

HARP SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises major changes to the harp discipline for 2021. *Any changes from last year's Syllabus are shown in red text.*

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the harp discipline. Please review and observe these procedures when registering for a harp class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations and Video Submission Requirements for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for a harps discipline scholarship of over \$100, you must be registered in at least one competitive ("C") section of a harp performance class.
- **PROVINCIALS:** Harp solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available.
- **SUBMITTING SCORES – HARP COMPOSITION CLASSES:** For these classes, the Festival requires that performers submit a copy of the score to the Festival on or before **Friday, March 5, 2021**. Acceptable means by which you may submit scores are described in the Composition discipline. As these classes are not offered competitively, there is no penalty for failing to submit a score; however, the adjudicator may be unable to provide a proper adjudication in the event a score is not submitted.

HARP CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class, along with the trophies and Provincial classes for which it is eligible. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

CONSERVATORY LEVEL REQUIREMENTS

Most harp classes specify a Conservatory level or grade at which participants must be studying or performing in order to enter those classes. Select harp classes are categorised by age groups instead.

INSTRUMENTATION

Each harp class is restricted to a specific instrument or set of instruments.

- Classes specifying pedal or lever harp are restricted to those types of harp instrument.
- Harp ensembles may only enter the classes specifically for ensembles.

ENSEMBLE CLASSES

These classes are for harp ensembles who do not intend to participate in the Provincial Festival. Ensembles interested in Provincials should review the classes offered in the **Chamber Music** discipline.

- **Harp duet** classes are for ensembles consisting solely of **unaccompanied** harp duets (pedal or lever).
- **Harp-only ensemble** classes are for ensembles consisting solely of three (3) or more **unaccompanied** harp performers.
- **Mixed-instrument ensemble** classes are for ensembles of any instrumentation including **at least one** harp. Registering in this class entails performing during harp class sessions for the harp adjudicator, which may affect the adjudication given to other instruments in the ensemble. Due to logistical constraints, such ensembles **may not** include keyboard parts.

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SPECIALTY CLASSES

These classes are for solo performers. Both pedal and lever harp performers may enter any specialty class.

- **HARP AND VOICE CLASSES:** These classes require repertoire scored for harp and voice. The performer is required to perform both parts.
- **HARP COMPOSITION CLASSES:** Repertoire selections for these classes are to be compositions written by the participant, who must also be performing the music, whether alone or in an ensemble. While a teacher or mentor may assist in preparing a clean final score, all notes and performance markings (tempo, dynamics, etc.) must be the work of the participant.
- **HARP MASTERCLASS CLASSES:** These classes allow for in-depth and thorough adjudication and exchange of ideas between the adjudicator and performer, over and above the typical adjudication experience at a Festival. Participants in these classes must fall within the age limits specified by the class. Time limits for classes in this category are for the session as a whole, including **both** performance and workshop time.

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** and first place in a class is required to qualify for a trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

HARP REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (**Set Piece**, **Conservatory**, or **Own Choice**, style, instrumentation, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

SET PIECE SELECTIONS

- If a class specifies a **Set Piece**, you must perform that piece when entering that class. You must also perform the specified edition, if any, and the specified movements, if any.

CONSERVATORY SELECTIONS

- Any **Conservatory** selection **must** be drawn from a Conservatory (RCM or Conservatory Canada) repertoire list, and must match the Conservatory grade/level specified by the class. If the class specifies an individual list from that level, the selection must be drawn only from that list.
- You **must** perform the specified edition, if any, and the specified movements, if any, from the Conservatory repertoire list.
- If the Conservatory repertoire list allows a choice of movements to perform, you must specify which movements you will be performing.

OWN CHOICE SELECTIONS

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the Conservatory grade/level specified by the class, although it need not be drawn from a Conservatory repertoire list.
- In classes allowing **Own Choice** repertoire for performers studying or performing at Conservatory grade/level 8 or below, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- In classes allowing **Own Choice** repertoire for performers studying or performing at Conservatory grade/level 9 or above, multiple movements of a larger multi-movement work may be performed as a single selection.

