

STRINGS SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises major changes to the strings discipline for 2021. Any changes from last year's Syllabus are shown in red text.

CLASS ADJUSTMENTS

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**
- **Classes for double bass have been consolidated with cello classes into "lower strings" classes.**
- Ensemble classes have been grouped together with other classes at their level (junior, senior, etc.).
- School violin classes have been **removed** from the syllabus.
- Some time limits have been adjusted, especially in elementary and junior-level classes.
- Accompaniment is now permitted in ensemble classes generally.

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the strings discipline. Please review and observe these procedures when registering for a strings class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations section of the syllabus for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for a strings discipline scholarship of over \$100, you must be registered in at least three competitive ("C") sections of strings performance classes. Each concert group and concerto class counts as two classes for the purpose of qualifying for scholarships.
- **PROVINCIALS** Strings solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available.

STRINGS CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

CONSERVATORY LEVEL REQUIREMENTS

Strings classes are organised into categories based on the Conservatory level or grade performers in those classes have achieved.

- **Elementary:** Preparatory levels and Conservatory grades/levels 1 through 3, inclusive.
- **Junior:** Conservatory grades/levels 4 through 6.
- **Intermediate:** Conservatory grades/levels 7 and 8.
- **Senior:** Conservatory grades/levels 9 and 10.
- **Advanced:** Conservatory ARCT/diploma level.
- **Open:** Any strings performer or ensemble may enter Open-level classes. They must be prepared to perform repertoire at an advanced level of difficulty.

INSTRUMENTATION

Each strings class is restricted to a specific instrument or set of instruments.

- If a class specifies specific instruments, such as "violin", only solo performers of those instruments may enter that class.
- If a class specifies "upper strings", any solo violin or viola performer may enter that class.
- If a class specifies "lower strings", any solo cello or double bass performer may enter that class.
- If a class specifies "strings", any solo performer of any string instrument may enter that class.
- If a class specifies "string ensemble", any string ensemble may that class.

ENSEMBLE CLASSES

- Ensemble classes in this discipline do not qualify for Provincials. Ensembles interested in Provincials must enter classes in the **Chamber Music** discipline.
- **String ensemble** classes are for ensembles consisting primarily of string instruments in any combination.
- **Ensemble classes may be accompanied by a piano or keyboard; the accompanist may be professional or amateur, except in select classes described below.**
- **Mixed-instrument ensemble** classes are for ensembles of any instrumentation including **at least one** string instrument. Any piano or keyboard part in these classes **must** be performed by an amateur participant.

SKILLS CLASSES

Due to the virtual Festival format, skills classes will not be offered in this discipline in 2021.

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **87** is required to qualify for a trophy.
- First place in a class, including first place overall in a split class, is also required to qualify for any **Performance** or **Playoff** trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

STRINGS REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (**Conservatory** or **Own Choice**, style, instrumentation, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- When in doubt, the adjudicator's decision on the difficulty level or suitability of a selection is **final**.

CONSERVATORY SELECTIONS

- Any **Conservatory** selection **must** be drawn from a Conservatory (RCM or Conservatory Canada) repertoire list, and must match the Conservatory grade/level specified by the class. If the class indicates a specific repertoire list, the selection may only be chosen from that list.
- You **must** perform the specified edition, if any, and the specified movements, if any, from the Conservatory repertoire list.
- If the Conservatory list allows a choice of movements to perform, you must specify which movements you will be performing.
- If a class specifying **Conservatory** repertoire also allows the choice of **Own Choice** repertoire, performers must register with **Conservatory** repertoire in order to be considered for Provincials.

OWN CHOICE SELECTIONS

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the Conservatory grade/level specified by the class, although it need not be drawn from a Conservatory repertoire list.
- Any **Own Choice** selection that is a movement of a concerto or sonata for string instrument, or an entire such work, may **only** be performed in the classes for concerto and sonata repertoire.
- In **elementary**, **junior**, and **intermediate** classes allowing **Own Choice** repertoire, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- In **senior**, **advanced**, and **Open** classes allowing **Own Choice** repertoire, multiple movements of a larger multi-movement work may be performed as a single selection, subject to the constraints on concerto or sonata repertoire described above.
- Unaccompanied repertoire in **intermediate**, **senior**, **advanced**, and **Open** classes may only be performed in specialised or concert group classes.
- Solo performers may **not** perform **Own Choice** repertoire in popular idioms.

