

# COMPOSITION SYLLABUS

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Deadline for registrations:

**Tuesday, December 22, 2020**

No late registrations will be accepted.

Deadline for submissions of scores and recordings:

**Friday, March 5, 2021**

Any late submission will be **disqualified**.

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## WHAT'S NEW FOR 2021

This section summarises all changes to the composition discipline for 2021. Any changes from last year's Syllabus are shown in red text.

- Given the lack of live performance, the normal performance procedures for this discipline have been modified.

## REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the composition discipline. Please review and observe these procedures when registering for a composition class or when participating in one. **Please be sure to carefully review the Festival Rules and Regulations and Video Submission Requirements for generally applicable rules.**

- **PERFORMANCES:** If multiple performers are involved in producing a recording of your submission, you must observe the Festival video submission requirements as well as any public health measures in effect at the time the recording is made. However, since the performances themselves are not being adjudicated, they need not be recorded in a single take.

## SUBMITTING SCORES

You **must** submit a fully legible copy of the score for each selection to the Festival by way of one of the following methods on or before the deadline for submission of scores. Scores submitted by any other means will **not** be accepted.

- You may submit a digital copy by uploading the score into a folder made available for that purpose by the Festival.
- You may submit a digital copy by email to the Festival.
- You may arrange for delivery of a hardcopy by **registered** mail.
- You may hand-deliver a hardcopy to the Festival office (934A Hamlet Road, Ottawa, ON). **In such a case, you must correspond with Festival staff to ensure someone is present to receive your score. You may resort to this method only if public health measures in effect as of the applicable deadline permit it.**
- When submitting scores for an arrangement class, in addition to your own score, you must also submit an original score of the work you have arranged.

Because scores are submitted in advance, you are **not** required to furnish a score to the adjudicator's assistant upon arriving for your class. The Festival recommends that you bring a score for your own reference during your class.

## SUBMITTING RECORDINGS

You **must** submit a digital recording of each selection to the Festival by way of one of the following methods on or before the deadline for submission of recordings. Recordings submitted by any other means will **not** be accepted.

- You may submit a digital copy by uploading the recording into a folder made available for that purpose by the Festival.
- You may submit a digital copy by email to the Festival.

## COMPOSITION CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class, along with the trophies and for which it is eligible. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

## AGE CATEGORIES

Composition classes are organised into the following age categories. These classes have no **minimum** age – participants may enter any class as long as they are at or below the specified age limit.

- **Elementary:** For participants up to 9 years of age.
- **Junior:** For participants up to 12 years of age.
- **Intermediate:** For participants up to 15 years of age.
- **Senior:** For participants up to 18 years of age.
- **Open:** For participants of any age.
- **Adult Novice:** For participants 19 years of age or older with limited experience, training, or practice in composition.

## AWARDS AND RECOMMENDATIONS

Participants in competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** and first place in a class is required to qualify for a trophy.
- A minimum mark of **80** is required to qualify for a scholarship.
- A performer that is **disqualified** in their class will not be eligible for any trophy or recommendation in that class, although they may be in other classes.

## COMPOSITION REPERTOIRE

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Each class in this discipline specifies, in its class description, the quantity of repertoire selections required. Unless a class' own requirements specify otherwise, general rules for repertoire selections in this discipline are as follows.

- If a class requires the performance of multiple selections, they must be distinct from one another in style, mood, tempo, etc.
- A multi-movement work counts as a single selection. Individual movements from a multi-movement work are considered to be distinct selections if their duration is **10 minutes** or longer.
- Subject to any restrictions imposed by the class, repertoire selections may be of any style (e.g. art or concert-style, pops style, etc.), and may include stylistic elements from any historic period (Baroque, contemporary, etc.).
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

While the Festival understands that teachers or mentors may provide guidance, perhaps considerable guidance, for younger or inexperienced participants, the participants themselves **must** be responsible for the bulk of creative work. Music and performance markings (dynamics, pedaling, bowing, breath marks, etc.) must be the work of the composers, although they may receive assistance in preparing the score for legibility.

## ARRANGEMENTS AND ORCHESTRATIONS

- Repertoire selections submitted for arrangement classes **may not be** an arrangement or setting of a participant's own compositions.

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## COMPOSITION TROPHIES

The following are the trophies awarded in this discipline.

## PERFORMANCE TROPHIES

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**Performance** trophies are awarded to the eligible performer or ensemble with the highest marks and that meets the minimum trophy requirements.

- **ANN EGGLESTON TROPHY:** Awarded to the top-performing participant in an intermediate, senior, or open class for original compositions.

# COMPOSITION CLASSES

## ORIGINAL COMPOSITION CLASSES

Class	Class Name	Fee	Time Limit	Trophies
CP101C, CP101N, or CP101P	Elementary Composition	\$ 32	8 minutes	n/a
<b>Repertoire:</b> One <b>Own Choice</b> selection in any style, with a minimum duration of 16 bars/measures.				
CP102C, CP102N, or CP102P	Junior Composition	\$ 37	10 minutes	n/a
<b>Repertoire:</b> One <b>Own Choice</b> selection in any style, with a minimum duration of 24 bars/measures.				
CP103C, CP103N, or CP103P	Intermediate Composition Concert Style	\$ 42	12 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One <b>Own Choice</b> selection in any style (excluding pops and world music styles).				
CP104C, CP104N, or CP104P	Intermediate Composition Pops Style	\$ 42	12 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One <b>Own Choice</b> selection in any style (excluding pops and world music styles).				
CP105C, CP105N, or CP105P	Senior Composition Concert Style	\$ 44	15 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One or two <b>Own Choice</b> selections in any art music style.				
CP106C, CP106N, or CP106P	Senior Composition Pops Style	\$ 47	15 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One or two <b>Own Choice</b> selections in any pops or world music style.				
CP107C, CP107N, or CP107P	Open Composition Concert Style Chamber Music	\$ 52	20 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One or two <b>Own Choice</b> selections in any art music style for up to six (6) performers.				
CP108C, CP108N, or CP108P	Open Composition Concert Style Large Ensembles	\$ 52	30 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One or two <b>Own Choice</b> selections in any art music style for seven (7) or more performers.				
CP109C, CP109N, or CP109P	Open Composition Pops Style	\$ 52	15 minutes	Ann Eggleston Trophy
<b>Repertoire:</b> One or two <b>Own Choice</b> selections in any pops or world music style.				
CP110C, CP110N, or CP110P	Adult Novice Composition	\$ 32	12 minutes	n/a
<b>Repertoire:</b> One <b>Own Choice</b> selection in any style, with a minimum duration of 24 bars/measures.				

## ARRANGED COMPOSITION CLASSES

Class	Class Name	Fee	Time Limit	Trophies
CP201C, CP201N, or CP201P	<b>Intermediate Arranging</b>	\$ 42	15 minutes	n/a
<b>Repertoire:</b> One <b>Own Choice</b> selection in any style.				
CP202C, CP202N, or CP202P	<b>Senior Arranging</b>	\$ 47	20 minutes	n/a
<b>Repertoire:</b> One or two <b>Own Choice</b> selections in any style.				
CP203C, CP203N, or CP203P	<b>Open Arranging</b>	\$ 52	20 minutes	n/a
<b>Repertoire:</b> One or more <b>Own Choice</b> selection in any style.				
CP204C, CP204N, or CP204P	<b>Adult Novice Arranging</b>	\$ 32	12 minutes	n/a
<b>Repertoire:</b> One or more <b>Own Choice</b> selections in any style.				