

FRONT-OF-HOUSE VOLUNTEER

Reports to:

The Front of House Volunteer Coordinator

Job Overview:

The Front of House Volunteers are the “face” of the Festival – the first people that everyone sees when they attend one of our competitions. You sell the tickets at the door, direct participants and the audience members to where they’re supposed to be, and have the responsibility of managing the money during your shift.

The Festival this year runs from April 2 - May 4, usually with 4 – 6 venues running at any given time. For example, on April 9 we have Senior Piano, Intermediate Piano, Music Theatre, Brass, Bands and Senior Strings competitions running all day in different venues and we would need at least 2 volunteers for each time slot (see below) for each venue for that day – we like to pair up our volunteers so you have more fun and can leave the table for a break if needed.

You can sign up for as many time slots as your schedule allows. If you give us a preference of type of music (piano, strings, music theatre, etc.) we’ll try to get you in but can’t guarantee because there are so many volunteers.

Qualifications:

The Adjudicator Assistant Coordinator should have the following characteristics:

- A positive people-person
- Comfortable with last minute changes
- Comfortable with managing busy cash-based ticket-selling
- Ability to work on your own and make common-sense decisions

Note that you do not need to be a musician in order to successfully fill this important volunteer role.

You do need to understand how to communicate with a number of people and adapt to change with a positive attitude. Understanding the importance of our mandate (to promote the study and enjoyment of music in our young people) and the integral part you play in providing a positive Festival Experience is key to being successful in all of our volunteer positions.

**For more information or to express interest in this position,
please contact Kim Chadsey, Executive Director
613-818-4664 or kim@okmf.ca**

