

PIANO SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises major changes to the piano discipline for 2021. *Any changes from last year's Syllabus are shown in red text.*

TROPHY ADJUSTMENTS

- Although introduced last year, the Leon Veira Memorial Invitational J.S. Bach Trophy and Scholarship was not introduced in the 2020 syllabus. It is an **Invitational** trophy for intermediate-level performers.
- **TROPHY FORMAT:** The trophies normally awarded in trophy playoff classes will be awarded as **Performance** trophies, as described in the Festival Rules and Regulations. **Invitational** trophies will be awarded at the adjudicator's discretion, subject to their other conditions.

CLASS ADJUSTMENTS

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**
- **Provincials-track classes have been removed from the syllabus.**
- Ensemble classes have been grouped together with other classes at their level (elementary, junior, etc.).
- Sonata classes have been replaced by **sonatina** classes in elementary, junior, and intermediate levels, and removed from all other levels. Sonata repertoire may be performed in any appropriate class in senior, advanced, Open, or adult classes.
- Skills classes are temporarily suspended due to the difficulty of undertaking them in a virtual Festival format.

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the piano discipline. Please review and observe these procedures when registering for a piano class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations section of the syllabus for generally applicable rules.**

- **BY-AGE AND GRADED STREAMS:** When registering for piano as a solo performer, you must choose either to enter the **by-age** or **graded** stream. You may only enter classes in your stream. Performers in both streams may freely enter any of the following classes: concerto and sonata classes, popular music classes, skills classes, ensemble classes and Open classes. **A performer registered in at least one competitive by-age class may register in up to one competitive graded class corresponding to their declared grade.**
- **BY-AGE CLASS SUBSECTIONS:** If quantity of registrations permit, by-age classes will be split into subsections as required to accommodate participants of widely divergent levels of proficiency. The Festival will assign participants to appropriate sections.
- **SCHOLARSHIPS:** In order to qualify for a piano discipline scholarship of over \$100, you must be registered in at least three competitive ("C") sections of piano performance classes. Each concert group, graded concert, or concerto class counts as two classes for the purpose of qualifying for scholarships.
- **PROVINCIALS:** Piano solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available. Performers in by-age classes wishing to be considered for Provincials must perform repertoire from a Conservatory repertoire list corresponding to their declared grade.

PIANO CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

- **INSTRUMENTATION:** Solo performance classes in this discipline are for solo piano performer only. Ensemble classes in this discipline are for piano-only ensembles consisting of one-piano duos or trios. Pianists performing in mixed-instrument ensembles must do so in classes in other disciplines.

BY-AGE CLASSES

By-age classes are organised into categories based on cohorts of performer's Festival ages (that is, their effective ages as of December 31st, 2020).

- **Elementary:** A cohort for performers up to 8 years of age, and a cohort for performers who are 9 or 10 years of age.
- **Junior:** A cohort for performers 11 or 12 years of age.
- **Intermediate:** A cohort for performers 13 or 14 years of age, and a cohort for performers who are 15 or 16 years of age.
- **Senior:** A cohort for performers who are 17 or 18 years of age.
- **Adult:** A cohort for performers who are 19 years of age or older.

GRADED CLASSES

Graded piano classes are organised into categories based on the Conservatory level or grade performers in those classes have achieved.

- **Elementary:** Preparatory levels and Conservatory grades/levels 1 and 2.
- **Junior:** Conservatory grades/levels 3 to 6.
- **Intermediate:** Conservatory grades/levels 7 and 8.
- **Senior:** Conservatory grades/levels 9 and 10.
- **Advanced:** Conservatory ARCT/diploma level.

OPEN CLASSES

Performers in both by-age and graded streams may enter Open classes, and may be of any declared grade or age. They must be prepared to perform repertoire at an advanced level of difficulty (i.e. ARCT/diploma level or beyond).

SPECIALTY CLASSES

Performers in both by-age and graded streams may enter specialty classes. Concerto and **sonatina** classes are organised by age, similar to by-age classes, and popular music classes are organised by grade, similar to graded classes.

SKILLS CLASSES

Due to the virtual Festival format, skills classes will not be offered in this discipline in 2021.

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **87** is required to qualify for a trophy.
- First place in a class, including first place overall in a split class, is also required to qualify for any **Performance** or **Playoff** trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

PIANO REPERTOIRE

Each class in this discipline specifies the quantity of repertoire selections required, as well as the nature of these selections (**Conservatory** or **Own Choice**, style, instrumentation, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

CONSERVATORY SELECTIONS

- Any **Conservatory** selection **must** be drawn from a Conservatory (RCM or Conservatory Canada) repertoire list, and must match the Conservatory grade/level specified by the class. If the class specifies an individual list from that level, the selection must be drawn only from that list.
- You **must** perform the specified edition, if any, and the specified movements, if any, from the Conservatory repertoire list.
- If the Conservatory list allows a choice of movements to perform, you must specify which movements you will be performing.
- Repertoire selections in Preparatory-level classes may also be drawn from beginner-level method books as well as Conservatory lists.

OWN CHOICE SELECTIONS

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the performer's declared grade. It need not be drawn from a Conservatory repertoire list.
- Any **Own Choice** selection that consists of one or more movements of a piano concerto or other concerted work for piano and orchestra, or an entire such work, may **only** be performed in the classes for concerto repertoire.
- In **elementary**, **junior**, and **intermediate** classes allowing **Own Choice** repertoire, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- In **senior**, **advanced**, **open**, and **adult** classes allowing **Own Choice** repertoire, multiple movements of a larger multi-movement work may be performed as a single selection, subject to the constraints on concerto repertoire described above.
- Repertoire in popular idioms is prohibited except in the classes for that repertoire.
- In order to be considered for Provincials in an eligible class allowing **Own Choice** repertoire, you must perform repertoire from a Conservatory repertoire list in addition to meeting any class requirements for repertoire.

