

# GENERAL PROVINCIALS GUIDELINES

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## PREAMBLE

The Ontario Music Festival Association (OMFA) runs a music Festival, known as the Provincial Festival or Provincials, each year. Performers residing in Ontario and the Gatineau region of Québec are eligible to perform at Provincials.

In order to participate at the 2021 Provincial Festival, performers must be recommended by an adjudicator at their local Festival, as well as meet any other requirements set by OMFA.

Performers interested in being recommended to Provincials should consult the [OMFA website](#) and review the requirements for their discipline(s), once the requirements for the 2021 Provincial Festival are publicly available. **Please check the OMFA website often for updates.**

This document provides a brief summary of Provincials requirements pertinent to each of this Festival's disciplines which qualify for Provincials.

## RECOMMENDATION REQUIREMENTS

In order to be recommended for Provincials at this Festival, a participant in any given eligible discipline must perform in a qualifying class and receive a mark of at least 85. In disciplines allowing participants in non-competitive classes to be recommended for Provincials, this mark is recorded by the adjudicator for the purpose of determining eligibility for Provincials.

## PROVINCIAL CLASS SUMMARY

The Provincials syllabus specifies the eligibility, submission, repertoire, and performance requirements for each of its classes. Please consult the Provincials syllabus to ensure that, if you are recommended for Provincials, your performance will be in conformance with Provincials requirements.

## GRADED CLASSES

- Provincials offers classes for performers studying at RCM or Conservatory Canada grades/levels 1 through 10 in each of the following disciplines: Brass, Guitar, Harp, Piano, Strings, Voice, and Woodwinds.

## ARCT/DIPLOMA CLASSES

- Provincials offers classes for performers studying at the Conservatory ARCT/diploma level in each of the following disciplines: Brass, Guitar, Harp, Piano, Strings, Voice, and Woodwinds.

## BY-AGE CLASSES

- Provincials offers classes for performers in different age cohorts in the following disciplines: Music Theatre, Percussion, and Piano Concerto.
- The age cohorts for Music Theatre and Percussion are, as of the date below, 6-8 years, 9-10 years, 11-12 years, 13-14 years, 15-16 years, 17-18 years, and 19-28 years.
- The age cohorts for Piano Concerto are, as of the date below, 10 years and under, 11-12 years, 13-14 years, 15-16 years, and 17-18 years. The classes for cohorts aged 10 years and under, 11-12 years, and 13-14 years are split into classes for performers studying at a Conservatory grade/level of 8 or lower and classes for performers studying at a Conservatory grade/level of 9 or higher.

## OPEN CLASSES

- Provincials offers classes for performers studying at an advanced level (ARCT/Diploma or above) in each of the following disciplines: Brass, Guitar, Harp, Piano, Strings, Voice, and Woodwinds.

## FESTIVAL CLASSES AND PROVINCIALS

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Classes in this Festival qualify for Provincials as per the following breakdown by discipline. A class **doesn't** qualify for Provincials if the repertoire specified for that class is ineligible to be performed at Provincials. For example, Provincials does not permit popular music selections or operetta repertoire; as such, the corresponding classes in piano and voice, respectively, do not qualify for Provincials.

### BRASS

- Any competitive solo brass class organised by Conservatory grade in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Graded Brass.
- Any competitive solo Advanced or Open brass class qualifies for Provincials ARCT/Diploma or Open Brass. In order to be considered for Provincials ARCT/Diploma Brass, a participant must perform repertoire from an appropriate Conservatory list as per Provincials requirements.

### GUITAR

- Any competitive solo guitar class organised by Conservatory grade in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Graded Guitar.
- Any competitive solo Advanced or Open guitar class qualifies for Provincials ARCT/Diploma or Open Guitar. In order to be considered for Provincials ARCT/Diploma Guitar, a participant must perform repertoire from an appropriate Conservatory list as per Provincials requirements.

### HARP

- Any competitive solo harp class organised by Conservatory grade in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Graded Harp.
- Any competitive solo Advanced or Open harp class qualifies for Provincials ARCT/Diploma or Open Harp. In order to be considered for Provincials ARCT/Diploma Harp, a participant must perform repertoire from an appropriate Conservatory list as per Provincials requirements.

### MUSIC THEATRE

- Any competitive solo music theatre class qualifies for Provincials Music Theatre, excluding the adult class **M113C**.
- To be recommended for a Provincials class in music theatre, participants must perform in a class for an age or age cohort corresponding to one of the Provincials age cohorts. For instance, a performer in class **M101C** can be recommended to Provincials in either the class for performers aged 6-8 years or the class for performers aged 9-10 years.

### PERCUSSION

- Any competitive solo percussion class qualifies for Provincials Percussion.
- To be recommended for a Provincials class in percussion, participants must perform in a class for an age or age cohort corresponding to one of the Provincials age cohorts. For instance, a performer in class **PC103C** can be recommended to Provincials in the class for performers aged 15-16 years.

### PIANO

- Any competitive solo piano class in the graded stream, excluding popular music classes, in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Graded Piano.
- Any competitive Advanced solo piano class in the graded stream qualifies for Provincials ARCT/Diploma Piano.
- Any competitive solo piano class in the by-age stream qualifies for Provincials Graded Piano: an **elementary** or **junior** by-age class qualifies for Grade 1, 2, 3, 4, 5, or 6 Piano; an **intermediate** by-age class qualifies for Grade 7 or 8 Piano; and a **senior** by-age class qualifies for Grade 9, 10, or ARCT/Diploma Piano.
- Since participants in the by-age stream may be studying at Conservatory grades that don't match with the eligibility described above, a participant in the by-age stream at this Festival who is registered in **at least one** competitive class within their age cohort may register in **up to one** competitive class in the graded stream corresponding to their declared grade.

## Ottawa Kiwanis Music Festival (National Capital Region) – 2021 Festival Syllabus

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- Any competitive solo piano concerto class qualifies for Provincials Piano Concerto. To be recommended for such a class, participants must perform in a class for an age or age cohort corresponding to one of the Provincials age cohorts. For instance, a performer in class **P226C** can be recommended to Provincials in the class for performers aged 11-12.
- Any competitive solo Open piano class qualifies for Provincials Open Piano.

### STRINGS

- Any competitive solo strings class organised by Conservatory grade in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Graded Strings.
- Any competitive solo Advanced strings class qualifies for Provincials ARCT/Diploma Strings.
- Any competitive solo Open strings class qualifies for Provincials Open Strings.
- Provincials Strings specifies that their classes are divided into classes for Upper Strings (violin or viola) and Lower Strings (cello or double bass).

### VOICE

- Any competitive **junior** voice class in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Grade 1, 2, 3, 4, 5, 6, 7, or 8 Voice.
- Any competitive **senior** voice class in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Grade 9, 10, or ARCT/Diploma Voice.
- Any competitive **Open** voice class qualifies for Provincials ARCT/Diploma or Open Voice.
- Operetta classes do not qualify for Provincials in any tier of voice class.

### WOODWINDS

- Any competitive solo woodwinds class organised by Conservatory grade in which participants may perform repertoire from an RCM or Conservatory Canada repertoire list qualifies for Provincials Graded Woodwinds.
- Any competitive solo Advanced or Open woodwinds class qualifies for Provincials ARCT/Diploma or Open Woodwinds. In order to be considered for Provincials ARCT/Diploma Woodwinds, a participant must perform repertoire from an appropriate Conservatory list as per Provincials requirements.

**Please check the OMFA website often for updates.**