REPERTOIRE IN SPECIALTY CLASSES

- **CONCERTO CLASSES:** Repertoire in these classes may consist of concertos or related works such as concertinos or other concerted works for solo string instrument and orchestra. When performing **Own Choice** repertoire in such a class, you may perform either the specified number of movements, or an entire shorter work if it can be performed within the class' specified time limit.
- **SONATA CLASSES:** Repertoire in these classes may consist of sonatas or related works such as sonatinas. When performing **Own Choice** repertoire in such a class, you may perform either the specified number of movements, or an entire shorter work if it can be performed within the class' specified time limit.
- **CANADIAN REPERTOIRE CLASSES:** Repertoire selections in these classes may be from any historical period, but must be composed by a Canadian citizen or a long-time resident of Canada. You may perform unpublished repertoire in these classes so long as you furnish written permission from the composer to do so to the adjudicator's assistant along with your scores.
- **CONCERT GROUP CLASSES:** In **advanced** and **Open** concert group classes, you may choose selections from the Baroque period so long as **at least two** of your other selections are from the Classical or later periods. This restriction does not apply to concert group classes at lower levels.

STRINGS TROPHIES

The following are the trophies awarded in this discipline.

MUSICIANSHIP TROPHIES

Musicianship trophies are awarded at the adjudicator's discretion to any performer who meets the minimum trophy marks requirements.

- **SZILADI FAMILY TROPHY:** Awarded to a solo intermediate-level violin or viola performer showing the most promise for future development as a musician.
- **ORMTA FLORA MATHESON GOULD TROPHY:** Awarded to a solo senior, advanced, or Open-level performer.

PERFORMANCE TROPHIES

Performance trophies are awarded to the eligible performer or ensemble with the highest marks and that meets the minimum trophy requirements.

- **PAWEL SZM CZYK-MARJNOVIC TROPHY:** Awarded to the top-performing qualifying cello performer, excluding elementary performers, over all classes in this discipline.

ENSEMBLE PERFORMANCE TROPHIES

- **RICHARD CASSELMAN TROPHY:** Awarded to the overall top-performing elementary or junior-level string ensemble.
- **JAMES RATTRAY WILSON TROPHY:** Awarded to the overall top-performing senior, advanced, or open-level string ensemble. **This trophy is shared with the Chamber Music discipline.**
- **ARUNA-RUPA ANANTARAMAN TROPHY:** Awarded to the overall top-performing open-level string ensemble. **This trophy is shared with the Chamber Music discipline.**

PLAYOFF TROPHIES

Playoff trophies are awarded following a special playoff trophy class. In order to qualify to perform in the playoff, performers must meet all other eligibility criteria described above. **For this year's virtual Festival format, playoff trophies will be awarded in a similar manner as Performance trophies.**

- **GEORGE PIERS TROPHY:** Awarded to a junior-level performer.
- **TROPHÉE MATHIEU FROMENT-SAVOIE TROPHY:** Awarded to an intermediate-level performer.
- **EDYTHE YOUNG BROWNE MEMORIAL TROPHY:** Awarded to a senior-level performer.
- **KINSMAN CLUB SHIELD:** Awarded to an advanced or Open-level performer.

STRINGS CLASSES

ELEMENTARY CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

VIOLIN CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|---------------------------------------|-------|------------|----------|
| S101C, S101N, or S101P | Violin Preparatory Concert Repertoire | \$ 27 | 4 minutes | n/a |
| Repertoire: One Conservatory selection from RCM Preparatory List A or List B, or one equivalent Own Choice selection. | | | | |
| S102C, S102N, or S102P | Violin Grade 1 Concert Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM Grade 1 List A or List B or from Conservatory Canada Grade 1, or one equivalent Own Choice selection. | | | | |
| S103C, S103N, or S103P | Violin Grade 2 Concert Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM Grade 2 List A or List B or from Conservatory Canada Grade 2, or one equivalent Own Choice selection. | | | | |
| S104C, S104N, or S104P | Violin Grade 3 Concert Repertoire | \$ 32 | 6 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM Grade 3 List A or List B or from Conservatory Canada Grade 3, or one equivalent Own Choice selection. | | | | |

VIOLA CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--------------------------------------|-------|------------|----------|
| S105C, S105N, or S105P | Viola Preparatory Concert Repertoire | \$ 27 | 4 minutes | n/a |
| Repertoire: One Conservatory selection from RCM Preparatory List A or List B, or one equivalent Own Choice selection. | | | | |
| S106C, S106N, or S106P | Viola Grade 1 Concert Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Conservatory selection from RCM Grade 1 List A or List B, or one equivalent Own Choice selection. | | | | |
| S107C, S107N, or S107P | Viola Grade 2 Concert Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Conservatory selection from RCM Grade 2 List A or List B, or one equivalent Own Choice selection. | | | | |
| S108C, S108N, or S108P | Viola Grade 3 Concert Repertoire | \$ 32 | 6 minutes | n/a |
| Repertoire: One Conservatory selection from RCM Grade 3 List A, List B, or List C, or one equivalent Own Choice selection. | | | | |