REPERTOIRE SELECTIONS IN BY-AGE CLASSES

If a class name or description specifies a distinct historical period of music or some other similar characteristic, repertoire in that class must match the specified historical period or characteristic.

- **BAROQUE:** Repertoire selections in these classes must be written by a Baroque-period composer (e.g. J.S. Bach).
- **CLASSICAL:** Repertoire selections in these classes must be written by a Classical-period composer (e.g. W.A. Mozart).
- **ROMANTIC:** Repertoire selections in these classes must be written by a Romantic-period composer (e.g. Franz Liszt).
- **IMPRESSIONIST:** Repertoire selections in these classes must be written by an Impressionist composer (e.g. Maurice Ravel).
- **MODERN:** Repertoire selections in these classes must be written by a post-Romantic or 20th-century composer (e.g. Anton Webern) and must have been composed or published no later than 1960.
- **CONTEMPORARY:** Repertoire selections in these classes must have been composed or published no earlier than 1961.
- **CANADIAN:** Repertoire selections in these classes may be from any historical period, but must be composed by a Canadian citizen or a long-time resident of Canada.

You may perform unpublished repertoire in **Modern, Contemporary, or Canadian** classes, so long as you furnish written permission from the composer to do so to the adjudicator's assistant along with your scores.

REPERTOIRE IN SPECIALTY CLASSES

- **CONCERTO CLASSES:** Repertoire in these classes may consist of concertos or related works such as concertinos or other concerted works for solo string instrument and orchestra. When performing **Own Choice** repertoire in such a class, you may perform either the specified number of movements, or an entire shorter work if it can be performed within the class' specified time limit. When performing one or more movements from a work, at least one movement must be a fast movement.
- **SONATINA CLASSES:** Repertoire in these classes may consist of sonatinas. Unless otherwise specified, one **Own Choice** selection in such a class is a **complete sonatina that can be performed within the class' specified time limit.**
- **POPULAR MUSIC CLASSES:** Repertoire in these classes may consist of selections from the **2019 or 2015** RCM Popular Selections repertoire list(s), or any Conservatory Canada Contemporary Idioms syllabus from 2015 to the present.

PIANO TROPHIES

The following are the trophies awarded in this discipline.

MUSICIANSHIP TROPHIES

Musicianship trophies are awarded at the adjudicator's discretion to any performer who meets the minimum trophy marks requirements.

- **JAMES P. KENNEY TROPHY:** Awarded to a solo performer or piano ensemble at the elementary or junior level at the end of the final elementary or junior class.
- **PHYLLIS M. OSLER TROPHY:** Awarded to a solo performer or piano ensemble at the intermediate level at the end of the playoff trophy class.
- **NETTLETON TROPHY:** Awarded to a solo performer or piano ensemble at the senior, advanced, or Open level at the end of the playoff trophy class.

PERFORMANCE TROPHIES

Performance trophies are awarded to the eligible performer or ensemble with the highest marks and that meets the minimum trophy requirements.

- **MELITA CLASSEN TROPHY:** Awarded to the top performer across all sight reading classes.
- **KIWANIS CLUB OF BYTOWN TROPHY:** Awarded to the top performer across all elementary or junior concert group **and graded concert** classes.
- **DOUGLAS VOICE MEMORIAL TROPHY – JUNIOR CONCERTO:** Awarded to the top performer across all junior concerto classes.
- **MILDRED L. CREED MEMORIAL TROPHY:** Awarded to the top performer in a by-age Baroque music class for 13- or 14-year-olds.
- **LAURENTIAN MUSIC CLUB TROPHY:** Awarded to the top performer in a by-age Classical music class for 13- or 14-year-olds.
- **DOUGLAS VOICE MEMORIAL TROPHY – INTERMEDIATE CONCERTO:** Awarded to the top performer across all intermediate concerto classes.
- **MUSICAL ARTS CLUB TROPHY:** Awarded to the top performer across all concerto classes for 13- or 14-year-olds.
- **CANADIAN FOUNDATION TROPHY:** Awarded to the top performer across all senior or Open Canadian repertoire classes.

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- **MARGARET JENKINS TROPHY:** Awarded to the top performer across all senior, advanced, or Open concert group **and graded concert** classes.
- **OTTAWA WEST JUNIOR MUSIC CLUB – VIOLET PATTEN MEMORIAL TROPHY:** Awarded to the top 17-year-old performer in a senior concert group or **graded concert** class.
- **DOROTHY HOGBEN TROPHY:** Awarded to the top performer across all senior concerto classes.
- **ROYAL CONSERVATORY OF MUSIC OF TORONTO ALUMNI – OTTAWA CHAPTER TROPHY:** Awarded to the top performer across all senior, advanced, or Open sight reading classes.
- **GRACE I. MCGUGAN MEMORIAL TROPHY:** Awarded to the top performer across all senior, advanced, or Open quick study classes.
- **TROPHY DONATED BY PUPILS OF SYBIL PINK GROBBA:** Awarded to the top performer in an Open Baroque repertoire class.
- **FACULTY OF ARTS, UNIVERSITY OF OTTAWA TROPHY:** Awarded to the top performer performing a piano sonata in an Open Classical repertoire class.
- **MORNING MUSIC CLUB TROPHY – CLASSICAL:** Awarded to the top performer performing Classical repertoire in an Open concerto class.
- **MORNING MUSIC CLUB TROPHY – ROMANTIC & MODERN:** Awarded to the top performer performing Romantic, Modern, and Contemporary repertoire in an Open concerto class.

ENSEMBLE PERFORMANCE TROPHIES

- **JANET MOONEY MEMORIAL TROPHY:** Awarded to the top-performing piano ensemble across all senior classes.