HARP TROPHIES

The following are the trophies awarded in this discipline.

MUSICIANSHIP TROPHIES

Musicianship trophies are awarded at the adjudicator's discretion to any performer who meets the minimum trophy marks requirements.

- **MARION DEMPSEY MEMORIAL TROPHY:** Awarded to a solo harp player or harp duet.

HARP CLASSES

SOLO CLASSES

PEDAL HARP CLASSES

Any **Own Choice** selection may also be a **Conservatory** selection from the specified grade.

Class	Class Name	Fee	Time Limit	Trophies
H101N or H101P	Pedal Harp Preparatory	\$ 32	6 minutes	n/a
Repertoire: One Own Choice selection.				
H102C, H102N, or H102P	Pedal Harp Grade 1	\$ 32	6 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H103C, H103N, or H103P	Pedal Harp Grade 2	\$ 32	10 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Minuet in G minor</i> , Jean-Jacques Rousseau, arr. Mildred Dilling [Thirty Little Classics for the Harp, Oliver Ditson Co.], and one Own Choice selection.				
H104C, H104N, or H104P	Pedal Harp Grade 4	\$ 37	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Grand'Mère raconte une histoire ...</i> , Henriette Renié [Alphonse Leduc #19922], and one Own Choice selection.				
H105C, H105N, or H105P	Pedal Harp Grade 6	\$ 37	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Rêverie</i> , Alphonse Hasselmans [Trois petites pièces faciles, Editions Durand #DF4533], and one Own Choice selection.				
H106C, H106N, or H106P	Pedal Harp Grade 8	\$ 42	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Seguidilla</i> , Carlos Salzedo [Suite of Eight Dances, Lyon & Healy #S08DFH], and Own Choice selection.				
H107C, H107N, or H107P	Pedal Harp Grade 10	\$ 47	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Petit Valse, Op. 25</i> , Alphonse Hasselmans [G. Billaudot], and one Own Choice selection.				
H108C, H108N, or H108P	Pedal Harp ARCT/Diploma	\$ 52	20 minutes	Marion Dempsey Memorial Trophy
Repertoire: Either one Conservatory sonata selection from RCM ARCT, or two Conservatory selections from RCM ARCT by different composers, excluding concerto or sonata repertoire.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H110C, H110N, or H110P	Pedal Harp Grade 2 Concert Group	\$ 37	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H111C, H111N, or H111P	Pedal Harp Grade 4 Concert Group	\$ 42	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				

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H112C, H112N, or H112P	Pedal Harp Grade 6 Concert Group	\$ 42	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H113C, H113N, or H113P	Pedal Harp Grade 8 Concert Group	\$ 47	20 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H114C, H114N, or H114P	Pedal Harp Grade 10 Concert Group	\$ 52	20 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H115C, H115N, or H115P	Pedal Harp ARCT/Diploma & Open Concert Group	\$ 57	30 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				

LEVER HARP CLASSES

Any **Own Choice** selection may also be a **Conservatory** selection from the specified grade.

Class	Class Name	Fee	Time Limit	Trophies
H201N or H201P	Lever Harp Preparatory	\$ 32	6 minutes	n/a
Repertoire: One Own Choice selection.				
H202C, H202N, or H202P	Lever Harp Grade 1	\$ 32	6 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H203C, H203N, or H203P	Lever Harp Grade 2	\$ 32	10 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Ribambelle #1</i> , Bernard Andrès [Alphonse Leduc # ALHA9627], and one Own Choice selection.				
H204C, H204N, or H204P	Lever Harp Grade 4	\$ 37	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Rondo</i> , E. Pässler, arr. Marcel Grandjany [Short Pieces from the Masters, Carl Fischer], and one Own Choice selection.				
H205C, H205N, or H205P	Lever Harp Grade 6	\$ 37	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Reverie</i> , Carlos Salzedo [The Art of Modulating, G. Schirmer], and one Own Choice selection.				
H206C, H206N, or H206P	Lever Harp Grade 8	\$ 42	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Alborado</i> , Samuel Pratt [Danses pour la Dauphine, Lyon & Healy #707500-140], and one Own Choice selection.				
H207C, H207N, or H207P	Lever Harp Grade 9	\$ 47	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Set Piece <i>Winter Still</i> , Sharlene Wallace [Self-published], and one Own Choice selection.				