Ottawa Kiwanis Music Festival (National Capital Region) – 2021 Festival Syllabus

CELLO AND DOUBLE BASS (LOWER STRINGS) CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|----------|
| S109C, S109N, or S109P | Lower Strings Preparatory Concert Repertoire | \$ 27 | 4 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM cello Preparatory List A or List B or RCM double bass Preparatory Level, or one equivalent Own Choice selection. | | | | |
| S110C, S110N, or S110P | Lower Strings Grade 1 Concert Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM cello Grade 1 List A or List B or RCM double bass Grade 1, or one equivalent Own Choice selection. | | | | |
| S111C, S111N, or S111P | Lower Strings Grade 2 Concert Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM cello Grade 2 List A or List B or RCM double bass Grade 2, or one equivalent Own Choice selection. | | | | |
| S112C, S112N, or S112P | Lower Strings Grade 3 Concert Repertoire | \$ 32 | 6 minutes | n/a |
| Repertoire: One Conservatory selection from either RCM cello Grade 3 List A, List B, or List C, or RCM double bass Grade 3, or one equivalent Own Choice selection. | | | | |

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CANADIAN REPERTOIRE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|----------|
| S113C, S113N, or S113P | Strings Preparatory Canadian Repertoire | \$ 27 | 4 minutes | n/a |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S114C, S114N, or S114P | Strings Grade 1 Canadian Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S115C, S115N, or S115P | Strings Grade 2 Canadian Repertoire | \$ 32 | 5 minutes | n/a |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S116C, S116N, or S116P | Strings Grade 3 Canadian Repertoire | \$ 32 | 6 minutes | n/a |
| Repertoire: One Own Choice Canadian selection. | | | | |

CONCERT GROUP CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|----------|
| S117C, S117N, or S117P | Elementary Upper Strings Concert Group | \$ 37 | 12 minutes | n/a |
| Repertoire: Two Own Choice selections. | | | | |
| S118C, S118N, or S118P | Elementary Lower Strings Concert Group | \$ 37 | 12 minutes | n/a |
| Repertoire: Two Own Choice selections. | | | | |

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--|-------|------------|--------------------------|
| S125C, S125N, or S125P | Elementary Strings Ensemble | \$ 37 | 8 minutes | Richard Casselman Trophy |
| Repertoire: One Own Choice selection. | | | | |
| S126C, S126N, or S126P | Elementary Mixed-Instrument Strings Ensemble | \$ 37 | 8 minutes | Richard Casselman Trophy |
| Repertoire: One Own Choice selection. | | | | |

JUNIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

VIOLIN CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|-----------------------------------|-------|------------|---------------------|
| S201C, S201N, or S201P | Violin Grade 4 Concert Repertoire | \$ 37 | 8 minutes | George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 4 List B or List C or Conservatory Canada Grade 4 List A (Baroque pieces only) or List B, or one equivalent Own Choice selection. | | | | |
| S202C, S202N, or S202P | Violin Grade 5 Concert Repertoire | \$ 37 | 8 minutes | George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 5 List C or Conservatory Canada Grade 5 List A or List B, or one equivalent Own Choice selection. | | | | |
| S203C, S203N, or S203P | Violin Grade 6 Concert Repertoire | \$ 37 | 8 minutes | George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 6 List C or Conservatory Canada Grade 6 List C, or one equivalent Own Choice selection. | | | | |

VIOLA CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|----------------------------------|-------|------------|---------------------|
| S204C, S204N, or S204P | Viola Grade 4 Concert Repertoire | \$ 37 | 8 minutes | George Piers Trophy |
| Repertoire: One Conservatory selection from RCM Grade 4 List B or List C, or one equivalent Own Choice selection. | | | | |
| S205C, S205N, or S205P | Viola Grade 5 Concert Repertoire | \$ 37 | 8 minutes | George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 5 List C, or one equivalent Own Choice selection. | | | | |
| S206C, S206N, or S206P | Viola Grade 6 Concert Repertoire | \$ 37 | 8 minutes | George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 6 List C, or one equivalent Own Choice selection. | | | | |

CELLO AND DOUBLE BASS (LOWER STRINGS) CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|--|
| S207C, S207N, or S207P | Lower Strings Grade 4 Concert Repertoire | \$ 37 | 8 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM cello Grade 4 List A, List B, or List C, or RCM double bass Grade 4, or one equivalent Own Choice selection. | | | | |
| S208C, S208N, or S208P | Lower Strings Grade 5 Concert Repertoire | \$ 37 | 8 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM cello Grade 5 List A, List B, or List C, or RCM double bass Grade 5, or one equivalent Own Choice selection. | | | | |
| S209C, S209N, or S209P | Lower Strings Grade 6 Concert Repertoire | \$ 37 | 8 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory selection from either RCM cello Grade 6 List B or List C or RCM double bass Grade 6 List A, List B, or List C, or one equivalent Own Choice selection. | | | | |