PLAYOFF TROPHIES

Playoff trophies are awarded following a special playoff trophy class. Concerto, concert group, **and graded concert** classes do not qualify for playoff trophies in this discipline. **For this year's virtual Festival format, playoff trophies will be awarded in a similar manner as Performance trophies as described in the Festival Rules & Regulations.**

- **SANDRA COUPAL MEMORIAL TROPHY ORMTA:** Awarded to an intermediate performer performing Romantic, Modern, or contemporary repertoire, including Canadian repertoire.
- **OTTAWA MUSIC CLUB TROPHY:** Awarded to a senior, advanced, or Open performer performing Romantic, Modern, or contemporary repertoire, including Canadian repertoire.

INVITATIONAL TROPHIES

Invitational trophies are awarded following a special playoff trophy class. A performer that meets the minimum trophy marks requirements may be invited to perform for such a trophy by a representative of the Festival on the basis of a recommendation from the adjudicator. Concerto classes do not qualify for invitational trophies in this discipline. **For this year's virtual Festival format, invitational trophies will be awarded at the discretion of the adjudicator.**

- **LEON VEIRA MEMORIAL INVITATIONAL J.S. BACH TROPHY AND SCHOLARSHIP:** Awarded to an intermediate performer for a performance of a work by J.S. Bach.
- **DORENE GIVENS INVITATIONAL J.S. BACH TROPHY AND SCHOLARSHIP:** Awarded to a senior, advanced, or Open performer for a performance of a work by J.S. Bach.
- **IRENE WOODBURN WRIGHT MOZART TROPHY:** Awarded to a senior, advanced, or Open performer for a performance of a work by W.A. Mozart.

PIANO CLASSES

ELEMENTARY CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

BY-AGE CLASSES

Performers entering these classes may not enter graded classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P101C, P101N, or P101P	Piano Baroque Repertoire 8 Years & Under	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Baroque selection.			
P102C, P102N, or P102P	Piano Baroque Repertoire 9-10 Years	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Baroque selection.			
P103C, P103N, or P103P	Piano Classical Repertoire 8 Years & Under	\$ 32	12 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Classical selection.			
P104C, P104N, or P104P	Piano Classical Repertoire 9-10 Years	\$ 32	12 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Classical selection.			
P105C, P105N, or P105P	Piano Romantic Repertoire 8 Years & Under	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Romantic selection.			
P106C, P106N, or P106P	Piano Romantic Repertoire 9-10 Years	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Romantic selection.			
P107C, P107N, or P107P	Piano Impressionist Repertoire 8 Years & Under	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Impressionist selection.			
P108C, P108N, or P108P	Piano Impressionist Repertoire 9-10 Years	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Impressionist selection.			
P109C, P109N, or P109P	Piano Modern Repertoire 8 Years & Under	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Modern selection.			
P110C, P110N, or P110P	Piano Modern Repertoire 9-10 Years	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Modern selection.			
P111C, P111N, or P111P	Piano Contemporary Repertoire 8 Years & Under	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Contemporary selection.			
P112C, P112N, or P112P	Piano Contemporary Repertoire 9-10 Years	\$ 32	6 minutes	James P. Kenney Trophy
	Repertoire: One Own Choice Contemporary selection.			

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P113C, P113N, or P113P	Piano Canadian Repertoire 8 Years & Under	\$ 32	6 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Canadian selection.				

P114C, P114N, or P114P	Piano Canadian Repertoire 9-10 Years	\$ 32	6 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Canadian selection.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P115C, P115N, or P115P	Piano Concert Group 8 Years & Under	\$ 37	10 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Own Choice selections.				
P116C, P116N, or P116P	Piano Concert Group 9-10 Years	\$ 37	10 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Own Choice selections.				

GRADED CLASSES

Performers entering these classes may not enter by-age classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P117C, P117N, or P117P	Piano Preparatory Canadian List Piece	\$ 27	n/a	n/a
Repertoire: One Conservatory Canadian selection from RCM Preparatory List A or List B, or one Own Choice Canadian selection from a beginner-level method book.				
P118C, P118N, or P118P	Piano Preparatory Non-Canadian List Piece	\$ 27	n/a	n/a
Repertoire: One Conservatory non-Canadian selection from RCM Preparatory List A or List B, or one Own Choice non-Canadian selection from a beginner-level method book.				
P119C, P119N, or P119P	Piano Grade 1 RCM List A/CC Group 1	\$ 32	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 1 List A or Conservatory Canada Grade 1 Group 1.				
P120C, P120N, or P120P	Piano Grade 1 RCM List B/CC Group 2	\$ 32	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 1 List B or Conservatory Canada Grade 1 Group 2.				
P121C, P121N, or P121P	Piano Grade 1 RCM List C	\$ 32	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from RCM Grade 1 List C.				
P122C, P122N, or P122P	Piano Grade 2 RCM List A/CC Group 1	\$ 32	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 2 List A or Conservatory Canada Grade 2 Group 1.				
P123C, P123N, or P123P	Piano Grade 2 RCM List B/CC Group 2	\$ 32	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 2 List B or Conservatory Canada Grade 2 Group 2.				
P124C, P124N, or P124P	Piano Grade 2 RCM List C	\$ 32	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from RCM Grade 2 List C.				

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GRADED CONCERT CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P125C, P125N, or P125P	Piano Grade 1 Concert	\$ 37	10 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Conservatory selections from RCM or Conservatory Canada Grade 1.				
P126C, P126N, or P126P	Piano Grade 2 Concert	\$ 37	10 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Conservatory selections from RCM or Conservatory Canada Grade 2.				

SPECIALTY CLASSES

Performers from both by-age and graded streams may enter these classes.

