

MUSIC THEATRE SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises all changes to the music theatre discipline for 2021. Any changes from last year's Syllabus are shown in **red text**.

- **TROPHY FORMAT:** The trophies normally awarded in the trophy playoff will be awarded as **Performance** trophies, as described in the Festival Rules and Regulations.
- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the music theatre discipline. Please review and observe these procedures when registering for a music theatre class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations and Video Submission Guidelines for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for a music theatre discipline scholarship of over \$100, you must be registered in at least one competitive ("C") section of a music theatre performance class.
- **REGISTERING IN HIGHER-LEVEL CLASSES:** A music theatre participant may register in **any** class allowing participants of their age or older.
- **PROVINCIALS:** Music theatre solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available.

PERFORMANCE ACCESSORIES

Performers and ensembles in music theatre are permitted to use of a limited number of performance accessories.

- You may use up to **two (2)** hand props **total** in classes for solo performers or for duos/duets. In classes for larger ensembles, larger props and even small set pieces such as backdrops may be used. **You must fit any handling of props or other stage materials within the time limit specified for your class.**
- You may wear costumes during your performance and change costumes in between your selections. **You must fit your costume changes and performance times together within the time limit specified for your class**, so please keep costumes simple and changes brief.
- Limited stage movement is permitted in solo and duo classes. Stage movement and other choreography is encouraged in classes for larger ensembles.
- In classes for larger ensembles, pre-recorded sound effects are permitted; however, stage lights are **not** permitted.

MUSIC THEATRE CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

AGE REQUIREMENTS

In this Festival, music theatre classes are organised by age levels, as follows. Ensemble classes are always divided into two-year age cohorts.

- **Elementary:** Participants may be up to 10 years of age.
- **Junior:** Participants may be up to 12 years of age in one cohort at this level, and up to 14 years of age in the other.
- **Intermediate:** Participants may up to 15 years of age in one cohort at this level, and up to 16 years of age in the other.
- **Senior:** Participants may be up to 17 years of age in one cohort at this level, and up to 18 years of age in the other.
- **Advanced:** Participants may be up to 20 years of age.
- **Open:** Participants may be up to 28 years of age.
- **Adult:** There is no upper age limit for participants in these classes. Participants may be 19 years or older.
- **The Gilbert & Sullivan Award class has no age restrictions.** Performers of any age may enter this class.

ENSEMBLE CLASSES

Ensemble classes are divided into classes for duos and classes for ensembles of three or more performers.

- In classes for duos, the oldest duo partner determines the suitable classes for the ensemble.
- In classes for larger ensembles, the average age of the performers determines the suitable classes for the ensemble. A small number of performers in the ensemble may exceed any such class' upper age limit.
- In addition to piano accompaniment, classes for larger ensembles permit the use of additional instrumentation (percussion, wind, etc.).

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** and first place in a class, or first place in a subsection of a split class, is required to qualify for a trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

MUSIC THEATRE REPERTOIRE

Each class in this discipline requires **Own Choice** selections from musical theatre repertoire. Unless a class' repertoire requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- Performers and ensembles in **elementary, junior, and intermediate** classes may choose up to one selection from an animated film or from a live action musical film. The other selection must be from a stage production or music theatre song cycle.
- Performers and ensembles in **senior, advanced, and open** classes may **only** choose selections from stage productions or music theatre song cycles.
- Selections from operettas are prohibited, except in the classes for Gilbert & Sullivan repertoire.
- Selections that are primarily spoken and/or "patter" songs are also not accepted, although short passages of spoken text that are included in the published score of any selection are expected to be performed.
- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- Selections should be age-appropriate in terms of content and in terms of physical and technical demands on performers' voices.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

MUSIC THEATRE TROPHIES

The following are the trophies awarded in this discipline.

MUSICIANSHIP TROPHIES

Musicianship trophies are awarded at the adjudicator's discretion to any performer who meets the minimum trophy marks requirements.

- **ORPHEUS OPERATIC SOCIETY TROPHY:** Awarded to the most promising solo music theatre performer at the end of the music theatre playoff trophy class.

PLAYOFF TROPHIES

Playoff trophies are awarded following a special playoff trophy class. As noted above, unlike in other disciplines, performers who place first in the subsection of a split class are eligible to compete for playoff trophies. **For this year's virtual Festival format, playoff trophies will be awarded in a similar manner as Performance trophies as described in the Festival Rules & Regulations.**

- **STARS OF THE FUTURE AWARD:** Awarded to an elementary-level performer.
- **PETER EVANS MEMORIAL TROPHY:** Awarded to a junior-level performer aged 12 & under.
- **AIN'T SEEN NOTH'N YET YOUTH MUSIC THEATRE AWARD:** Awarded to a junior-level performer aged 14 & under.
- **COMPANY OF MUSICAL THEATRE – JUNIOR TROPHY:** Awarded to an intermediate-level performer aged 15 & under.
- **GEORGE STEWART MEMORIAL TROPHY:** Awarded to an intermediate-level performer aged 16 & under.
- **GOYA CANADIAN MUSIC THEATRE AWARD:** Awarded to a senior-level performer.
- **COMPANY OF MUSICAL THEATRE – SENIOR TROPHY:** Awarded to an advanced- or open-level performer.

ENSEMBLE TROPHIES

- **JEANETTE DAGGER TROPHY:** Awarded to an elementary-, junior-, or intermediate-level duo.
- **MARY LOUISE BURNS MEMORIAL TROPHY:** Awarded to a senior-, advanced-, or open-level duo.