Ottawa Kiwanis Music Festival (National Capital Region) – 2021 Festival Syllabus

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists of one movement from a concerto or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--------------------------------|-------|------------|--|
| S210C, S210N, or S210P | Upper Strings Grade 4 Concerto | \$ 42 | 12 minutes | George Piers Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 4 List A or Conservatory Canada violin Grade 4 List A, or one equivalent Own Choice concerto selection. | | | | |
| S211C, S211N, or S211P | Upper Strings Grade 5 Concerto | \$ 42 | 12 minutes | George Piers Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 5 List A or Conservatory Canada violin Grade 5 List A or List B, or one equivalent Own Choice concerto selection. | | | | |
| S212C, S212N, or S212P | Upper Strings Grade 6 Concerto | \$ 42 | 12 minutes | George Piers Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 6 List A or Conservatory Canada violin Grade 6 List A or List C, or one equivalent Own Choice concerto selection. | | | | |
| S213C, S213N, or S213P | Lower Strings Grade 4 Concerto | \$ 42 | 12 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory concerto selection from either RCM cello Grade 4 List A, List B, or List C, or RCM double bass Grade 4, or one equivalent Own Choice concerto selection. | | | | |
| S214C, S214N, or S214P | Lower Strings Grade 5 Concerto | \$ 42 | 12 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory concerto selection from either RCM cello Grade 5 List A, List B, or List C, or RCM double bass Grade 5, or one equivalent Own Choice concerto selection. | | | | |
| S215C, S215N, or S215P | Lower Strings Grade 6 Concerto | \$ 42 | 12 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory concerto selection from either RCM cello Grade 6 List A or RCM double bass Grade 6 List A, List B, or List C, or one equivalent Own Choice concerto selection. | | | | |

SONATA CLASSES

An **Own Choice** selection in this class consists either of one movement from a sonata or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|------------------------------|-------|------------|---------------------|
| S216C, S216N, or S216P | Upper Strings Grade 4 Sonata | \$ 42 | 12 minutes | George Piers Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 4 List A or Conservatory Canada violin Grade 4 List A, or one equivalent Own Choice sonata selection. | | | | |
| S217C, S217N, or S217P | Upper Strings Grade 5 Sonata | \$ 42 | 12 minutes | George Piers Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 5 List B or Conservatory Canada violin Grade 5 List A or List B, or one equivalent Own Choice sonata selection. | | | | |
| S218C, S218N, or S218P | Upper Strings Grade 6 Sonata | \$ 42 | 12 minutes | George Piers Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 6 List B or Conservatory Canada violin Grade 6 List B or List C, or one equivalent Own Choice sonata selection. | | | | |

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|--|-------------------------------------|-------|------------|--|
| S219C, S219N, or S219P | Lower Strings Grade 4 Sonata | \$ 42 | 12 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory sonata selection from either RCM cello Grade 4 List A, List B, or List C, or RCM double bass Grade 4, or one equivalent Own Choice sonata selection. | | | | |
| S220C, S220N, or S220P | Lower Strings Grade 5 Sonata | \$ 42 | 12 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory sonata selection from either RCM cello Grade 5 List A, List B, or List C, or RCM double bass Grade 5, or one equivalent Own Choice sonata selection. | | | | |
| S221C, S221N, or S221P | Lower Strings Grade 6 Sonata | \$ 42 | 12 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Conservatory sonata selection from either RCM cello Grade 6 List A or RCM double bass Grade 6 List A, List B, or List C, or one equivalent Own Choice sonata selection. | | | | |

CANADIAN REPERTOIRE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|--|
| S222C, S222N, or S222P | Strings Grade 4 Canadian Repertoire | \$ 37 | 8 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S223C, S223N, or S223P | Strings Grade 5 Canadian Repertoire | \$ 37 | 8 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S224C, S224N, or S224P | Strings Grade 6 Canadian Repertoire | \$ 37 | 8 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |

CONCERT GROUP CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire.

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--|-------|------------|--|
| S225C, S225N, or S225P | Upper Strings Grade 4 Concert Group | \$ 42 | 15 minutes | George Piers Trophy |
| Repertoire: Two or three Own Choice selections. | | | | |
| S226C, S226N, or S226P | Upper Strings Grade 5 Concert Group | \$ 42 | 15 minutes | George Piers Trophy |
| Repertoire: Two or three Own Choice selections. | | | | |
| S227C, S227N, or S227P | Upper Strings Grade 6 Concert Group | \$ 42 | 15 minutes | George Piers Trophy |
| Repertoire: Two or three Own Choice selections. | | | | |
| S228C, S228N, or S228P | Lower Strings Grade 4 Concert Group | \$ 42 | 15 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: Two or three Own Choice selections. | | | | |
| S229C, S229N, or S229P | Lower Strings Grade 5 Concert Group | \$ 42 | 15 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: Two or three Own Choice selections. | | | | |
| S230C, S230N, or S230P | Lower Strings Grade 6 Concert Group | \$ 42 | 15 minutes | Pawel Szmeczyk-Marjnovic Trophy George Piers Trophy |
| Repertoire: Two or three Own Choice selections. | | | | |