CONCERTO CLASSES

An **Own Choice** selection in this class consists of one or two movements from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
P127C, P127N, or P127P	Piano Concerto Pre-Classical 10 Years & Under	\$ 37	15 minutes	James P. Kenney Trophy Douglas Voice Memorial Trophy – Junior
Repertoire: One Own Choice concerto selection.				
P128C, P128N, or P128P	Piano Concerto Classical 10 Years & Under	\$ 37	15 minutes	James P. Kenney Trophy Douglas Voice Memorial Trophy – Junior
Repertoire: One Own Choice concerto selection.				
P129C, P129N, or P129P	Piano Concerto Post-Classical 10 Years & Under	\$ 37	15 minutes	James P. Kenney Trophy Douglas Voice Memorial Trophy – Junior
Repertoire: One Own Choice concerto selection.				

SONATINA CLASSES

An **Own Choice** selection in this class consists of one or two movements from a sonatina, or a complete sonatina if it can be performed within the time limit.

Class	Class Name	Fee	Time Limit	Trophies
P130C, P130N, or P130P	Piano Sonatina 10 Years & Under	\$ 37	15 minutes	James P. Kenney Trophy
Repertoire: One Own Choice sonatina selection.				

POPULAR MUSIC CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P131C, P131N, or P131P	Piano Grade 1 Popular Music	\$ 32	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 1 popular selections list.				
P132C, P132N, or P132P	Piano Grade 2 Popular Music	\$ 32	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 2 popular selections list.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P137C, P137N, or P137P	Piano Duo (1 Piano 4 Hands) 8 Years & Under	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice selection.				
P138C, P138N, or P138P	Piano Trio (1 Piano 6 Hands) 8 Years & Under	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice selection.				
P139C, P139N, or P139P	Piano Duo (1 Piano 4 Hands) 9-10 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice selection.				
P140C, P140N, or P140P	Piano Trio (1 Piano 6 Hands) 9-10 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice selection.				

JUNIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

BY-AGE CLASSES

Performers entering these classes may not enter graded classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P201C, P201N, or P201P	Piano Baroque Repertoire 11-12 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Baroque selection.				
P202C, P202N, or P202P	Piano Classical Repertoire 11-12 Years	\$ 37	15 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Classical selection.				
P203C, P203N, or P203P	Piano Romantic Repertoire 11-12 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Romantic selection.				
P204C, P204N, or P204P	Piano Impressionist Repertoire 11-12 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Impressionist selection.				
P205C, P205N, or P205P	Piano Modern Repertoire 11-12 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Modern selection.				
P206C, P206N, or P206P	Piano Contemporary Repertoire 11-12 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Contemporary selection.				
P207C, P207N, or P207P	Piano Canadian Repertoire 11-12 Years	\$ 37	8 minutes	James P. Kenney Trophy
Repertoire: One Own Choice Canadian selection.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P208C, P208N, or P208P	Piano Concert Group 11-12 Years	\$ 42	12 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Own Choice selections.				

GRADED CLASSES

Performers entering these classes may not enter by-age classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P209C, P209N, or P209P	Piano Grade 3 RCM List A/CC Group 1 (Baroque)	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 3 List A or Conservatory Canada Grade 3 Group 1.				
P210C, P210N, or P210P	Piano Grade 3 RCM List B/CC Group 1 (Classical)	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 3 List B or Conservatory Canada Grade 3 Group 1.				

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P211C, P211N, or P211P	Piano Grade 3 RCM List C/CC Group 2	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 3 List C or Conservatory Canada Grade 3 Group 2.				
P212C, P212N, or P212P	Piano Grade 4 RCM List A/CC Group 1 (Baroque)	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 4 List A or Conservatory Canada Grade 4 Group 1.				
P213C, P213N, or P213P	Piano Grade 4 RCM List B/CC Group 1 (Classical)	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 4 List B or Conservatory Canada Grade 4 Group 1.				
P214C, P214N, or P214P	Piano Grade 4 RCM List C/CC Group 2	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 4 List C or Conservatory Canada Grade 4 Group 2.				
P215C, P215N, or P215P	Piano Grade 5 RCM List A/CC Group 1 (Baroque)	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 5 List A or Conservatory Canada Grade 5 Group 1.				
P216C, P216N, or P216P	Piano Grade 5 RCM List B/CC Group 1 (Classical)	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 5 List B or Conservatory Canada Grade 5 Group 1.				
P217C, P217N, or P217P	Piano Grade 5 RCM List C/CC Group 2	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 5 List C or Conservatory Canada Grade 5 Group 2.				
P218C, P218N, or P218P	Piano Grade 6 RCM List A/CC Group 1	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 6 List A or Conservatory Canada Grade 6 Group 1.				
P219C, P219N, or P219P	Piano Grade 6 RCM List B/CC Group 2	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 6 List B or Conservatory Canada Grade 6 Group 2.				
P220C, P220N, or P220P	Piano Grade 6 RCM List C/CC Group 3	\$ 37	n/a	James P. Kenney Trophy
Repertoire: One Conservatory selection from either RCM Grade 6 List C or Conservatory Canada Grade 6 Group 3.				

GRADED CONCERT CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P221C, P221N, or P221P	Piano Grade 3 Concert	\$ 42	12 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Conservatory selections from RCM or Conservatory Canada Grade 3.				
P222C, P222N, or P222P	Piano Grade 4 Concert	\$ 42	12 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Conservatory selections from RCM or Conservatory Canada Grade 4.				
P223C, P223N, or P223P	Piano Grade 5 Concert	\$ 42	12 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Conservatory selections from RCM or Conservatory Canada Grade 5.				
P224C, P224N, or P224P	Piano Grade 6 Concert	\$ 42	12 minutes	James P. Kenney Trophy Kiwanis Club of Bytown Trophy
Repertoire: Two or three Conservatory selections from RCM or Conservatory Canada Grade 6.				

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SPECIALTY CLASSES

Performers from both by-age and graded streams may enter these classes.

