

GUITAR SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

WHAT'S NEW FOR 2021

This section summarises all changes to the guitar discipline for 2021. Any changes from last year's Syllabus are shown in **red text**.

- **Classes do not qualify for specific Provincials classes; a participant in any competitive class performing appropriate repertoire can be recommended.**
- **The guitar ensemble concerto or sonata class has been replaced with an accompanied guitar class.**

REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the guitar discipline. Please review and observe these procedures when registering for a guitar class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations and Video Submission Requirements for generally applicable rules.**

- **SCHOLARSHIPS:** In order to qualify for a guitar discipline scholarship of over \$100, you must be registered in at least one competitive ("C") section of a guitar performance class.
- **PROVINCIALS:** Guitar solo performers interested in participating in the Provincial Festival should consult the [Provincial syllabus](#) for all submission requirements and deadlines, once information for the 2021 Provincial Festival is available.

GUITAR CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class, along with the trophies and Provincials classes for which it is eligible. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

CONSERVATORY LEVEL REQUIREMENTS

Solo and ensemble classes are organised into categories based on the Conservatory level or grade performers have achieved. Suzuki classes are organised by the method book being used by performers or ensembles instead of by Conservatory levels.

- **Junior:** Preparatory levels and Conservatory grades/levels 1 through 4, inclusive.
- **Intermediate:** Conservatory grades/levels 5 to 8.
- **Senior:** Conservatory grades/levels 9 and 10.
- **Advanced & Open:** Conservatory ARCT/diploma level and beyond. Any guitar performer or ensemble may enter Open-level classes. They must be prepared to perform repertoire at an advanced level of difficulty (i.e. ARCT/diploma level and beyond).

INSTRUMENTATION

Each guitar class is restricted to a specific instrument or set of instruments.

- If a class name specifies "unaccompanied", then all repertoire performed in that class **must** be unaccompanied repertoire. Otherwise, performers or ensembles may include accompanied repertoire.
- Guitar ensembles may only enter the classes specifically for ensembles.

ENSEMBLE CLASSES

These classes are for guitar ensembles who do not intend to participate in the Provincial Festival. Ensembles interested in Provincials should review the classes offered in the **Chamber Music** discipline.

- **Guitar-only ensemble** classes are for ensembles consisting solely of **unaccompanied** guitars.
- **Mixed-instrument ensemble** classes are for ensembles of any instrumentation including **at least one** guitar. Registering in this class entails performing during guitar class sessions for the guitar adjudicator, which may affect the adjudication given to other instruments in the ensemble. Any piano or keyboard part in these classes **must** be performed by an amateur participant.
- **Accompanied guitar ensemble** classes are for ensembles consisting of guitars plus an accompanist. **The accompanist for these classes may be a professional. Concerto or sonata repertoire for multiple guitars may be performed in these classes.**

AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** and first place in a class is required to qualify for a trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer or ensemble that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

GUITAR REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of repertoire selections required, as well as the nature of these selections (**Conservatory** or **Own Choice**, style, instrumentation, etc.). Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- If a class allows multiple movements of a larger work within a single selection, they must be distinct from one another in a similar fashion.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

CONSERVATORY SELECTIONS

- Any **Conservatory** selection **must** be drawn from a Conservatory (RCM or Conservatory Canada) repertoire list, and must match the Conservatory grade/level specified by the class. If the class specifies an individual list from that level, the selection must be drawn only from that list.
- You **must** perform the specified edition, if any, and the specified movements, if any, from the Conservatory repertoire list.
- If the Conservatory list allows a choice of movements to perform, you must specify which movements you will be performing.

OWN CHOICE SELECTIONS

- Any **Own Choice** selection must be of a level of difficulty approximately equivalent to the Conservatory grade/level specified by the class, although it need not be drawn from a Conservatory repertoire list.
- In **junior** and **intermediate** classes allowing **Own Choice** repertoire, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
- In **senior, advanced, and open** classes allowing **Own Choice** repertoire, multiple movements of a larger multi-movement work may be performed as a single selection.
- In specialty classes specifying a certain historical style or national/ethnic origin of repertoire, repertoire selections must match the specified requirements.
- In Suzuki method classes, repertoire may also be drawn from a Conservatory repertoire list of the level of grade corresponding to the Suzuki level or book specified by the class.
- Solo performers may **not** perform **Own Choice** repertoire in popular idioms except in specific classes allowing same or if such repertoire appears in a Conservatory or Suzuki method book repertoire list.

