

ORGAN SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises all changes to the organ discipline for 2021. Any changes from last year's Syllabus are shown in red text.

- Other than the change of layout & formatting of this Syllabus, there are no changes in this discipline.

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the organ discipline. Please review and observe these procedures when registering for an organ class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations and Video Submission Requirements for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for an organ discipline scholarship over \$100, you must be registered in at least one **competitive ("C")** section of an organ performance class.

ORGAN CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

CONSERVATORY LEVEL REQUIREMENTS

Organ classes are organised into categories based on the Conservatory level or grade performers in those classes have achieved.

- **Junior:** Performers studying or playing below Conservatory grades/levels.
- **Intermediate:** Performers studying or playing at Conservatory grades/levels 7 or 8.
- **Senior:** Performers studying or playing at Conservatory grades/levels 9 and 10.
- **Advanced & Open:** Performers studying or playing at Conservatory ARCT/diploma level or beyond.

ORGAN REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (**Set Piece** or **Own Choice**, style, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the Conservatory grade/level implied by the class' category (ARCT/ diploma or higher for the organ discipline), although it need not be drawn from a Conservatory repertoire list.
- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- In any advanced/Open classes allowing **Own Choice** repertoire, multiple movements of a larger multi-movement work may be performed as a single selection. Such movements must be distinct from one another in style, mood, tempo, etc.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

ORGAN CLASSES

ORGAN RECITAL CLASSES

Class	Class Name	Fee	Time Limit	Trophies & Provincials
OG101C, OG101N, or OG101P	Junior Organ	\$ 37	n/a	n/a
Repertoire: Set Piece <i>Bishop's Jig</i> , Robert Fleming [RCCO Publications].				
OG102C, OG102N, or OG102P	Intermediate Organ	\$ 42	n/a	n/a
Repertoire: Set Piece " <i>In dulci jubilo</i> ", J.G. Walther [Bärenreiter 379].				
OG103C, OG103N, or OG103P	Senior Organ	\$ 47	n/a	n/a
Repertoire: Set Piece <i>Sonata No. 2 in C minor</i> : I. Grave, II. Adagio, Felix Mendelssohn.				
OG104C, OG104N, or OG104P	Advanced & Open Organ	\$ 52	20 minutes	n/a
Repertoire: One or more Own Choice selections.				

J.S. BACH REPERTOIRE CLASSES

Any "Urtext" edition of a **Set Piece** is an acceptable score to submit to the adjudicator's assistant.

Class	Class Name	Fee	Time Limit	Trophies & Provincials
OG105C, OG105N, or OG105P	Junior Organ J.S. Bach Repertoire	\$ 37	n/a	n/a
Repertoire: Set Piece <i>Erschienen ist der herrliche Tag</i> , BWV 629 or " <i>Komm, Gott Schöpfer</i> ", BWV 631, J.S. Bach.				
OG106C, OG106N, or OG106P	Intermediate Organ J.S. Bach Repertoire	\$ 42	n/a	n/a
Repertoire: Set Piece <i>Prelude and fugue in C minor</i> , BWV 549, J.S. Bach.				
OG107C, OG107N, or OG107P	Senior Organ J.S. Bach Repertoire	\$ 47	n/a	n/a
Repertoire: Set Piece <i>Trio Sonata No. 1 in E-flat Major</i> , BWV 525: either I. Allegro or III. Allegro, J.S. Bach.				
OG108C, OG108N, or OG108P	Advanced & Open Organ J.S. Bach Repertoire	\$ 52	20 minutes	n/a
Repertoire: One or more Own Choice selections by J.S. Bach.				