CONCERTO CLASSES

An **Own Choice** selection in this class consists of one or two movements from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
P225C, P225N, or P225P	Piano Concerto Pre-Classical 11-12 Years	\$ 42	15 minutes	James P. Kenney Trophy Douglas Voice Memorial Trophy – Junior
Repertoire: One Own Choice concerto selection.				
P226C, P226N, or P226P	Piano Concerto Classical 11-12 Years	\$ 42	15 minutes	James P. Kenney Trophy Douglas Voice Memorial Trophy – Junior
Repertoire: One Own Choice concerto selection.				
P227C, P227N, or P227P	Piano Concerto Post-Classical 11-12 Years	\$ 42	15 minutes	James P. Kenney Trophy Douglas Voice Memorial Trophy – Junior
Repertoire: One Own Choice concerto selection.				

SONATINA CLASSES

An **Own Choice** selection in this class consists of a complete sonatina that can be performed within the time limit.

Class	Class Name	Fee	Time Limit	Trophies
P228C, P228N, or P228P	Piano Sonatina 11-12 Years	\$ 42	15 minutes	James P. Kenney Trophy
Repertoire: One Own Choice sonatina selection.				

POPULAR MUSIC CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P229C, P229N, or P229P	Piano Grade 3 Popular Music	\$ 37	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 3 popular selections list.				
P230C, P230N, or P230P	Piano Grade 4 Popular Music	\$ 37	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 4 popular selections list.				
P231C, P231N, or P231P	Piano Grade 5 Popular Music	\$ 37	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 5 popular selections list.				
P232C, P232N, or P232P	Piano Grade 6 Popular Music	\$ 37	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 6 popular selections list.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P241C, P241N, or P241P	Piano Duo (1 Piano 4 Hands) 11-12 Years	\$ 42	10 minutes	James P. Kenney Trophy
Repertoire: One Own Choice selection.				
P242C, P242N, or P242P	Piano Duo (1 Piano 4 Hands) Concert Group 11-12 Years	\$ 47	15 minutes	James P. Kenney Trophy
Repertoire: Two or more Own Choice selections.				
P243C, P243N, or P243P	Piano Trio (1 Piano 6 Hands) 11-12 Years	\$ 42	10 minutes	James P. Kenney Trophy
Repertoire: One Own Choice selection.				

INTERMEDIATE CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

BY-AGE CLASSES

Performers entering these classes may not enter graded classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P301C, P301N, or P301P	Piano Baroque Repertoire 13-14 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Mildred L. Creed Memorial Trophy Leon Veira Memorial J.S Bach Trophy
Repertoire: One Own Choice Baroque selection.				
P302C, P302N, or P302P	Piano Baroque Repertoire 15-16 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy
Repertoire: One Own Choice Baroque selection.				
P303C, P303N, or P303P	Piano Classical Repertoire 13-14 Years	\$ 42	15 minutes	Phyllis M. Osler Trophy Laurentian Music Club Trophy
Repertoire: One Own Choice Classical selection.				
P304C, P304N, or P304P	Piano Classical Repertoire 15-16 Years	\$ 42	15 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice Classical selection.				
P305C, P305N, or P305P	Piano Romantic Repertoire 13-14 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Romantic selection.				
P306C, P306N, or P306P	Piano Romantic Repertoire 15-16 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Romantic selection.				
P307C, P307N, or P307P	Piano Impressionist Repertoire 13-14 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Impressionist selection.				
P308C, P308N, or P308P	Piano Impressionist Repertoire 15-16 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Impressionist selection.				
P309C, P309N, or P309P	Piano Modern Repertoire 13-14 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Modern selection.				
P310C, P310N, or P310P	Piano Modern Repertoire 15-16 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Modern selection.				
P311C, P311N, or P311P	Piano Contemporary Repertoire 13-14 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Contemporary selection.				
P312C, P312N, or P312P	Piano Contemporary Repertoire 15-16 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Contemporary selection.				
P313C, P313N, or P313P	Piano Canadian Repertoire 13-14 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Canadian selection.				

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P314C, P314N, or P314P	Piano Canadian Repertoire 15-16 Years	\$ 42	10 minutes	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Own Choice Canadian selection.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P315C, P315N, or P315P	Piano Concert Group 13-14 Years	\$ 47	15 minutes	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: Two or more Own Choice selections.				
P316C, P316N, or P316P	Piano Concert Group 15-16 Years	\$ 47	15 minutes	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: Two or more Own Choice selections.				

GRADED CLASSES

Performers entering these classes may not enter by-age classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P317C, P317N, or P317P	Piano Grade 7 RCM List A/CC Group 1	\$ 42	n/a	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy
Repertoire: One Conservatory selection from either RCM Grade 7 List A or Conservatory Canada Grade 7 Group 1.				
P318C, P318N, or P318P	Piano Grade 7 RCM List B/CC Group 2	\$ 42	n/a	Phyllis M. Osler Trophy
Repertoire: One Conservatory selection from either RCM Grade 7 List B or Conservatory Canada Grade 7 Group 2.				
P319C, P319N, or P319P	Piano Grade 7 RCM List C/CC Group 3	\$ 42	n/a	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Conservatory selection from either RCM Grade 7 List C or Conservatory Canada Grade 7 Group 3.				
P320C, P320N, or P320P	Piano Grade 8 RCM List A/CC Group 1	\$ 42	n/a	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy
Repertoire: One Conservatory selection from either RCM Grade 8 List A or Conservatory Canada Grade 8 Group 1.				
P321C, P321N, or P321P	Piano Grade 8 RCM List B/CC Group 2	\$ 42	n/a	Phyllis M. Osler Trophy
Repertoire: One Conservatory selection from either RCM Grade 8 List B or Conservatory Canada Grade 8 Group 2.				
P322C, P322N, or P322P	Piano Grade 8 RCM List C/CC Group 3	\$ 42	n/a	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Conservatory selection from either RCM Grade 8 List C or Conservatory Canada Grade 8 Group 3.				
P323C, P323N, or P323P	Piano Grade 8 RCM List D/CC Group 4	\$ 42	n/a	Phyllis M. Osler Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: One Conservatory selection from either RCM Grade 8 List D or Conservatory Canada Grade 8 Group 4.				

