



## 2021 - HERE WE COME!

Hello Friends,

We know that life is still amazingly unpredictable but at the Festival we're trying to make things as normal as possible.

The Syllabus is "live" on our [website](#). We did NOT increase fees for 2021 and we did not make any big changes. As always, based on feedback and minor issues that we didn't catch, there may be some small changes along the way so do keep an eye open for those.



**The 2021 Edition of the National Capital Region Music Festival (1945) will be Virtual.** You will find the Video Submission Guidelines on the same page as our Syllabus or you can download them here: [2021 Video Submission Requirements](#)

Provincials 2021 will return to "by recommendation" - take a look at the separate document ([2021 Provincials Guidelines](#)) that outlines the details should you want to take advantage of this program.

[www.ottawakiwanismusicfestival.com](http://www.ottawakiwanismusicfestival.com)

## Dates to remember:

**November 1, 2020** - registration portal opens

*\*\* We recommended that you register early to avoid any computer problems that often happen at the last minute!*

**December 18, 2020** - deadline for registration for Solo Performers

**January 21, 2021** - deadline for registration for Ensembles

**February 12, 2021** - deadline for minor changes to your registrations

**February 13, 2021** - deadline for Senior Scholarship applications

*(note that we are making some changes to our submission process for Senior Scholarships and will communicate these as soon as we can)*

**March 6, 2021** - deadline for submission of performance videos

**March 6, 2021** - deadline for submission of supplementary materials

See the Festival Syllabus Rules and Regulations for more information on our website or here: [2021 Rules and Regs](#)

*Please send any questions to Christopher Askwith at [festivalcorrections@gmail.com](mailto:festivalcorrections@gmail.com).*