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|--------------------------|
| S237C, S237N, or S237P | Junior Strings Ensemble | \$ 42 | 10 minutes | Richard Casselman Trophy |
| Repertoire: One Own Choice selection. | | | | |
| S238C, S238N, or S238P | Junior Mixed-Instruments String Ensemble | \$ 42 | 10 minutes | Richard Casselman Trophy |
| Repertoire: One Own Choice selection. | | | | |
| S239C, S239N, or S239P | Junior Strings Ensemble Concerto or Sonata | \$ 47 | 15 minutes | Richard Casselman Trophy |
| Repertoire: One Own Choice concerto or sonata selection, consisting of a single movement of such a selection, or equivalent repertoire as described above. | | | | |

INTERMEDIATE CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

VIOLIN CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--|-------|------------|--|
| S301C, S301N, or S301P | Violin Grade 7 Concert Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 7 List C or Conservatory Canada Grade 7 List C, or one equivalent Own Choice selection. | | | | |
| S302C, S302N, or S302P | Violin Grade 8 Concert Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory selection from either RCM Grade 8 List C or Conservatory Canada Grade 8 List C, or one equivalent Own Choice selection. | | | | |

VIOLA CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|--|
| S303C, S303N, or S303P | Viola Grade 7 Concert Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory selection from RCM Grade 7 List C, or one equivalent Own Choice selection. | | | | |
| S304C, S304N, or S304P | Viola Grade 8 Concert Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory selection from RCM Grade 8 List C, or one equivalent Own Choice selection. | | | | |

CELLO AND DOUBLE BASS (LOWER STRINGS) CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|---|-------|------------|--|
| S305C, S305N, or S305P | Lower Strings Grade 7 Concert Repertoire | \$ 42 | 10 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory selection from either RCM cello Grade 7 List B or List C or RCM double bass List A or List C, or one equivalent Own Choice selection. | | | | |
| S306C, S306N, or S306P | Lower Strings Grade 8 Concert Repertoire | \$ 42 | 10 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory selection from RCM cello or double bass Grade 8 List C, or one equivalent Own Choice selection. | | | | |

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of one or more movements from a concerto or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---------------------------------------|-------|------------|--|
| S307C, S307N, or S307P | Upper Strings Grade 7 Concerto | \$ 47 | 20 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 7 List A or Conservatory Canada violin Grade 7 List A, or one equivalent Own Choice concerto selection. | | | | |

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|--|---------------------------------------|-------|------------|--|
| S308C, S308N, or S308P | Upper Strings Grade 8 Concerto | \$ 47 | 20 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 8 List A or Conservatory Canada violin Grade 8 List C, or one equivalent Own Choice concerto selection. | | | | |
| S309C, S309N, or S309P | Lower Strings Grade 7 Concerto | \$ 47 | 20 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory concerto selection from RCM cello Grade 7 List A, or one equivalent Own Choice concerto selection. (Double basses do not have an option for Conservatory selections at this grade.) | | | | |
| S310C, S310N, or S310P | Lower Strings Grade 8 Concerto | \$ 47 | 20 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory concerto selection from either RCM cello Grade 8 List A or RCM double bass Grade 8 List B, or one equivalent Own Choice concerto selection. | | | | |

SONATA CLASSES

An **Own Choice** selection in this class consists either of one or more movements from a sonata or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|-------------------------------------|-------|------------|--|
| S311C, S311N, or S311P | Upper Strings Grade 7 Sonata | \$ 47 | 20 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 7 List B or Conservatory Canada violin Grade 7 List B, or one equivalent Own Choice sonata selection. | | | | |
| S312C, S312N, or S312P | Upper Strings Grade 8 Sonata | \$ 47 | 20 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 8 List B or Conservatory Canada violin Grade 8 List B, or one equivalent Own Choice sonata selection. | | | | |
| S313C, S313N, or S313P | Lower Strings Grade 7 Sonata | \$ 47 | 20 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory sonata selection from RCM cello or double bass Grade 7 List B, or one equivalent Own Choice sonata selection. | | | | |
| S314C, S314N, or S314P | Lower Strings Grade 8 Sonata | \$ 47 | 20 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory sonata selection from RCM cello or double bass Grade 8 List B, or one equivalent Own Choice sonata selection. | | | | |

UNACCOMPANIED REPERTOIRE CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|--|
| S315C, S315N, or S315P | Upper Strings Grade 8 Unaccompanied Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory unaccompanied selection from either RCM violin or viola Grade 8 List D or Conservatory Canada violin Grade 8 List D, or one equivalent Own Choice unaccompanied selection. | | | | |
| S316C, S316N, or S316P | Lower Strings Grade 8 Unaccompanied Repertoire | \$ 42 | 10 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Conservatory unaccompanied selection from either RCM cello Grade 8 List D or RCM double bass Grade 8 List A, or one equivalent Own Choice unaccompanied selection. | | | | |

CANADIAN REPERTOIRE CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|---|
| S317C, S317N, or S317P | Strings Grade 7 Canadian Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |

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|--|--|-------|------------|---|
| S318C, S318N, or S318P | Strings Grade 8 Canadian Repertoire | \$ 42 | 10 minutes | Sziladi Family Trophy Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |

