	\$ 52	15 minutes	n/a
<b>Repertoire:</b> Two <b>Own Choice</b> selections.				
V230C, V230N or V230P	Senior Voice Ensemble 20 Years & Under	\$ 57	15 minutes	n/a
<b>Repertoire:</b> Two <b>Own Choice</b> selections.				

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## OPEN CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis.

Class	Class Name	Fee	Time Limit	Trophies
V301C, V301N or V301P	<b>Any Voice Open Art Song</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy Barbara Ross Memorial Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> art song selections, or a complete art song cycle of up to five movements.			
V302C, V302N or V302P	<b>Any Voice Open Art Song &amp; Mixed Repertoire</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Two <b>Own Choice</b> art song selections and one <b>Own Choice</b> opera or oratorio selection.			
V303C, V303N or V303P	<b>Any Voice Open Early Music</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> early music selections.			
V304C, V304N or V304P	<b>Any Voice Open Canadian Repertoire</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> Canadian selections.			
V305C, V305N or V305P	<b>Any Voice Open Opera</b>	\$ 52	15 minutes	Bernice Keenleyside Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Two <b>Own Choice</b> opera selections.			
V306C, V306N or V306P	<b>Any Voice Open Sacred Music</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> sacred music selections.			
V307C, V307N or V307P	<b>Any Voice Open Oratorio</b>	\$ 52	15 minutes	Bernice Keenleyside Trophy Cathryn Carter Memorial Trophy
	<b>Repertoire:</b> Two <b>Own Choice</b> oratorio selections.			
V308C, V308N or V308P	<b>Any Voice Open Concert Recital</b>	\$ 57	30 minutes	Bernice Keenleyside Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Four or more <b>Own Choice</b> selections.			
V309C, V309N or V309P	<b>Any Voice Open Folk Song</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> folk song selections.			
V310C, V310N or V310P	<b>Any Voice Open Operetta</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> operetta selections.			
V311C, V311N or V311P	<b>Any Voice Open Art Song (Amateur Accompanist)</b>	\$ 52	20 minutes	Bernice Keenleyside Trophy Ottawa Choral Society Trophy
	<b>Repertoire:</b> Three <b>Own Choice</b> art song selections, or a complete art song cycle of up to five movements. An accompanist for this class must be an amateur as defined by the Festival Rules & Regulations.			

## ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V314C, V314N or V314P	<b>Open Voice Ensemble</b>	\$ 57	20 minutes	n/a
	<b>Repertoire:</b> Two or three <b>Own Choice</b> selections.			

## ADULT CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis, subject to some class-specific restrictions.

### SOLO NOVICE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V401N or V401P	Novice Voice 30 Years & Under	\$ 42	12 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V402N or V402P	Novice Voice 40 Years & Under	\$ 42	12 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V403N or V403P	Novice Voice 50 Years & Under	\$ 42	12 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V404N or V404P	Novice Voice 60 Years & Under	\$ 42	12 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				
V405N or V405P	Novice Voice 61 Years & Over	\$ 42	12 minutes	n/a
<b>Repertoire:</b> Two Own Choice selections.				

### SOLO OWN CHOICE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
V406C, V406N or V406P	Any Adult Voice Art Song	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two Own Choice art song selections.				
V407C, V407N, or V407P	Any Adult Voice Early Music	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two Own Choice early music selections.				
V408C, V408N, or V408P	Any Adult Voice Canadian Repertoire	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two Own Choice Canadian selections.				
V409C, V409N, or V409P	Any Adult Voice Opera	\$ 42	8 minutes	n/a
<b>Repertoire:</b> One Own Choice opera selection.				
V410C, V410N, or V410P	Any Adult Voice Sacred Music	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two Own Choice sacred music selections.				
V411C, V411N, or V411P	Any Adult Voice Oratorio	\$ 42	8 minutes	n/a
<b>Repertoire:</b> One Own Choice oratorio selection.				

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<b>V412C, V412N, or V412P</b>	<b>Any Adult Voice Concert Recital</b>	\$ 47	20 minutes	n/a
<b>Repertoire:</b> Three or more <b>Own Choice</b> selections.				

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<b>V413C, V414N, or V414P</b>	<b>Any Adult Voice Folk Song</b>	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two <b>Own Choice</b> folk song selections.				

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<b>V414C, V414N, or V414P</b>	<b>Any Adult Voice Operetta</b>	\$ 42	15 minutes	n/a
<b>Repertoire:</b> Two <b>Own Choice</b> operetta selections.				

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## ENSEMBLE CLASSES

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### ADULT ENSEMBLE CLASSES

<b>Class</b>	<b>Class Name</b>	<b>Fee</b>	<b>Time Limit</b>	<b>Trophies</b>
<b>V417C, V417N or V417P</b>	<b>Adult Voice Ensemble</b>	\$ 52	15 minutes	n/a
<b>Repertoire:</b> Two <b>Own Choice</b> selections.				

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