CONCERT GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H209C, H209N, or H209P	Lever Harp Grade 2 Concert Group	\$ 37	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				

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H210C, H210N, or H210P	Lever Harp Grade 4 Concert Group	\$ 42	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H211C, H211N, or H211P	Lever Harp Grade 6 Concert Group	\$ 42	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H212C, H212N, or H212P	Lever Harp Grade 8 Concert Group	\$ 47	20 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H213C, H213N, or H213P	Lever Harp Grade 9 Concert Group	\$ 52	20 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				
H214C, H214N, or H214P	Lever Harp Open Concert Group	\$ 57	30 minutes	Marion Dempsey Memorial Trophy
Repertoire: Three Own Choice selections.				

SPECIALTY SOLO CLASSES

HARP AND VOICE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H301C, H301N, or H301P	Harp & Voice Grade 2	\$ 32	6 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H302C, H302N, or H302P	Harp & Voice Grade 4	\$ 37	6 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H303C, H303N, or H303P	Harp & Voice Grade 6	\$ 37	8 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H304C, H304N, or H304P	Harp & Voice Grade 8	\$ 42	10 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H305C, H305N, or H305P	Harp & Voice Grade 9 & 10	\$ 47	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H306C, H306N, or H306P	Harp & Voice ARCT/Diploma & Open	\$ 52	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				

HARP COMPOSITION CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H307N or H307P	Harp Original Composition	\$ 42	15 minutes	n/a
Repertoire: One Own Choice selection, consisting of an original composition by the participant.				
H308N or H308P	Harp Arrangement	\$ 42	15 minutes	n/a
Repertoire: One Own Choice selection, consisting of an arrangement of an existing melody or song by a composer other than the participant.				

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HARP MASTERCLASS CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H309N or H309P	Harp Masterclass (13 Years & Under)	\$ 42	20 minutes	n/a
Repertoire: One or two Own Choice selections.				
H310N or H310P	Harp Masterclass (14-18 Years)	\$ 52	25 minutes	n/a
Repertoire: One or two Own Choice selections.				
H311N or H311P	Harp Masterclass (19 Years & Up)	\$ 62	30 minutes	n/a
Repertoire: One or two Own Choice selections.				

ENSEMBLE CLASSES

DUET CLASSES

PEDAL HARP DUET CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H401C, H401N, or H401P	Pedal Harp Duet Grade 1 & 2	\$ 37	8 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H402C, H402N, or H402P	Pedal Harp Duet Grade 4	\$ 42	8 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H403C, H403N, or H403P	Pedal Harp Duet Grade 6	\$ 42	10 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H404C, H404N, or H404P	Pedal Harp Duet Grade 8	\$ 47	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H405C, H405N, or H405P	Pedal Harp Duet Grade 10	\$ 52	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H406C, H406N, or H406P	Pedal Harp Duet ARCT/Diploma & Open	\$ 57	15 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				

LEVER HARP DUET CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H407C, H407N, or H407P	Lever Harp Duet Grade 1 & 2	\$ 37	8 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				

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H408C, H408N, or H408P	Lever Harp Duet Grade 4	\$ 42	8 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H409C, H409N, or H409P	Lever Harp Duet Grade 6	\$ 42	10 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H410C, H410N, or H410P	Lever Harp Duet Grade 8	\$ 47	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				
H411C, H411N, or H411P	Lever Harp Duet Grade 9 & Open	\$ 52	12 minutes	Marion Dempsey Memorial Trophy
Repertoire: One Own Choice selection.				

OTHER ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
H412N or H412P	Harp-Only Ensemble	\$ 57	15 minutes	n/a
Repertoire: One or more Own Choice selections.				
H413N, or H413P	Mixed-Instrument Harp Ensemble	\$ 57	15 minutes	n/a
Repertoire: One or more Own Choice selections.				