CONCERT GROUP CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|--|
| S319C, S319N, or S319P | Upper Strings Grade 7 Concert Group | \$ 47 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: Two or more Own Choice selections. | | | | |
| S320C, S320N, or S320P | Upper Strings Grade 8 Concert Group | \$ 47 | 10 minutes | Sziladi Family Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: Two or more Own Choice selections. | | | | |
| S321C, S321N, or S321P | Lower Strings Grade 7 Concert Group | \$ 47 | 10 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: Two or more Own Choice selections. | | | | |
| S322C, S322N, or S322P | Lower Strings Grade 8 Concert Group | \$ 47 | 10 minutes | Pawel Szmeczyk-Marjnovic Trophy Trophée Mathieu Froment-Savoie Trophy |
| Repertoire: Two or more Own Choice selections. | | | | |

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|----------|
| S327C, S327N, or S327P | Intermediate Strings Ensemble | \$ 47 | 12 minutes | n/a |
| Repertoire: One Own Choice selection. | | | | |
| S328C, S328N, or S328P | Intermediate Mixed-Instrument Strings Ensemble | \$ 47 | 12 minutes | n/a |
| Repertoire: One Own Choice selection. | | | | |
| S329C, S329N, or S329P | Intermediate Strings Ensemble Concerto or Sonata | \$ 52 | 20 minutes | n/a |
| Repertoire: One Own Choice concerto or sonata selection, consisting of a single movement of such a selection, or equivalent repertoire as described above. | | | | |

SENIOR SOLO CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

VIOLIN CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|--|
| S401C, S401N, or S401P | Violin Grade 9 Concert Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 9 List C, or one equivalent Own Choice selection. | | | | |
| S402C, S402N, or S402P | Violin Grade 10 Concert Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 10 List C, or one equivalent Own Choice selection. | | | | |

VIOLA CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--|-------|------------|--|
| S403C, S403N, or S403P | Viola Grade 9 Concert Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory selection from RCM Grade 9 List C, or one equivalent Own Choice selection. | | | | |
| S404C, S404N, or S404P | Viola Grade 10 Concert Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory selection from RCM Grade 10 List C, or one equivalent Own Choice selection. | | | | |

CELLO AND DOUBLE BASS (LOWER STRINGS) CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|---|-------|------------|---|
| S405C, S405N, or S405P | Lower Strings Grade 7 Concert Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory selection from either RCM cello Grade 9 List C or RCM double bass Grade 9 List D, or one equivalent Own Choice selection. | | | | |
| S406C, S406N, or S406P | Lower Strings Grade 8 Concert Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory selection from either RCM cello Grade 10 List C or RCM double bass Grade 10 List D, or one equivalent Own Choice selection. | | | | |

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of one or more movements from a concerto or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---------------------------------------|-------|------------|--|
| S407C, S407N, or S407P | Upper Strings Grade 9 Concerto | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 9 List A or Conservatory Canada violin Grade 9 List A, or one equivalent Own Choice concerto selection. | | | | |

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|--|--|-------|------------|---|
| S408C, S408N, or S408P | Upper Strings Grade 10 Concerto | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory concerto selection from either RCM violin or viola Grade 10 List A or Conservatory Canada violin Grade 10 List A, or one equivalent Own Choice concerto selection. | | | | |
| S409C, S409N, or S409P | Lower Strings Grade 9 Concerto | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory concerto selection from either RCM cello Grade 9 List A or RCM double bass Grade 9 List C, or one equivalent Own Choice concerto selection. | | | | |
| S410C, S410N, or S410P | Lower Strings Grade 10 Concerto | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory concerto selection from either RCM cello Grade 10 List A or RCM double bass Grade 10 List C, or one equivalent Own Choice concerto selection. | | | | |

SONATA CLASSES

An **Own Choice** selection in this class consists either of one or more movements from a sonata or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--------------------------------------|-------|------------|---|
| S411C, S411N, or S411P | Upper Strings Grade 9 Sonata | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 9 List B or Conservatory Canada Grade 9 List B, or one equivalent Own Choice sonata selection. | | | | |
| S412C, S412N, or S412P | Upper Strings Grade 10 Sonata | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory sonata selection from either RCM violin or viola Grade 10 List B or Conservatory Canada Grade 10 List B, or one equivalent Own Choice sonata selection. | | | | |
| S413C, S413N, or S413P | Lower Strings Grade 9 Sonata | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory sonata selection from either RCM cello or double bass Grade 9 List B, or one equivalent Own Choice sonata selection. | | | | |
| S414C, S414N, or S414P | Lower Strings Grade 10 Sonata | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory sonata selection from either RCM cello or double bass Grade 10 List, or one equivalent Own Choice sonata selection. | | | | |