GRADED CONCERT CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P324C, P324N, or P324P	Piano Grade 7 Concert	\$ 47	15 minutes	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: Two or more Conservatory selections from RCM or Conservatory Canada Grade 7.				
P325C, P325N, or P325P	Piano Grade 8 Concert	\$ 47	15 minutes	Phyllis M. Osler Trophy Leon Veira Memorial J.S Bach Trophy Sandra Coupal Memorial Trophy ORMTA
Repertoire: Two or more Conservatory selections from RCM or Conservatory Canada Grade 8.				

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SPECIALTY CLASSES

Performers from both by-age and graded streams may enter these classes.

CONCERTO CLASSES

An **Own Choice** selection in this class consists of **one or more** movements from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
P326C, P326N, or P326P	Piano Concerto Pre-Classical 13-14 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy Douglas Voice Memorial Trophy – Int. Musical Arts Club Trophy
Repertoire: One Own Choice concerto selection.				
P327C, P327N, or P327P	Piano Concerto Classical 13-14 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy Douglas Voice Memorial Trophy – Int. Musical Arts Club Trophy
Repertoire: One Own Choice concerto selection.				
P328C, P328N, or P328P	Piano Concerto Post-Classical 13-14 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy Douglas Voice Memorial Trophy – Int. Musical Arts Club Trophy
Repertoire: One Own Choice concerto selection.				
P329C, P329N, or P329P	Piano Concerto Pre-Classical 15-16 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy Douglas Voice Memorial Trophy – Int.
Repertoire: One Own Choice concerto selection.				
P330C, P330N, or P330P	Piano Concerto Classical 15-16 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy Douglas Voice Memorial Trophy – Int.
Repertoire: One Own Choice concerto selection.				
P331C, P331N, or P331P	Piano Concerto Post-Classical 15-16 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy Douglas Voice Memorial Trophy – Int.
Repertoire: One Own Choice concerto selection.				

SONATINA CLASSES

An **Own Choice** selection in this class consists of a complete sonatina that can be performed within the time limit.

Class	Class Name	Fee	Time Limit	Trophies
P332C, P332N, or P332P	Piano Sonatina 13-14 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice sonatina selection.				
P333C, P333N, or P333P	Piano Sonatina 15-16 Years	\$ 47	20 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice sonatina selection.				

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POPULAR MUSIC CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P334C, P334N, or P334P	Piano Grade 7 Popular Music	\$ 42	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 7 popular selections list.				
P335C, P335N, or P335P	Piano Grade 8 Popular Music	\$ 42	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 8 popular selections list.				

ENSEMBLE CLASSES

INTERMEDIATE ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P340C, P340N, or P340P	Piano Duo (1 Piano 4 Hands) 13-14 Years	\$ 47	12 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice selection.				
P341C, P341N, or P341P	Piano Duo (1 Piano 4 Hands) Concert Group 13-14 Years	\$ 52	20 minutes	Phyllis M. Osler Trophy
Repertoire: Two or more Own Choice selections.				
P342C, P342N, or P342P	Piano Trio (1 Piano 6 Hands) 13-14 Years	\$ 47	12 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice selection.				
P340C, P340N, or P340P	Piano Duo (1 Piano 4 Hands) 15-16 Years	\$ 47	12 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice selection.				
P341C, P341N, or P341P	Piano Duo (1 Piano 4 Hands) Concert Group 15-16 Years	\$ 52	20 minutes	Phyllis M. Osler Trophy
Repertoire: Two or more Own Choice selections.				
P342C, P342N, or P342P	Piano Trio (1 Piano 6 Hands) 15-16 Years	\$ 47	12 minutes	Phyllis M. Osler Trophy
Repertoire: One Own Choice selection.				

SENIOR CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

BY-AGE CLASSES

Performers entering these classes may not enter graded classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P401C, P401N, or P401P	Piano Baroque Repertoire 17-18 Years	\$ 47	12 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy
Repertoire: One Own Choice Baroque selection.				
P402C, P402N, or P402P	Piano Classical Repertoire 17-18 Years	\$ 47	20 minutes	Nettleton Trophy Irene Woodburn Wright Mozart Trophy
Repertoire: One Own Choice Classical selection.				
P403C, P403N, or P403P	Piano Romantic Repertoire 17-18 Years	\$ 47	12 minutes	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Own Choice Romantic selection.				
P404C, P404N, or P404P	Piano Impressionist Repertoire 17-18 Years	\$ 47	12 minutes	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Own Choice Impressionist selection.				
P405C, P405N, or P405P	Piano Modern Repertoire 17-18 Years	\$ 47	12 minutes	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Own Choice Modern selection.				
P406C, P406N, or P406P	Piano Contemporary Repertoire 17-18 Years	\$ 47	12 minutes	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Own Choice Contemporary selection.				
P407C, P407N, or P407P	Piano Canadian Repertoire 17-18 Years	\$ 47	12 minutes	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Own Choice Canadian selection.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P408C, P408N, or P408P	Piano Concert Group 17-18 Years	\$ 52	20 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy Irene Woodburn Wright Mozart Trophy Margaret Jenkins Trophy Violet Patten Memorial Trophy
Repertoire: Three or more Own Choice selections.				

GRADED CLASSES

Performers entering these classes may not enter by-age classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P409C, P409N, or P409P	Piano Grade 9 RCM List A/CC Group 1	\$ 47	n/a	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy
Repertoire: One Conservatory selection from either RCM Grade 9 List A or Conservatory Canada Grade 9 Group 1.				
P410C, P410N, or P410P	Piano Grade 9 RCM List B/CC Group 2	\$ 47	n/a	Nettleton Trophy Irene Woodburn Wright Mozart Trophy
Repertoire: One Conservatory selection from either RCM Grade 9 List B or Conservatory Canada Grade 9 Group 2.				