MUSIC THEATRE CLASSES

SOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
M101C, M101N, or M101P	Elementary Solo Music Theatre 10 Years & Under	\$ 32	10 minutes	Orpheus Operatic Society Trophy Stars of the Future Award
Repertoire: Two Own Choice selections.				
M102C, M102N, or M102P	Junior Solo Music Theatre 12 Years & Under	\$ 32	10 minutes	Orpheus Operatic Society Trophy Peter Evans Memorial Trophy
Repertoire: Two Own Choice selections.				
M103C, M103N, or M103P	Junior Solo Music Theatre 13 Years & Under	\$ 37	10 minutes	Orpheus Operatic Society Trophy
Repertoire: Two Own Choice selections.				
M104C, M104N, or M104P	Junior Solo Music Theatre 14 Years & Under	\$ 37	10 minutes	Orpheus Operatic Society Trophy Ain't Seen Noth'n Yet Youth Music Theatre Award
Repertoire: Two Own Choice selections.				
M105C, M105N, or M105P	Intermediate Solo Music Theatre 15 Years & Under	\$ 42	10 minutes	Orpheus Operatic Society Trophy Company of Musical Theatre Junior Trophy
Repertoire: Two Own Choice selections.				
M106C, M106N, or M106P	Intermediate Solo Music Theatre 16 Years & Under	\$ 42	10 minutes	Orpheus Operatic Society Trophy George Stewart Memorial Trophy
Repertoire: Two Own Choice selections.				
M107C, M107N, or M107P	Senior Solo Music Theatre 17 Years & Under	\$ 47	12 minutes	Orpheus Operatic Society Trophy Goya Canadian Musical Theatre Award
Repertoire: Two Own Choice selections.				
M108C, M108N, or M108P	Senior Solo Music Theatre 18 Years & Under	\$ 47	12 minutes	Orpheus Operatic Society Trophy Goya Canadian Musical Theatre Award
Repertoire: Two Own Choice selections.				
M109C, M109N, or M109P	Advanced Solo Music Theatre 20 Years & Under	\$ 52	15 minutes	Orpheus Operatic Society Trophy Company of Musical Theatre Senior Trophy
Repertoire: Two Own Choice selections.				
M110C, M110N, or M110P	Open Solo Music Theatre 28 Years & Under	\$ 52	15 minutes	Orpheus Operatic Society Trophy Company of Musical Theatre Senior Trophy
Repertoire: Two Own Choice selections at an advanced level of difficulty.				
M111C, M111N, or M111P	Adult Solo Music Theatre 19 Years & Over	\$ 42	12 minutes	n/a
Repertoire: Two Own Choice selections.				

GILBERT & SULLIVAN CLASS

Class	Class Name	Fee	Time Limit	Trophies
M112C, M112N, or M112P	Gilbert & Sullivan Award Class	\$ 42	12 minutes	n/a
Repertoire: Two Own Choice selections from stage productions by Gilbert & Sullivan.				

ENSEMBLE CLASSES

DUO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
M201C, M201N, or M201P	Elementary Music Theatre Duo 10 Years & Under	\$ 37	6 minutes	Jeannette Dagger Trophy
Repertoire: One Own Choice selection.				
M202C, M202N, or M202P	Junior Music Theatre Duo 12 Years & Under	\$ 42	6 minutes	Jeannette Dagger Trophy
Repertoire: One Own Choice selection.				
M203C, M203N, or M203P	Junior Music Theatre Duo 14 Years & Under	\$ 42	6 minutes	Jeannette Dagger Trophy
Repertoire: One Own Choice selection.				
M204C, M204N, or M204P	Intermediate Music Theatre Duo 16 Years & Under	\$ 47	8 minutes	Jeannette Dagger Trophy
Repertoire: One Own Choice selection.				
M205C, M205N, or M205P	Senior Music Theatre Duo 18 Years & Under	\$ 52	10 minutes	Mary Louise Burns Memorial Trophy
Repertoire: One Own Choice selection.				
M206C, M206N, or M206P	Advanced Music Theatre Duo 20 Years & Under	\$ 57	12 minutes	Mary Louise Burns Memorial Trophy
Repertoire: One Own Choice selection.				
M207C, M207N, or M207P	Open Music Theatre Duo 28 Years & Under	\$ 57	12 minutes	Mary Louise Burns Memorial Trophy
Repertoire: One Own Choice selection at an advanced level of difficulty.				
M208C, M208N, or M208P	Adult Music Theatre Duo 19 Years & Over	\$ 47	8 minutes	n/a
Repertoire: One Own Choice selection.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
M209C, M209N, or M209P	Junior Music Theatre Ensemble 12 Years & Under	\$ 42	12 minutes	n/a
Repertoire: One Own Choice selection.				
M210C, M210N, or M210P	Junior Music Theatre Ensemble 14 Years & Under	\$ 42	12 minutes	n/a
Repertoire: One Own Choice selection.				
M211C, M211N, or M211P	Intermediate Music Theatre Ensemble 16 Years & Under	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection.				
M212C, M212N, or M212P	Senior Music Theatre Ensemble 18 Years & Under	\$ 52	15 minutes	n/a
Repertoire: One Own Choice selection.				

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M213C, M213N, or M213P	Advanced & Open Music Theatre Ensemble 28 Years & Under	\$ 57	15 minutes	n/a
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Repertoire: One **Own Choice** selection at an advanced level of difficulty.

M214C, M214N, or M214P	Adult Music Theatre Ensemble 19 Years & Over	\$ 47	12 minutes	n/a
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Repertoire: One **Own Choice** selections.