UNACCOMPANIED REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|-------|------------|---|
| S415C, S415N, or S415P | Upper Strings Grade 9 Unaccompanied Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory unaccompanied selection from either RCM violin or viola Grade 9 List D or Conservatory Canada violin Grade 9 List D, or one equivalent Own Choice unaccompanied selection. | | | | |
| S416C, S416N, or S416P | Upper Strings Grade 10 Unaccompanied Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory unaccompanied selection from either RCM violin or viola Grade 10 List D or Conservatory Canada violin Grade 10 List D, or one equivalent Own Choice unaccompanied selection. | | | | |
| S417C, S417N, or S417P | Lower Strings Grade 9 Unaccompanied Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory unaccompanied selection from either RCM cello Grade 9 List D or RCM double bass Grade 9 List A, or one equivalent Own Choice unaccompanied selection. | | | | |

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|---|--|-------|------------|---|
| S418C, S418N, or S418P | Lower Strings Grade 10 Unaccompanied Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Conservatory unaccompanied selection from either RCM cello Grade 10 List D or RCM double bass Grade 10 List A, or one equivalent Own Choice unaccompanied selection. | | | | |

CANADIAN REPERTOIRE CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|---|
| S419C, S419N, or S419P | Strings Grade 9 Canadian Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S420C, S420N, or S420P | Strings Grade 10 Canadian Repertoire | \$ 47 | 12 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: One Own Choice Canadian selection. | | | | |

CONCERT GROUP CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|---|
| S421C, S421N, or S421P | Upper Strings Grade 9 Concert Group | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: Three or more Own Choice selections. | | | | |
| S422C, S422N, or S422P | Upper Strings Grade 10 Concert Group | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: Three or more Own Choice selections. | | | | |
| S423C, S423N, or S423P | Lower Strings Grade 9 Concert Group | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: Three or more Own Choice selections. | | | | |
| S424C, S424N, or S424P | Lower Strings Grade 10 Concert Group | \$ 52 | 25 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Edythe Young Browne Memorial Trophy |
| Repertoire: Three or more Own Choice selections. | | | | |

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|---|-------|------------|-----------------------------|
| S429C, S429N, or S429P | Senior Strings Ensemble | \$ 52 | 12 minutes | James Rattray Wilson Trophy |
| Repertoire: One Own Choice selection. | | | | |
| S430C, S430N, or S430P | Senior Mixed-Instrument Strings Ensemble | \$ 52 | 12 minutes | James Rattray Wilson Trophy |
| Repertoire: One Own Choice selection. | | | | |
| S431C, S431N, or S431P | Senior Strings Ensemble Concerto or Sonata | \$ 57 | 20 minutes | James Rattray Wilson Trophy |
| Repertoire: One Own Choice concerto or sonata selection, consisting of one or more movements of such a selection, or equivalent repertoire as described above. | | | | |

ADVANCED & OPEN CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

SOLO CONCERT REPERTOIRE CLASSES

Repertoire selections in these classes may **not be** concerto, sonata, or equivalent repertoire. Time limits specified are for **Own Choice** selections.

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--|-------|------------|---|
| S501C, S501N, or S501P | Violin Advanced Concert Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory selection from RCM ARCT List C, or one equivalent Own Choice selection. | | | | |
| S502C, S502N, or S502P | Viola Advanced Concert Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory selection from RCM ARCT List C, or one equivalent Own Choice selection. | | | | |
| S503C, S503N, or S503P | Lower Strings Advanced Concert Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory selection from either RCM cello ARCT List C or RCM double bass ARCT List D, or one equivalent Own Choice selection. | | | | |
| S504C, S504N, or S504P | Strings Open Concert Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Own Choice selection of advanced difficulty (ARCT/diploma level or above). | | | | |

SOLO SPECIALTY REPERTOIRE CLASSES

Time limits specified are for **Own Choice** selections.

CONCERTO CLASSES

An **Own Choice** selection in this class consists either of two or more movements from a concerto or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--|-------|------------|---|
| S505C, S505N, or S505P | Upper Strings Advanced Concerto | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory concerto selection from RCM violin or viola ARCT List A, or one equivalent Own Choice concerto selection. | | | | |
| S506C, S506N, or S506P | Lower Strings Advanced Concerto | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory concerto selection from either RCM cello ARCT List A or RCM double bass ARCT List C, or one equivalent Own Choice concerto selection. | | | | |
| S507C, S507N, or S507P | Strings Open Concerto | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Own Choice concerto selection of advanced difficulty (ARCT/diploma level or above). | | | | |

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SONATA CLASSES

An **Own Choice** selection in this class consists either of two or more movements from a sonata or equivalent repertoire as described above.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|-------------------------------|-------|------------|---|
| S508C, S508N, or S508P | Upper Strings Advanced Sonata | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory sonata selection from RCM violin or viola ARCT List B, or one equivalent Own Choice sonata selection. | | | | |
| S509C, S509N, or S509P | Lower Strings Advanced Sonata | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory sonata selection from RCM cello or double bass ARCT List B, or one equivalent Own Choice sonata selection. | | | | |
| S510C, S510N, or S510P | Strings Open Sonata | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Own Choice sonata selection of advanced difficulty (ARCT/diploma level or above). | | | | |