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P411C, P411N, or P411P	Piano Grade 9 RCM List C/CC Group 3	\$ 47	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM Grade 9 List C or Conservatory Canada Grade 9 Group 3.				
P412C, P412N, or P412P	Piano Grade 9 RCM List D/CC Group 4	\$ 47	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM Grade 9 List D or Conservatory Canada Grade 9 Group 4.				
P413C, P413N, or P413P	Piano Grade 10 RCM List A/CC Group 1	\$ 47	n/a	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy
Repertoire: One Conservatory selection from either RCM Grade 10 List A or Conservatory Canada Grade 10 Group 1.				
P414C, P414N, or P414P	Piano Grade 10 RCM List B/CC Group 2	\$ 47	n/a	Nettleton Trophy Irene Woodburn Wright Mozart Trophy
Repertoire: One Conservatory selection from either RCM Grade 10 List B or Conservatory Canada Grade 10 Group 2.				
P415C, P415N, or P415P	Piano Grade 10 RCM List C/CC Group 3	\$ 47	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM Grade 10 List C or Conservatory Canada Grade 10 Group 3.				
P416C, P416N, or P416P	Piano Grade 10 RCM List D/CC Group 4 (pre-Contemporary)	\$ 47	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM Grade 10 List D or Conservatory Canada Grade 10 Group 4 (Works from 1960 or earlier).				
P417C, P417N, or P417P	Piano Grade 10 RCM List E/CC Group 4 (Contemporary)	\$ 47	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM Grade 10 List E or Conservatory Canada Grade 10 Group 4 (Works from 1961 to the present day).				

GRADED CONCERT CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P418C, P418N, or P418P	Piano Grade 9 Concert	\$ 52	20 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy Irene Woodburn Wright Mozart Trophy Margaret Jenkins Trophy Violet Patten Memorial Trophy
Repertoire: Three or more Conservatory selections from RCM or Conservatory Canada Grade 9.				
P419C, P419N, or P419P	Piano Grade 10 Concert	\$ 52	20 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy Irene Woodburn Wright Mozart Trophy Margaret Jenkins Trophy Violet Patten Memorial Trophy
Repertoire: Three or more Conservatory selections from RCM or Conservatory Canada Grade 10.				

SPECIALTY CLASSES

Performers from both by-age and graded streams may enter these classes.

CONCERTO CLASSES

An **Own Choice** selection in this class consists of **one or more** movements from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
P420C, P420N, or P420P	Piano Concerto Pre-Classical 17-18 Years	\$ 52	25 minutes	Nettleton Trophy Dorothy Hogben Trophy
Repertoire: One Own Choice concerto selection.				
P421C, P421N, or P421P	Piano Concerto Classical 17-18 Years	\$ 52	25 minutes	Nettleton Trophy Dorothy Hogben Trophy
Repertoire: One Own Choice concerto selection.				

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P422C, P422N, or P422P	Piano Concerto Post-Classical 17-18 Years	\$ 52	25 minutes	Nettleton Trophy Dorothy Hogben Trophy
Repertoire: One Own Choice concerto selection.				

POPULAR MUSIC CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P423C, P423N, or P423P	Piano Grade 9 Popular Music	\$ 47	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 9 popular selections list.				
P424C, P424N, or P424P	Piano Grade 10 Popular Music	\$ 47	n/a	n/a
Repertoire: One Conservatory selection from an eligible RCM or Conservatory Canada Grade 10 popular selections list.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P429C, P429N, or P429P	Piano Duo (1 Piano 4 Hands) 17-18 Years	\$ 52	15 minutes	Nettleton Trophy Janet Mooney Memorial Trophy
Repertoire: One Own Choice selection.				
P430C, P430N, or P430P	Piano Duo (1 Piano 4 Hands) Concert Group 17-18 Years	\$ 57	25 minutes	Nettleton Trophy Janet Mooney Memorial Trophy
Repertoire: Three or more Own Choice selections.				
P431C, P431N, or P431P	Piano Trio (1 Piano 6 Hands) 17-18 Years	\$ 52	15 minutes	Nettleton Trophy Janet Mooney Memorial Trophy
Repertoire: One Own Choice selection.				

ADVANCED CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively.

GRADED CLASSES

Performers entering these classes may not enter by-age classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P501C, P501N, or P501P	Piano RCM ARCT List A/CC Diploma List A	\$ 52	n/a	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy
Repertoire: One Conservatory selection from either RCM ARCT List A or Conservatory Canada Diploma List A.				
P502C, P502N, or P502P	Piano RCM ARCT List B/CC Diploma List B	\$ 52	n/a	Nettleton Trophy Irene Woodburn Wright Mozart Trophy
Repertoire: One Conservatory selection from either RCM ARCT List B or Conservatory Canada Diploma List B.				
P503C, P503N, or P503P	Piano RCM ARCT List C/CC Diploma List C	\$ 52	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM ARCT List C or Conservatory Canada Diploma List C.				
P504C, P504N, or P504P	Piano RCM ARCT List D/CC Diploma List D	\$ 52	n/a	Nettleton Trophy Ottawa Music Club Trophy
Repertoire: One Conservatory selection from either RCM ARCT List D or Conservatory Canada Diploma List D.				
P505C, P505N, or P505P	Piano RCM ARCT List E/CC Diploma List E or F	\$ 52	n/a	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy
Repertoire: One Conservatory selection from either RCM ARCT List E or Conservatory Canada Diploma List E or F.				
P506C, P506N, or P506P	Piano RCM ARCT List F	\$ 52	n/a	Nettleton Trophy Irene Woodburn Wright Mozart Trophy
Repertoire: One Conservatory selection from either RCM ARCT List F.				

