

ORCHESTRAS SYLLABUS

Deadline for registrations:

Friday, January 22, 2021

No late registrations will be accepted.

READ THIS FIRST!

Due to the ongoing spread of SARS-CoV2 (the virus responsible for COVID-19) and the ongoing measures being taken to control its spread, the circumstances likely to prevail in the spring of 2021 do not appear to permit the Festival to hold symphony orchestra classes. String orchestra classes appear to be possible. String orchestra directors are reminded that they must adhere to any public health measures in effect, with respect to multiple performers rehearsing or recording in the same space, in the City of Ottawa as of whatever date they intend to record their submission to the Festival.

WHAT'S NEW FOR 2021

This section summarises major changes to the orchestras discipline for 2021. Any changes from last year's Syllabus are shown in **red text**.

- **Symphony orchestra classes are not present in the 2021 orchestras syllabus, as described above.**
 - **Advanced community orchestra classes are being removed as redundant. Orchestras performing repertoire at an advanced level of difficulty and/or whose performers do not satisfy the upper age limit for senior classes may all perform in the Open-level class instead.**
 - **ADJUDICATION:** Since classes are not undertaken live, with the scheduling constraints that apply, it's possible for orchestras in the same competitive class to be directly compared to one another. As such, competitive classes will have first, second, and third place standings awarded.
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REGISTRATION & PERFORMANCE PROCEDURES

The following are registration and performance procedures specific to the orchestras discipline. Please review and observe these procedures when registering for an orchestras class or when performing in one. **Please be sure to carefully review the Festival Rules and Regulations section of the syllabus for generally applicable rules.**

- **PROVINCIALS:** If you wish for your orchestra to be considered for Provincials, please consult the [Provincial syllabus](#) for all submission requirements and deadlines and ensure your orchestra make-up and repertoire is in conformance with Provincial requirements.
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IMPORTANT DEFINITIONS

For the purpose of this Festival, string orchestras can be **school orchestras** or **community orchestras**.

SCHOOL ORCHESTRAS

For the purpose of this Festival, a **school orchestra** is any orchestra whose performers all come from the same publicly-funded elementary or secondary school, or from the same college, university, or other post-secondary institution. All performers in any school orchestra that specifies a scholastic grade limit **must** be from that grade or lower.

- **Elementary School Orchestras** are orchestras from an elementary school, or from a mixed intermediate and secondary school whose performers are all grade 7 & 8 students. An **advanced elementary school orchestra** is an elementary school orchestra whose performers have advanced musical training.
 - **Beginner Secondary School Orchestras** are orchestras from a secondary school whose performers are novice players with no musical training outside of music classes at school.
 - **Junior Secondary School Orchestras** are orchestras from a secondary school whose performers are junior-grade (up to grade 10) students who have a mixed level of musical training.
 - **Intermediate Secondary School Orchestras** are orchestras from a secondary school whose performers are senior-grade (up to grade 12) students who have a mixed level of musical training.
 - **Senior Secondary School Orchestras** are orchestras from a secondary school whose performers are senior-grade (up to grade 12) students who have an intermediate to advanced level of musical training.
 - **College/University Orchestras** are orchestras whose performers are all from a single post-secondary academic institution.
 - **Open School Orchestras** are orchestras from any type of school that are performing at a highly advanced level.
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COMMUNITY ORCHESTRAS

For the purpose of this Festival, a **community orchestra** is any orchestra whose performers are drawn from the wider community instead of from a single public school, including private school, homeschool, and multi-school orchestras. Performers in an orchestra must generally satisfy any specified age limit indicated below. However, up to 5% (1 in 20) of performers may be up to two years older than the specified limit.

- **Elementary Community Orchestras** are orchestras whose performers are up to **14** years of age.
 - **Junior Community Orchestras** are orchestras whose performers are up to **16** years of age.
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- **Intermediate Community Orchestras** are orchestras whose performers are up to 18 years of age.
- **Senior Community Orchestras** are orchestras whose performers are up to 21 years of age.
- Performers in **Open Community Orchestras** may be of any age.