GUITAR TROPHIES

The following are the trophies awarded in this discipline.

PERFORMANCE TROPHIES

Performance trophies are awarded to the eligible performer or ensemble with the highest marks and that meets the minimum trophy requirements.

- **KIWANIS CLUB OF VANIER TROPHY:** Awarded to the overall top-performing solo guitar performer in an unaccompanied diploma- or open-level class, excluding specialty repertoire classes.

GUITAR CLASSES

CLASSICAL GUITAR SOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
G101C, G101N, or G101P	Unaccompanied Guitar Grade 1	\$ 32	8 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 1, and one Own Choice selection.				
G102C, G102N, or G102P	Unaccompanied Guitar Grade 2	\$ 32	8 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 2, and one Own Choice selection.				
G103C, G103N, or G103P	Unaccompanied Guitar Grade 3	\$ 37	8 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 3, and one Own Choice selection.				
G104C, G104N, or G104P	Unaccompanied Guitar Grade 4	\$ 37	10 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 4, and one Own Choice selection.				
G105C, G105N, or G105P	Unaccompanied Guitar Grade 5	\$ 37	10 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 5, and one Own Choice selection.				
G106C, G106N, or G106P	Unaccompanied Guitar Grade 6	\$ 37	10 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 6, and one Own Choice selection.				
G107C, G107N, or G107P	Unaccompanied Guitar Grade 7	\$ 42	12 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 7, and one Own Choice selection.				
G108C, G108N, or G108P	Unaccompanied Guitar Grade 8	\$ 42	12 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 8, and one Own Choice selection.				
G109C, G109N, or G109P	Unaccompanied Guitar Grade 9	\$ 47	15 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 9, and one Own Choice selection.				
G110C, G110N, or G110P	Unaccompanied Guitar Grade 10	\$ 47	15 minutes	n/a
Repertoire: One Conservatory selection from RCM or Conservatory Canada Grade 10, and one Own Choice selection.				
G110C, G110N, or G110P	Unaccompanied Guitar ARCT/Diploma	\$ 52	20 minutes	Kiwanis Club of Vanier Trophy
Repertoire: One Conservatory selection from RCM ARCT or Conservatory Canada Diploma, and one Own Choice selection.				
G110C, G110N, or G110P	Unaccompanied Guitar Open	\$ 52	20 minutes	Kiwanis Club of Vanier Trophy
Repertoire: Two Own Choice selections at an advanced level of difficulty.				

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SPECIALTY REPERTOIRE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
G113C, G113N, or G113P	Open Baroque Guitar	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection from the Baroque period.				
G114C, G114N, or G114P	Open Classical Guitar	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection from the Classical period.				
G115C, G115N, or G115P	Open Romantic Guitar	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection from the Romantic period.				
G116C, G116N, or G116P	Open Modern & Contemporary Guitar	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection of post-Romantic, Modern, 20th Century, or 21st Century repertoire.				
G117C, G117N, or G117P	Open Spanish Guitar	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection from the Spanish repertoire.				
G118C, G118N, or G118P	Open Latin American Guitar	\$ 47	15 minutes	n/a
Repertoire: One Own Choice selection from the Central and South American repertoire.				