GRADED CONCERT CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P507C, P507N, or P507P	Piano RCM ARCT/CC Diploma Concert	\$ 57	30 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy Irene Woodburn Wright Mozart Trophy Margaret Jenkins Trophy
Repertoire: Three or more Conservatory selections from RCM ARCT or Conservatory Canada Diploma repertoire lists.				

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OPEN CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively. Performers from both by-age and graded streams may enter these classes.

Class	Class Name	Fee	Time Limit	Trophies
P601C, P601N, or P601P	Piano Open Baroque Repertoire	\$ 47	15 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy Trophy Donated by Students of Sybil Pink Grobba
	Repertoire: One Own Choice Baroque selection.			
P602C, P602N, or P602P	Piano Open Classical Repertoire	\$ 47	30 minutes	Nettleton Trophy Irene Woodburn Wright Mozart Trophy Faculty of Arts, University of Ottawa Trophy
	Repertoire: One Own Choice Classical selection.			
P603C, P603N, or P603P	Piano Open Romantic Repertoire	\$ 47	15 minutes	Nettleton Trophy Ottawa Music Club Trophy
	Repertoire: One Own Choice Romantic selection.			
P604C, P604N, or P604P	Piano Open Impressionist Repertoire	\$ 47	15 minutes	Nettleton Trophy Ottawa Music Club Trophy
	Repertoire: One Own Choice Impressionist selection.			
P605C, P605N, or P605P	Piano Open Modern Repertoire	\$ 47	15 minutes	Nettleton Trophy Ottawa Music Club Trophy
	Repertoire: One Own Choice Modern selection.			
P606C, P606N, or P606P	Piano Open Contemporary Repertoire	\$ 47	15 minutes	Nettleton Trophy Ottawa Music Club Trophy
	Repertoire: One Own Choice Contemporary selection.			
P607C, P607N, or P607P	Piano Open Canadian Repertoire	\$ 47	15 minutes	Nettleton Trophy Ottawa Music Club Trophy
	Repertoire: One Own Choice Canadian selection.			

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P608C, P608N, or P608P	Piano Open Concert Group	\$ 57	30 minutes	Nettleton Trophy Dorene Givens Invitational J.S Bach Trophy Irene Woodburn Wright Mozart Trophy Margaret Jenkins Trophy
	Repertoire: Three or more Own Choice selections.			

CONCERTO CLASSES

An **Own Choice** selection in this class consists of **two or more** movements from a concerto or equivalent repertoire as described above.

Class	Class Name	Fee	Time Limit	Trophies
P609C, P609N, or P609P	Piano Open Concerto Pre-Classical	\$ 57	30 minutes	Nettleton Trophy
	Repertoire: One Own Choice concerto selection.			
P610C, P610N, or P610P	Piano Open Concerto Classical	\$ 57	30 minutes	Nettleton Trophy Morning Music Club Trophy – Classical
	Repertoire: One Own Choice concerto selection.			
P611C, P611N, or P61P	Piano Open Concerto Post-Classical	\$ 57	45 minutes	Nettleton Trophy Morning Music Club Trophy – Romantic & Modern
	Repertoire: One Own Choice concerto selection.			

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P614C, P614N, or P614P	Piano Duo (1 Piano 4 Hands) Open	\$ 57	15 minutes	Nettleton Trophy
Repertoire: One Own Choice selection.				
P615C, P615N, or P615P	Piano Duo (1 Piano 4 Hands) Open Concert Group	\$ 62	30 minutes	Nettleton Trophy
Repertoire: Three or more Own Choice selections.				
P616C, P616N, or P616P	Piano Trio (1 Piano 6 Hands) Open	\$ 57	15 minutes	Nettleton Trophy
Repertoire: One Own Choice selection.				

ADULT CLASSES

Solo and ensemble performance classes in this category can be adjudicated on a **competitive** (“C”), **non-competitive** (“N”), or **participation-only** (“P”) basis. Skills classes are adjudicated competitively. Performers entering these classes may not enter graded classes, and vice-versa.

Class	Class Name	Fee	Time Limit	Trophies
P701C, P701N, or P701P	Piano Adult Baroque Repertoire	\$ 47	10 minutes	n/a
Repertoire: One Own Choice Baroque selection.				
P702C, P702N, or P702P	Piano Adult Classical Repertoire	\$ 47	15 minutes	n/a
Repertoire: One Own Choice Classical selection.				
P703C, P703N, or P703P	Piano Adult Romantic Repertoire	\$ 47	10 minutes	n/a
Repertoire: One Own Choice Romantic selection.				
P704C, P704N, or P704P	Piano Adult Impressionist Repertoire	\$ 47	10 minutes	n/a
Repertoire: One Own Choice Impressionist selection.				
P705C, P705N, or P705P	Piano Adult Modern Repertoire	\$ 47	10 minutes	n/a
Repertoire: One Own Choice Modern selection.				
P706C, P706N, or P706P	Piano Adult Contemporary Repertoire	\$ 47	10 minutes	n/a
Repertoire: One Own Choice Contemporary selection.				
P707C, P707N, or P707P	Piano Adult Canadian Repertoire	\$ 47	10 minutes	n/a
Repertoire: One Own Choice Canadian selection.				
P708C, P708N, or P708P	Piano Adult Concert Group	\$ 52	20 minutes	n/a
Repertoire: Two or more Own Choice selections.				

ENSEMBLE CLASSES

ADULT ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
P711C, P711N, or P711P	Piano Duo (1 Piano 4 Hands) Adult	\$ 47	12 minutes	n/a
Repertoire: One Own Choice selection.				
P712C, P712N, or P712P	Piano Duo (1 Piano 4 Hands) Adult Concert Group	\$ 57	20 minutes	n/a
Repertoire: Two or more Own Choice selections.				
P713C, P713N, or P713P	Piano Trio (1 Piano 6 Hands) Adult	\$ 52	12 minutes	n/a
Repertoire: One Own Choice selection.				