

PERCUSSION SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises all changes to the percussion discipline for 2021. *Any changes from last year's Syllabus are shown in red text.*

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**
- **The drum category of instruments has been slightly expanded.**
- **The elementary age category has been expanded to allow recommendations across the current set of Provincials classes.**

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the percussion discipline. Please review and observe these procedures when registering for a percussion class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations and Video Submission Requirements for generally applicable rules.**

- **PROVINCIALS:** Percussion solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available.

PERCUSSION CLASS SUMMARY

Each class' entry includes its class number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

AGE REQUIREMENTS

Percussion classes are organised into categories based on the age of performers.

- **Elementary:** Performers who are up to 12 years of age.
- **Junior:** Performers who are 13 or 14 years of age.
- **Intermediate:** Performers who are 15 or 16 years of age.
- **Senior:** Performers who are 17 or 18 years of age.
- **Advanced:** Performers who are 19 years of age or older.
- **Open:** Performers of any age with repertoire at an advanced level of difficulty.

INSTRUMENTATION

Performers may use any percussion instrument in percussion classes. Certain classes require that one or more selections make use of specific categories of instrument:

- **Keyboard Percussion:** Marimba, vibraphone, xylophone, or similar.
- **Drums:** Timpani, snare drum, hand drums, or similar.
- **Multi-Percussion:** Multiple percussion instruments played in the same selection, possibly including keyboard percussion or drum instruments.

ENSEMBLE CLASSES

- **Percussion-only ensemble** classes are for ensembles consisting solely of percussion instruments, in any combination. Ensembles entering these classes **may not** include any sort of piano or keyboard accompaniment.
- The Festival does not offer classes for mixed-instrument ensembles in this discipline. Percussion performers may be members of mixed-instrument ensembles in other disciplines.
- In percussion ensembles with six or fewer performers, the **oldest** member of the ensemble determines the ensemble's age category. For larger ensembles, the average age of the ensemble's performers determines the ensemble's age category. A small number of performers may be older than the specified maximum age of the class.

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival recommendations.

- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any recommendation in that class, although they may be in other classes.

PERCUSSION REPERTOIRE

Each class in this discipline allows **Own Choice** selections. Unless a class' repertoire requirements specify otherwise, general rules for repertoire selections in this discipline are as follows:

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- The Festival recommends that selections also be distinct from one another in instrumentation. Some classes may specify such distinctions.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

PERCUSSION CLASSES

SOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
PC101C, PC101N, or PC101P	Elementary Solo Percussion	\$ 32	15 minutes	n/a
Repertoire: Two Own Choice selections.				
PC102C, PC102N, or PC102P	Junior Solo Percussion	\$ 37	15 minutes	n/a
Repertoire: Two Own Choice selections.				
PC103C, PC103N, or PC103P	Intermediate Solo Percussion	\$ 42	20 minutes	n/a
Repertoire: Two Own Choice selections, one of which must be performed with either keyboard or drum instrumentation.				
PC104C, PC104N, or PC104P	Senior Solo Percussion	\$ 47	25 minutes	n/a
Repertoire: Three Own Choice selections, one of which must be performed with keyboard instrumentation, and another one of which must be performed with either drum or multi-percussion instrumentation.				
PC105C, PC105N, or PC105P	Advanced Solo Percussion	\$ 52	30 minutes	n/a
Repertoire: Three Own Choice selections, one of which must be performed with keyboard instrumentation, and another one of which must be performed with either drum or multi-percussion instrumentation.				
PC106C, PC106N, or PC106P	Open Solo Percussion	\$ 52	30 minutes	n/a
Repertoire: Three Own Choice selections, one of which must be performed with keyboard instrumentation, and another one of which must be performed with either drum or multi-percussion instrumentation.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
PC201C, PC201N, or PC201P	Elementary Percussion Ensemble	\$ 37	15 minutes	n/a
Repertoire: Two Own Choice selections.				
PC202C, PC202N, or PC202P	Junior Percussion Ensemble	\$ 42	15 minutes	n/a
Repertoire: Two Own Choice selections.				
PC203C, PC203N, or PC203P	Intermediate Percussion Ensemble	\$ 47	20 minutes	n/a
Repertoire: Two Own Choice selections, one of which must be performed with either keyboard or drum instrumentation.				
PC204C, PC204N, or PC204P	Senior Percussion Ensemble	\$ 52	25 minutes	n/a
Repertoire: Three Own Choice selections, one of which must be performed with keyboard instrumentation, and another one of which must be performed with either drum or multi-percussion instrumentation.				
PC205C, PC205N, or PC205P	Advanced Percussion Ensemble	\$ 57	30 minutes	n/a
Repertoire: Three Own Choice selections, one of which must be performed with keyboard instrumentation, and another one of which must be performed with either drum or multi-percussion instrumentation.				
PC206C, PC206N, or PC206P	Open Percussion Ensemble	\$ 57	30 minutes	n/a
Repertoire: Three Own Choice selections, one of which must be performed with keyboard instrumentation, and another one of which must be performed with either drum or multi-percussion instrumentation.				