CLASSICAL GUITAR ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
G201C, G201N, or G201P	Junior Guitar-Only Ensemble	\$ 42	8 minutes	n/a
Repertoire: One Own Choice selection.				
G202C, G202N, or G202P	Junior Mixed-Instrument Guitar Ensemble	\$ 42	8 minutes	n/a
Repertoire: One Own Choice selection.				
G203C, G203N, or G203P	Junior Accompanied Guitar Ensemble	\$ 42	8 minutes	n/a
Repertoire: One Own Choice selection.				
G204C, G204N, or G204P	Intermediate Guitar-Only Ensemble	\$ 47	10 minutes	n/a
Repertoire: One Own Choice selection.				
G205C, G205N, or G205P	Intermediate Mixed-Instrument Guitar Ensemble	\$ 47	10 minutes	n/a
Repertoire: One Own Choice selection.				
G206C, G206N, or G206P	Intermediate Accompanied Guitar Ensemble	\$ 47	10 minutes	n/a
Repertoire: One Own Choice selection.				
G207C, G207N, or G207P	Senior Guitar-Only Ensemble	\$ 52	12 minutes	n/a
Repertoire: One or two Own Choice selections.				
G208C, G208N, or G208P	Senior Mixed-Instrument Guitar Ensemble	\$ 52	12 minutes	n/a
Repertoire: One or two Own Choice selections.				
G209C, G209N, or G209P	Senior Accompanied Guitar Ensemble	\$ 52	12 minutes	n/a
Repertoire: One or two Own Choice selections.				
G210C, G210N, or G210P	Advanced & Open Guitar-Only Ensemble	\$ 57	15 minutes	n/a
Repertoire: Two Own Choice selections.				
G211C, G211N, or G211P	Advanced & Open Mixed-Instrument Guitar Ensemble	\$ 57	15 minutes	n/a
Repertoire: Two Own Choice selections.				
G212C, G212N, or G212P	Advanced & Open Accompanied Guitar Ensemble	\$ 57	15 minutes	n/a
Repertoire: Two Own Choice selections.				

JAZZ GUITAR CLASSES

These classes are for jazz guitar performers or ensembles at any level of proficiency.

Class	Class Name	Fee	Time Limit	Trophies
G301C, G301N, or G301P	Unaccompanied Solo Jazz Guitar	\$ 42	10 minutes	n/a
Repertoire: Two Own Choice selections.				
G302C, G302N, or G302P	Accompanied Solo Jazz Guitar	\$ 47	10 minutes	n/a
Repertoire: Two Own Choice selections.				
G303C, G303N, or G303P	Jazz Guitar-Only Ensemble	\$ 47	12 minutes	n/a
Repertoire: Two Own Choice selections.				
G304C, G304N, or G304P	Jazz Mixed-Instrument Guitar Ensemble	\$ 47	12 minutes	n/a
Repertoire: Two Own Choice selections.				
G305C, G305N, or G305P	Jazz Accompanied Guitar Ensemble	\$ 47	12 minutes	n/a
Repertoire: Two Own Choice selections.				

SUZUKI GUITAR CLASSES

These classes are open to any guitar performer or ensemble taught using the Suzuki method.

SOLO CLASSES

Class	Class Name	Fee	Time Limit	Trophies
G401P	Suzuki Guitar Book 1	\$ 32	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				
G402P	Suzuki Guitar Book 2	\$ 32	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				
G403P	Suzuki Guitar Book 3	\$ 37	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				
G404P	Suzuki Guitar Book 4	\$ 37	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				
G405P	Suzuki Guitar Book 5	\$ 37	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				
G406P	Suzuki Guitar Book 6	\$ 37	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				
G407P	Suzuki Guitar Book 7	\$ 42	n/a	n/a
Repertoire: One Own Choice selection from Suzuki Book 7.				

SUZUKI GUITAR GROUP CLASSES

Class	Class Name	Fee	Time Limit	Trophies
G408P	Suzuki Guitar Group Book 1	\$ 37	10 minutes	n/a
Repertoire: Two Own Choice selection from Suzuki Group Book 1 or equivalent difficulty.				
G409P	Suzuki Guitar Group Book 2	\$ 37	12 minutes	n/a
Repertoire: Two Own Choice selection from Suzuki Book 2 or equivalent difficulty.				
G410P	Suzuki Guitar Group Book 3 & Up	\$ 32	15 minutes	n/a
Repertoire: Two Own Choice selection from Suzuki Book 3 or equivalent or greater difficulty.				