UNACCOMPANIED REPERTOIRE CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|---|-------|------------|---|
| S511C, S511N, or S511P | Upper Strings Advanced Unaccompanied Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory unaccompanied selection from RCM violin or viola ARCT List D, or one equivalent Own Choice unaccompanied selection. | | | | |
| S512C, S512N, or S512P | Lower Strings Advanced Unaccompanied Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Conservatory unaccompanied selection from either RCM cello ARCT List D or RCM double bass ARCT List B, or one equivalent Own Choice unaccompanied selection. | | | | |
| S513C, S513N, or S513P | Strings Open Unaccompanied Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Own Choice unaccompanied selection of advanced difficulty (ARCT/diploma level or above). | | | | |

CANADIAN REPERTOIRE CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--------------------------------------|-------|------------|---|
| S514C, S514N, or S514P | Strings Advanced Canadian Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Own Choice Canadian selection. | | | | |
| S515C, S515N, or S515P | Strings Open Canadian Repertoire | \$ 52 | 15 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: One Own Choice Canadian selection of advanced difficulty (ARCT/diploma level or above). | | | | |

CONCERT GROUP CLASSES

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--------------------------------------|-------|------------|---|
| S516C, S516N, or S516P | Upper Strings Advanced Concert Group | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Kinsmen Club Shield |
| Repertoire: Three or more Own Choice selections. | | | | |
| S517C, S517N, or S517P | Lower Strings Advanced Concert Group | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
| Repertoire: Three or more Own Choice selections. | | | | |

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|-------------------------------|-----------------------------------|-------|------------|---|
| S518C, S518N, or S518P | Strings Open Concert Group | \$ 57 | 30 minutes | ORMTA Flora Matheson Gould Trophy Pawel Szmeczyk-Marjnovic Trophy Kinsmen Club Shield |
|-------------------------------|-----------------------------------|-------|------------|---|

Repertoire: Three or more **Own Choice** selections of advanced difficulty (ARCT/diploma level or above).

ENSEMBLE CLASSES

Repertoire selections in these classes **may not** be concerto, sonata, or equivalent repertoire, except in the appropriate specialised classes. **Ensembles may be accompanied or unaccompanied. Any accompanist may be either an amateur or a professional performer**, except in **mixed-instrument** ensemble classes – the piano or keyboard part in those classes **must** be performed by an amateur.

| Class | Class Name | Fee | Time Limit | Trophies |
|--|--|------------|-------------------|--|
| S523C, S523N, or S523P | Advanced & Open Strings Ensemble | \$ 57 | 15 minutes | James Rattray Wilson Trophy Aruna-Rupa Anantaraman Trophy |
| Repertoire: One Own Choice selections. | | | | |
| S524C, S524N, or S524P | Advanced & Open Mixed-Instrument Strings Ensemble | \$ 57 | 15 minutes | James Rattray Wilson Trophy Aruna-Rupa Anantaraman Trophy |
| Repertoire: One Own Choice selections. | | | | |
| S525C, S525N, or S525P | Advanced & Open Strings Ensemble Concerto or Sonata | \$ 62 | 30 minutes | James Rattray Wilson Trophy Aruna-Rupa Anantaraman Trophy |
| Repertoire: One Own Choice concerto or sonata selection, consisting of one or more movements of such a selection, or equivalent repertoire as described above. | | | | |

SPECIALTY STRINGS CLASSES

Classes in this category can be adjudicated on a **non-competitive** (“N”) or **participation-only** (“P”) basis.

SCHOOL VIOLIN CLASSES

These classes have been removed from the syllabus. Performers and ensembles learning violin in schools who do not wish to participate competitively may register in non-competitive or participation-only sections of performance classes in the above categories.

SUZUKI STRING ENSEMBLE CLASSES

These classes are intended for ensembles of performers taught using the Suzuki group method. Such ensembles may enter other string ensemble classes, above, if they wish.

| Class | Class Name | Fee | Time Limit | Trophies |
|---|--------------------------------|-------|------------|----------|
| S607N or S607P | Suzuki Group Unison | \$ 37 | 8 minutes | n/a |
| Repertoire: One unison Own Choice selection. | | | | |
| S608N or S608P | Suzuki Group Two or More Parts | \$ 37 | 8 minutes | n/a |
| Repertoire: One Own Choice selection in two or more parts | | | | |
| S609N or S609P | Suzuki Group Book One | \$ 37 | n/a | n/a |
| Repertoire: One Own Choice selection from Suzuki Book One. | | | | |
| S610N or S610P | Suzuki Group Book Two or Three | \$ 37 | n/a | n/a |
| Repertoire: One Own Choice selection from Suzuki Book Two or Three. | | | | |
| S611N or S611P | Suzuki Group Book Four to Six | \$ 37 | n/a | n/a |
| Repertoire: One Own Choice selection from Suzuki Book Four, Five, or Six. | | | | |