ORCHESTRAS CLASS SUMMARY

Each class' entry includes its class name and number, registration fee, and any other requirements specific to that class, along with the trophies and Provincial classes for which it is eligible. The following are general requirements for classes in this discipline. They are summarised here to reduce duplication throughout the class entries.

ENSEMBLE AND LEVEL REQUIREMENTS

Each orchestras class specifies in its class name the type of orchestra that can enter that class. The types of orchestra defined for the purposes of this Festival are described in detail above.

AWARDS AND RECOMMENDATIONS

Orchestras in both competitive and non-competitive classes are eligible for Festival awards and recommendations.

- A minimum mark of **85** is required to qualify for a trophy.
- A minimum mark of **85** is required to qualify for recommendation to Provincials.
- A minimum mark of **80** is required to qualify for a scholarship.
- An ensemble that is **disqualified** in its class will not be eligible for any trophy or recommendation in that class, although it may be in other classes.

ORCHESTRAS REPERTOIRE

Each class in this discipline requires the performance of **two (2) Own Choice repertoire selections**. Unless a class' repertoire requirements specify otherwise, general rules for orchestras repertoire selections are as follows:

- Any selection must match the difficulty specified by the class if applicable.
- **Multiple movements of a single work count as a single selection.**
- Selections must be distinct from one another in style, mood, tempo, etc.
- Solo or solo ensemble passages may not exceed 10% of the duration of any selection in which they appear (by bar/measure count). Longer solo passages are permitted in college/university classes, advanced community classes, and open classes.
- Pops selections are **not** accepted.
- When in doubt, the adjudicator's decision on the difficulty level of a selection, or on its suitability for a class, is **final**.

ORCHESTRAS TROPHIES

The following are the trophies awarded in this discipline.

PERFORMANCE TROPHIES

Performance trophies are awarded to the eligible ensemble with the highest marks and that meets the minimum trophy requirements. Each such trophy is awarded at the end of the final qualifying class.

- **MUSIC AND BEYOND TROPHY:** Awarded to the top-performing school or community symphony orchestra.
- **TROPHÉE SYLVIE ROCHEAU TROPHY:** Awarded to the top-performing school or community string orchestra.

ORCHESTRAS CLASSES

SCHOOL ORCHESTRA CLASSES

STRING ORCHESTRA CLASSES

Class	Class Name	Fee	Time Limit	Trophies
OR101C, OR101N, or OR101P	Elementary School String Orchestra	\$ 77	15 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR102C, OR102N, or OR102P	Advanced Elementary School String Orchestra	\$ 77	25 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections at an advanced level of difficulty.				
OR103C, OR103N, or OR103P	Beginner Secondary School String Orchestra	\$ 87	15 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR104C, OR104N, or OR104P	Junior Secondary School String Orchestra	\$ 87	15 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR105C, OR105N, or OR105P	Intermediate Secondary School String Orchestra	\$ 87	20 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR106C, OR106N, or OR106P	Senior Secondary School String Orchestra	\$ 87	25 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR107C, OR107N, or OR107P	College/University String Orchestra	\$ 87	30 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR108C, OR108N, or OR108P	Open School String Orchestra	\$ 87	30 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				

COMMUNITY ORCHESTRA CLASSES

STRING ORCHESTRA CLASSES

Class	Class Name	Fee	Time Limit	Trophies
OR201C, OR201N, or OR201P	Elementary Community String Orchestra	\$ 77	15 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR202C, OR202N, or OR202P	Junior Community String Orchestra	\$ 77	15 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR203C, OR203N, or OR203P	Intermediate Community String Orchestra	\$ 87	20 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR204C, OR204N, or OR204P	Senior Community String Orchestra	\$ 87	25 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections.				
OR205C, OR205N, or OR205P	Open Community String Orchestra	\$ 87	30 minutes	Trophée Sylvie Rocheau Trophy
Repertoire: Two Own Choice selections at an advanced level of difficulty.				