

ENSEMBLES SYLLABUS

Deadline for solo registrations:

Tuesday, December 22, 2020

No late registrations will be accepted.

Deadline for ensemble registrations:

Friday, January 22, 2021

No late registrations will be accepted.

PLEASE CHECK OTHER DISCIPLINES FIRST!

Classes in this discipline are, to a certain extent, a catch-all for any instrument or ensemble that does not qualify for classes in any other discipline. Unless you are registering in the family, rhythm, or popular group classes, before entering a class in this discipline, **please** review the classes in other disciplines for suitable classes for your instrument or ensemble and enter classes in those disciplines **first**.

WHAT'S NEW FOR 2020

This section summarises major changes to the ensembles discipline for 2020. **Any changes from last year's Syllabus are shown in red text.**

- Other than the change of layout & formatting, there are no changes in this discipline.
-

ENSEMBLE CATEGORIES

Ensembles are grouped into the following categories for the purposes of this Festival.

- **Family Groups:** Family groups are ensembles composed primarily of performers from the same household. While the presumption is that the majority of performers are some combination of parents or guardians and children, any other amateur performer may be a member of the ensemble.
 - **Rhythm Ensembles:** Rhythm ensembles are combined percussion and dance ensembles.
 - **Popular Ensembles:** Popular ensembles are ensembles playing music in popular styles that have no equivalent in other disciplines. (For example, a band playing rock & roll music would be considered a popular ensemble.)
 - **Miscellaneous Ensembles:** Miscellaneous ensembles are any ensembles that do not qualify as any of the above ensembles, nor as any ensemble in any other discipline in this Festival.
 - **Miscellaneous Solo Instruments:** While not ensembles, strictly speaking, performers of instruments found in no other discipline in this Festival may enter classes for their use in this discipline.
-

REGISTRATION & PERFORMANCE PROCEDURES

Please be sure to carefully review the Festival Rules and Regulations and the Video Submission Guidelines for generally applicable rules.

ENSEMBLES CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

Competitive ensembles classes are organised into categories based on the approximate level of proficiency achieved by performers: **junior**, **intermediate**, **senior**, and **Open**. Any performer or ensemble may enter Open-level classes. They must be prepared to perform repertoire at an advanced level of difficulty.

ENSEMBLES REPERTOIRE

Each class in this discipline specifies, in its class description, the quantity of **Own Choice** repertoire selections required. Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
 - In **junior** and **intermediate** classes, a single movement of a larger multi-movement work counts as a single selection. However, up to three very short pieces (less than 1½ minutes each) that are all part of the same larger work may be considered to be a single selection.
 - In **senior** and **open** classes, multiple movements of a larger multi-movement work may be performed as a single selection.
 - Any selection must be of a level of difficulty approximately equivalent to the Conservatory grade/level specified by the class.
 - When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.
-

ENSEMBLES CLASSES

SOLO INSTRUMENTAL CLASSES

Class	Class Name	Fee	Time Limit	Trophies
E101C, E101N, or E101P	Junior Miscellaneous Solo Instrument	\$ 37	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
E102C, E102N, or E102P	Intermediate Miscellaneous Solo Instrument	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
E103C, E103N, or E103P	Senior Miscellaneous Solo Instrument	\$ 47	15 minutes	n/a
Repertoire: Two or more Own Choice selections.				
E104C, E104N, or E104P	Open Miscellaneous Solo Instrument	\$ 52	20 minutes	n/a
Repertoire: Two or more Own Choice selections.				

ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
E201C, E201N, or E201P	Junior Miscellaneous Ensemble	\$ 42	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
E202C, E202N, or E202P	Intermediate Miscellaneous Ensemble	\$ 47	10 minutes	n/a
Repertoire: One or two Own Choice selections.				
E203C, E203N, or E203P	Senior Miscellaneous Ensemble	\$ 52	15 minutes	n/a
Repertoire: Two or more Own Choice selections.				
E204C, E204N, or E204P	Open Miscellaneous Ensemble	\$ 57	20 minutes	n/a
Repertoire: Two or more Own Choice selections.				

SPECIALTY ENSEMBLE CLASSES

Class	Class Name	Fee	Time Limit	Trophies
E301N or E301P	Family Group	\$ 47	15 minutes	n/a
Repertoire: One or two Own Choice selections.				
E302N or E302P	Rhythm Ensemble	\$ 47	15 minutes	n/a
Repertoire: One or two Own Choice selections.				
E303N or E303P	Popular Ensemble	\$ 47	15 minutes	n/a
Repertoire: Two or more Own Choice selections.				